



## ENGLISH MAJOR STUDENT HANDBOOK



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**HANDBOOK**  
**ENGLISH BACCALAUREATE DEGREE PROGRAMS**  
**PENN STATE CAPITAL COLLEGE**  
**SCHOOL OF HUMANITIES**

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**Nature of the Program**

The English major offers students the unique opportunity to study literature and different forms of writing in an interdisciplinary context where the relationships among literature and art, history, music, philosophy, media, and American Studies can be investigated. The major offers courses in American, British, and world literatures, which emphasize the literatures' cultural and historical contexts as well as teaching students to interpret them from a variety of critical perspectives. Small classes in both creative and expository writing encourage students to develop their writing skills by working closely with faculty. The English faculty contains award-winning scholars and teachers who combine cutting edge research with a commitment to excellent teaching. The English Major received national recognition in 2007 by the National Council for Teachers of English and full accreditation by NCATE, the national accrediting body for teachers of Secondary Education.

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**The English Major Options**

The English Major offers two different options: 1) the **General English Option**, for students pursuing an English Major, or 2) the **Secondary Education Option**, for students pursuing a career teaching English at the secondary level. For a Bachelor of Humanities' degree in English with the General Option, a minimum of 120 credits is required. For the Bachelor of Humanities' degree in English with Secondary Education Option, a minimum of 125 credits is required.

**The General English Option**, with its emphases on interpretive skills, creativity, and writing, provides students a foundation for careers in such fields as publishing, public relations, communication, government and law, as well as a strong basis for graduate education. The option requires a core of literature courses (in British, American, and world literature) that ensures broad understanding of literary studies and research methods. Beyond that core, it allows students to pursue specific interests in literature and/or writing. Students in this option can also strengthen their foundation by pursuing a minor in writing, American studies, business administration, international business, or women's studies, etc.

Students pursuing the **Secondary Education Option** take a broad spectrum of courses in literature and education that prepare them to meet the requirements, as established by the Pennsylvania Department of Education, to be certified for the Instructional I Certificate in Communication/English.

**The Students and Their Careers**

**Career Opportunities in English**

The job outlook for English majors is quite encouraging. According to the U.S. Bureau of Labor Statistics, projected change in employment in the top 10 occupations that employ English or Liberal Arts majors is expected to increase 10 percent through 2016. The highest rate of

increase will occur in the category of artists, broadcasters, writers, editors, and public relations specialists.

According to the Occupational Handbook of the U.S. Bureau of Labor Statistics, job opportunities for teachers over the next 10 years are expected to be excellent, attributable mostly to the large number of teachers expected to retire and continuing growth in student enrollment. Opportunities will vary by area and school and are expected to be best in inner city and rural areas.

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### **Admission to the Program**

Penn State Harrisburg's Office of Enrollment Services receives applications for all our undergraduate programs; call (717) 948-6250, or go to <http://www.hbg.psu.edu/hbg/admiss99.html> for detailed information about the campus and programs. An admissions counselor can review your transcript(s) and familiarize you with University, College, and School requirements.

**Admission to the English Program, General Option**, requires a GPA of 2.0 and completion of 27.1 credits.

### **Special Admission and Retention Information for the Secondary Education Option:**

The following requirements for entry to the Secondary Education Option are in addition to those for entrance to the ENGCL major:

- (1) Applicants must have a grade of "C" or better in six credits of college-level mathematics (MATH or STAT prefixes), three credits of college-level English literature, and three credits of English composition.
- (2) Applicants should have completed most of their first two years of college as well as the Entry to Major Requirements listed above with at least a 3.0 cumulative GPA (4.0 scale). The evaluation of prior college work is done on an individual basis by the Office of Enrollment Services at Penn State Harrisburg.
- (3) Applicants need to pass clearances for teaching. The deadlines for an applicant to have all clearances into the admissions office are:
  - Admission for Fall semester – July 15
  - Admission for Spring semester – November 15
  - Admission for Summer semester – March 15

We will consider an application without these clearances incomplete. Additionally, students applying after July 15 must provide clearance form receipts showing submission of the forms prior to July 15.

These clearances include the following:

1. FBI Clearance and Fingerprint check

2. Act 151 PA Child abuse history clearance
3. Act 34 Request for criminal record check
4. TB test.

**See page 23 in this Handbook for fuller instructions and a clearance checklist; also, always check with the Secondary Education Program coordinator because the State of Pennsylvania changes these requirements regularly.**

### **Secondary Education Retention Requirements/Monitoring Student Progress:**

Monitoring candidate progress in the teacher certification program will occur each semester while the candidate is participating in the secondary education program. Following completion of the fifth semester courses, candidates will be evaluated for retention in the program based on (1) performance on the PAPA tests (undergraduates only); (2) satisfactory completion of required courses, including the field experience component; (3) adequate writing and speaking skills as demonstrated in various classroom assignments; (4) the maintenance of a GPA of 3.0 or higher; and (5) a positive rating on the Professional Dispositions for Teacher Education Programs monitoring form (see appendices). Monitoring of candidates' progress in the sixth and seventh semesters is based on the same criteria.

Faculty members regularly meet to discuss candidates' progress. Candidates who are judged by the faculty as "not making satisfactory progress" within the program will be required to meet with the faculty to discuss the specific concerns. The form "Professional Dispositions for Teacher Education Programs" (see appendices) will serve as a written record of the concerns of the faculty, and the items on this form will be the focus of the faculty/candidate conference. Candidates who fail to make improvements following the conference may be removed from the program.

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### **Financial Aid**

Numerous sources of aid are available, depending on your background; they are administered by our Office of Financial Aid. Call the staff at (717) 948-6307, or visit them on the Web at <<http://www.hbg.psu.edu/hba/hbafinaid.html>>. The Website includes much related information, on work-study jobs, veterans' affairs, and the Federal financial aid form on-line.

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### **The Faculty of the English Program**

Below are thumbnail descriptions of each of the School of Humanities English faculty. The English faculty offer a wide variety of specialties, and these are complemented by the broad range of disciplines and interdisciplinary interests in American Studies, history, Communications, Art and Art History, philosophy, and theatre represented by the rest of the School of Humanities faculty.

Eric Bliman (Ph.D., Univ. of Cincinnati), Instructor of English Composition, teaches writing courses including rhetoric and composition and technical communication. His poems and book reviews have appeared in *The Times Literary Supplement*, *Subtropics*, *The Southern Review*, *Quarterly West*, *The Birmingham Poetry Review*, and other journals. His writing has received the University Research Council Fellowship from the University of Cincinnati, the Intro Journals Award for poetry from the Association of Writers and Writing Programs, and the National Chapbook Fellowship from the Poetry Society of America, which will publish his chapbook *Travel and Leisure* in the spring of 2013.

Ashley Cowger (M.F.A., Alaska), Lecturer in Technical Writing and Composition, is an award winning fiction writer whose short fiction has appeared in numerous national and international literary journals. Her work has thrice been nominated for the prestigious Pushcart Prize, and her short story collection, *Peter Never Came*, was awarded the Autumn House Press Fiction Prize. She has also published articles on children's literature and creative writing pedagogical theory. Her teaching experience ranges from teaching introductory creative writing and fiction workshops to teaching composition, technical writing, and literature courses, and she has also worked as a tutor and an interim co-director of the University of Alaska Fairbanks Writing Center. Her teaching awards include Outstanding Graduate Teaching Assistant from the University of Alaska Fairbanks English Department and the Adjunct Faculty Teaching Excellence Award from Zane State College.

Maggie Gerrity (Ph.D, Binghamton), Instructor of English Composition, comes to Penn State Harrisburg from Ithaca College, where she taught academic, expository, and creative writing. While at Ithaca, she was a recipient of the college's Grant for Online Learning Development and taught a first-year interdisciplinary seminar called *Texts, Drafts, and Rock and Roll: Reading and Writing About Popular Music*. She received her Ph.D. from Binghamton University, where she won the Graduate Award for Teaching Excellence and the Marion J. Link Fellowship for Creative Writing. Dr. Gerrity's essays have appeared in *Vibrant Gray*, *Feeling Our Way: A Writing Teacher's Sourcebook*, and *Acts of Revision: Essays on the Craft*, and she has been a finalist for Glimmer Train's Short Story Award for New Writers and Narrative's 30 Below Prize.

John Haddad (Ph.D., Texas at Austin), Associate Professor of American Studies and Literature, has taught in both Japan and China, and there developed an interest in Asia that is reflected in his scholarship. His book, *The Romance of China: Excursions to China in U.S. Culture, 1776-1876* (Columbia University Press), investigates ways Americans learned about China in the nineteenth century: museum exhibits, trade objects, travel writing, missionary literature, international expositions, magic lantern shows, and moving pictures. He is now beginning a study of the history of Hershey Park. He teaches courses in 19<sup>th</sup> century American literature; popular culture; and American Studies.

Jennifer Hirt (M. F. A., Idaho), Assistant Professor of English and Creative Writing, teaches courses in composition, creative writing, and article writing. Her writing focuses on the genre of the personal essay, often weaving observation, research, and theory around her favorite topics of greenhouses, gardens, and the wild. In 2011 she received the Emerging Writer Award from Drake University for her memoir, *Under Glass: The Girl With a Thousand Christmas Trees* (University of Akron Press, 2010), which recounts the history of the rise and fall of her family's greenhouse business in Ohio. She has also received a prestigious Pushcart Prize for one of her essays, as well as three other creative writing grants. She served as a writer-in-residence at Bernheim Arboretum in Kentucky in 2004 and also works as a freelance writer, editor, and proofreader.

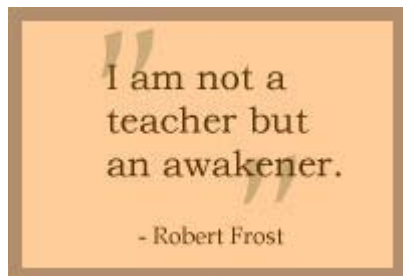
Justus Humphrey (M. F. A., Alaska-Fairbanks), Instructor of English Composition, teaches writing courses. He has an M.F.A. in creative writing from the University of Alaska Fairbanks; prior to that, he earned an M.A. in English from the University of Maine and a B.A. in theatre from Northern Arizona University. He was also a member of the first class to earn the Certificate in Teaching in Higher Education from Temple University Harrisburg. Before coming to Penn State Harrisburg in the fall of 2012, he taught for four years at Harrisburg Area Community College. Although his graduate work was in fiction, he is also interested in writing creative nonfiction and poetry. He is originally from southeast Alaska (where he was born in a kitchen) and grew up there and in the mountains of Arizona.

Margaret Rose Jaster (Ph.D., Maryland), Associate Professor of Humanities and English, uses cultural studies and feminist theory to examine early British literature and culture. She explores Shakespeare's works, the role of clothing in his time, and the role of Shakespeare and his contemporaries in our own day, and has published essays on all these topics. She teaches courses in British and Irish literature, clothing and culture, and interdisciplinary humanities. She won the Penn State Harrisburg Faculty Teaching Award in 2002.

Heidi Pierce (Ph.D., Delaware), Instructor of Composition, teaches first-year writing and Writing in the Humanities. She is a specialist in 18<sup>th</sup> and 19<sup>th</sup> century British literature with a strong interest in fantasy literature and fairy tales. She is also the faculty advisor for Sigma Tau Delta, the English Honor Society and an advisor for the Women's Studies Minor.

Matthew Wilson (Ph.D., Rutgers), Professor of Humanities and English, has published on contemporary American novelists as well as a number of 19<sup>th</sup> century writers. His book, Whiteness in the Novels of Charles W. Chesnutt (University Press of Mississippi), won the Sylvia Lyons Render Award in 2005, and he won the Penn State Harrisburg Faculty Research Award in 2006. He has also edited three of Chesnutt's previously unpublished novels – Paul Marchand, F.M.C., A Business Career, and Evelyn's Husband (also University Press of Mississippi). He has taught in Saudi Arabia and in 2007-2008 spent the year as a Visiting Fulbright Scholar in Poland. He teaches courses in nineteenth and twentieth century American literature, African-American fiction, composition studies, and interdisciplinary humanities.

Rod Zink (Ph.D., Oklahoma State), Assistant Professor of Humanities and English, teaches writing courses including rhetoric and composition, technical communication, and business writing. He received his Ph.D. and M.A. in English from Oklahoma State University, and his B.A. from Penn State, Behrend. While his background is rooted in British and American Literature, from Old English to the present, his specialty is creative writing. He has published works of poetry and fiction, and also possesses a strong interest in metal sculpture. While at OSU, he received the Audre Chapman Award for Excellence in Teaching.



## SELECTING AND ENROLLING IN YOUR COURSES

You will be assigned an advisor when you are admitted into the English Program. Please see your **advisor** regularly to make sure you are enrolling in the correct courses. Some courses are only offered once a year, and you need to plan ahead to make solid progress. If you have any problems or questions about scheduling classes, contact Dr. Patricia Johnson, the program coordinator. Your **Degree Audit**, accessible on-line through elion, is your official record at Penn State Harrisburg. If you are not sure about what courses fulfill requirements, consult the course lists in this handbook or contact Dr. Johnson at pej1@psu.edu.

## SUMMARY OF REQUIREMENTS FOR THE ENGLISH MAJOR, GENERAL EDUCATION OPTION

### ENGCL Major, General English Option

English (ENGCL)

*Capital College*

For a Bachelor of Humanities' degree in English, a minimum of 120 credits is required.

#### Entry to Major Requirements:

Entry to the English major requires a 2.00 or higher cumulative grade-point average.

**I. GENERAL EDUCATION:** 45 credits, including 9 credits of writing/speaking (GWS), 6 credits of Quantification (GQ), 3 credits of Health & Physical Activity (GHA), 9 credits of Natural Sciences (GN), 6 credits in the Arts (GA), 6 credits of Humanities (GH), 6 credits of Social & Behavioral Sciences (GS), and 12-18 credits of Electives. These courses are generally taken in a student's first two years. All students in the four year program must take the First Year Seminar, which is included in Electives. All students need to take 3 credits in a course designated as fulfilling the Intercultural and International Competence requirement and 3 credits in Writing Across the Curriculum.

#### II. BACHELOR OF HUMANITIES DEGREE REQUIREMENTS: 18 credits

- A. Humanities prescribed courses (6 credits): I HUM 300W, Interpretations in the Humanities, and I HUM 400, Creative Expression in the Humanities.[1]
- B. Humanities supporting courses (12 credits): Select 3 credits from 4 different program/subject offerings in Humanities outside of English (programs and subjects include courses with the prefixes of American Studies, Art, Art History, Communications, Comparative Literature, Foreign Languages, History, Graphic Design, Integrative Arts, Interdisciplinary Humanities, Music, Philosophy, Religious Studies, and Theatre).

#### III. REQUIREMENTS FOR THE MAJOR: 45 credits

*At least 15 credits of Prescribed, Additional, and/or Supporting courses must be taken at the 400 level.* A [1] indicates a student enrolled in this major must receive a grade of C or better in the course, as specified in Senate Policy 82-44.

##### A. PRESCRIBED COURSES (6 credits) [1]

ENGL 200W, Introduction to Critical Reading **offered every Fall semester**

ENGL 444, Shakespeare: **offered every Spring semester**

##### B. ADDITIONAL COURSES (9 credits)

Select 3 credits of British or American literature survey courses from the following: ENGL 221, ENGL 221W, British Literature to 1798, ENGL 222, ENGL 222W, British Literature



from 1798, ENGL 231, ENGL 231W, American Literature to 1865, ENGL 232, ENGL 232W, American Literature from 1865

Select 3 credits in a writing-focused course from the following: **[1]**  
ENGL 050, Introduction to Creative Writing; ENGL 211, Introduction to Writing Studies; ENGL 212, Introduction to Fiction Writing; ENGL 213, Introduction to Poetry Writing; ENGL 215, Introduction to Article Writing; ENGL 250, Peer Tutoring in Writing; ENGL 412, Advanced Fiction Writing; ENGL 413, Advanced Poetry Writing; ENGL 415, Advanced Non-Fiction Writing; ENGL 416, Science Writing; ENGL 417, The Editorial Process; ENGL 418, Advanced Technical Writing and Editing; ENGL 419, Advanced Business Writing; ENGL 420, Writing for the Web; ENGL 421, Advanced Expository Writing; ENGL 422, Fiction Workshop; ENGL 423, Poetry Writing Workshop; ENGL 425, Nonfiction Workshop; ENGL 424, Creative Writing and the Natural World; and ENGL 470, Rhetorical Theory and Practice

Select 3 credits in linguistics, criticism, or genre studies from the following:  
ENGL 100, English Language Analysis; ENGL 191, Science Fiction; ENGL 196, Introduction to American Folklore; ENGL 261, Exploring Literary Forms; ENGL 262, Reading Fiction; ENGL 263, Reading Poetry; ENGL 265, Reading Non-fiction; ENGL 268, Reading Drama; ENGL 400, Authors, Texts, Contexts; ENGL 401, Studies in Genre; ENGL 407, History of the English Language; ENGL 458, Twentieth-Century Poetry; ENGL 482, Contemporary Literary Theory and Practice

**C. SUPPORTING COURSES (24 credits)**

Select 3 credits in American ethnic literature or African-American literature from department list on page 8

Select 3 credits in world literature or comparative literature from department list on page 9

Select 3 credits in American literature at the 300 or 400 level from department list on page 9 **[1]**

Select 3 credits in British literature at the 300 or 400 level from department list on page 9 **[1]**

Select 12 credits in Literature, Writing, and/or Rhetoric (these can be any courses with an English or CMLIT prefix)

**IV. ELECTIVES (12-18 credits)**

**SUMMARY OF REQUIREMENTS FOR ENGCL MAJOR, SECONDARY EDUCATION OPTION  
English Major, Secondary Education Option**

English (ENGCL)  
*Capital College*

For the Bachelor of Humanities degree in English with Secondary Education Option a minimum of 122 credits is required.

**SECONDARY EDUCATION OPTION:** The Secondary Education Option prepares students to meet the requirements, as established by the Pennsylvania Department of Education, to be

certified for the Instructional I Certificate in Communication/English. See this handbook, pp. 4-5, for specific information about program admission and retention.

## REQUIRED COURSES:

**I. GENERAL EDUCATION:** 45 credits, including 9 credits of writing/speaking (GWS), 6 credits of Quantification (GQ, **must have STAT or MATH prefix**), 3 credits of Health & Physical Activity (GHA), 9 credits of Natural Sciences (GN), 6 credits in the Arts (GA), 6 credits of Humanities (GH, **should take a literature course and C I 280 for these credits**), and 6 credits of Social & Behavioral Sciences (GS, **should take HD FS 239 for 3 of these credits**). These courses are generally taken in a student's first two years. All students need to take 3 credits in a course designated as fulfilling the Intercultural and International Competence requirement and 3 credits in Writing Across the Curriculum.

## II. BACHELOR OF HUMANITIES DEGREE REQUIREMENTS: 18 credits

- A. Humanities prescribed courses (6 credits): I HUM 300W, Interpretations in the Humanities, and I HUM 400, Creative Expression in the Humanities.[1]
- B. Humanities supporting courses (12 credits): Select 3 credits from 4 different program/subject offerings in Humanities outside of English (programs and subjects include courses with the prefixes of American Studies, Art, Art History, Communications, Comparative Literature, Foreign Languages, History, Graphic Design, Integrative Arts, Interdisciplinary Humanities, Music, Philosophy, Religious Studies, and Theatre).

## III. REQUIREMENTS FOR THE MAJOR: 62 credits

*At least 15 credits of Prescribed, Additional, and/or Supporting courses must be taken at the 400 level.* A [1] indicates a student enrolled in this major must receive a grade of C or better in the course, as specified in Senate Policy 82-44.

### A. PRESCRIBED COURSES IN ENGLISH (6 credits) [1]

ENGL 200W, Introduction to Critical Reading: **offered every Fall semester**

ENGL 444, Shakespeare: **offered every Spring semester**

### B. ADDITIONAL REQUIRED COURSES IN ENGLISH (18 credits)

Select 3 credits of British or American literature survey courses from the following: ENGL 221, ENGL 221W, British Literature to 1798, ENGL 222, ENGL 222W, British Literature from 1798, ENGL 231, ENGL 231W, American Literature to 1865, ENGL 232, ENGL 232W, American Literature from 1865

Select 3 credits in American ethnic literature or African-American literature from department list on page 8

Select 3 credits in world literature or comparative literature from department list on page 9

Select 3 credits in American literature at the 300 or 400 level from department list on page 9 [1]

Select 3 credits in British literature at the 300 or 400 level from department list on page 9 [1]

## **PRESCRIBED COURSES IN EDUCATION/PEDAGOGY (41 credits) [1]**

ED PSYC 014 (3) Introduction to Educational Psychology

HDFS 239 (3), Adolescent Development

C I 280 (3), Introduction to Teaching English to English Language Learners

EDUC 313 (2), Field Observation

EDUC 314 (3), Learning Theory and Instructional Procedures

EDUC 315 (3), Social and Cultural Factors in Education

EDUC 322 (3), Adolescent Literature and Developmental Reading

EDUC 416 (3), Teaching Secondary English and the Humanities

EDUC 458 (3), Classroom and Behavior Management Strategies for Inclusive Classrooms

EDUC 490 (12), Student Teaching

EDUC 459 (3), Strategies for Effective Instruction in Inclusive Classrooms

ENGL 470 (3), Rhetorical Theory and Practice: **offered in every Fall semester.**

### **ADDITIONAL PROGRAM COMPLETION REQUIREMENTS:**

To be eligible to student teach, students must: **(1)** submit a passing Writing Portfolio that demonstrates their proficiency as writers (See English Program Coordinator for specific instructions and deadlines.); **(2)** maintain a GPA $\geq$ 3.0; **(3)** have a C or above in all required content and methods courses; **(4)** satisfactorily complete all key assessments (See Secondary Education handbook for definition of the key assessments.); and **(5)** be rated satisfactory or above on the Professional Dispositions for Teacher Education Programs form (See Secondary Education handbook.).

In order to successfully complete the program, secondary education candidates must complete a presentation portfolio and must be rated acceptable or better on all aspects of the Professional Dispositions for Teacher Education Programs form.

## HUMANITES AND ENGLISH PROGRAM DEPARTMENT COURSE LISTS

### **Humanities Distribution Courses**

(Any course 001-499 with the following designations):

- AAA S (African & African American Studies),
- AM ST (American Studies),
- ART or ART H (Art or Art History)
- CAS (Speech Communication),
- CMLIT (Comparative Literature),
- COMM (Communications),
- ENGL (English)
- GD (Graphic Design)
- HIST (History),
- I HUM (Interdisciplinary Humanities),
- IN ART (Integrative Arts),
- MUSIC (Music History),
- PHIL (Philosophy),
- RL ST (Religious Studies),

- CAS (Speech Communication),
- SPAN (Spanish), or other language study,
- THEA (Theatre),

#### **Upper-level American literature**

- ENGL 430: The American Renaissance
- ENGL 432: The American Novel To 1900
- ENGL 433: The American Novel: 1900-1945
- ENGL 434: Topics in American Literature
- ENGL 435: The American Short Story
- ENGL 436: American Fiction Since 1945
- ENGL 437: The Poet in America
- ENGL 438: American Drama
- ENGL 439: American Nonfiction Prose
- ENGL 493: The Folktale in American Literature
- Other appropriate ENGL courses

#### **Upper-level British Literature**

- ENGL 440: Studies in Shakespeare
- ENGL 441: Chaucer
- ENGL 442: Medieval English Literature
- ENGL 443: The English Renaissance
- ENGL 445: Shakespeare's Contemporaries
- ENGL 446: Milton
- ENGL 447: The Restoration and the Eighteenth Century
- ENGL 448: The English Novel to Jane Austen
- ENGL 450: The Romantics
- ENGL 452: The Victorians
- ENGL 453: Victorian Novel
- ENGL 454: British and Irish Drama Since 1890
- ENGL 455: Topics in British Literature
- ENGL 456: British Fiction, 1900-1945
- ENGL 457: British Fiction Since 1945
- ENGL 458: Twentieth-Century Poetry: British and Irish
- Other appropriate ENGL courses

#### **Ethnic American or African-American literature**

- ENGL 135: Alternative Voices in American Literature
- ENGL 235: African-American Oral Folk Tradition
- ENGL 431: Black American Writers

- ENGL 461: The Vernacular Roots of African American Literature
- ENGL 462: Reading Black, Reading Feminist
- ENGL 463: African American Autobiography
- ENGL 466: African American Novel I
- ENGL 467: African American Novel II
- ENGL 468: African American Poetry
- ENGL 469: Slavery and the Literary Imagination
- Other appropriate ENGL courses

#### **World or comparative literature**

- ENGL 182: Literature and Empire
- ENGL 185: The Modern Novel in World Literature
- ENGL 488: Modern Continental Drama
- Any Comparative Literature class (CMLIT)
- Other appropriate ENGL courses

## Internships

### Minors

The College offers a range of minors open to most undergraduates. Currently these include American Studies; business administration; communications; history; international business; philosophy; women's studies; and writing. A minor can be an excellent way to add focus to your major, to develop a personal interest, or to prepare for a career. Please ask a Humanities staff assistant for the complete description of the minor that interests you. You must be admitted to a major at Capital College in order to declare any minor. Official recognition of a minor requires that you fill out the appropriate form (available in from your adviser), acquire the required approval signatures, and submit it through your faculty adviser to Enrollment Services. The University requires that you attain grades of C or better in all minor courses for the minor to count.

The Writing minor is an excellent way to reinforce your writing interests and skills, prepare for professional writing, prepare to teach writing or pursue a graduate degree in writing or rhetoric and composition, or pursue personal interests in writing.

### The Writing Minor (WRTNG)

Writing is valued as a mode of learning, as a means of expression, and as a skill highly desirable in the workplace. Personal development, interpersonal communication, and professional marketability may all be enhanced by the further study and practice of writing. For these reasons, the Writing Minor offers students from virtually every discipline across the University an opportunity to learn more about a wide variety of writing: informative/persuasive, professional, and creative, while improving their own writing skills through hands-on writing experiences. In addition to offering students opportunities to study and practice different types of writing, the minor affords students the opportunity to write for/in different media, producing both print and electronic texts.

For the Writing Minor, a total of 18 credits are required. Students may not count courses used to satisfy General Education Writing/Speaking Skills. A grade of C or better is required for all courses in the minor.

**REQUIREMENTS FOR THE MINOR:** 18 credits

**PRESCRIBED COURSES:** 6 credits

ENGL 211(3), Introduction to Writing Studies

ENGL 420(3), Writing for the Web

**ADDITIONAL COURSES:** 6-12 credits

*At least 3 credits of Additional/Supporting courses must be taken at the 400-level.*

Select 6-12 credits from:

- ENGL 050, Introduction to Creative Writing
- ENGL 209, Journal or Magazine Practicum
- ENGL 212, Introduction to Fiction Writing
- ENGL 213, Introduction to Poetry Writing
- ENGL 215, Introduction to Article Writing
- ENGL 411, Problems of Style
- ENGL 412, Advanced Fiction Writing

- ENGL 413, Advanced Poetry Writing
- ENGL 414, Biographical Writing
- ENGL 415, Advanced Nonfiction Writing
- ENGL 416, Science Writing
- ENGL 417, The Editorial Process
- ENGL 418, Advanced Technical Writing and Editing
- ENGL 419, Advanced Business Writing
- ENGL 421, Advanced Expository Writing
- ENGL 470, Rhetorical Theory and Practice
- ENGL 424, Creative Writing and the Natural World

**SUPPORTING COURSES:** 0-6 credits

Select 0-6 credits from:

- ENGL 262, Reading Fiction
- ENGL 263, Reading Poetry
- ENGL 265, Reading Non-fiction
- ENGL 268, Reading Drama
- COMM 160, Basic News Writing Skills
- COMM 260W, News Writing and Reporting
- COMM 230W, Writing for Media
- COMM 332, Reporting
- COMM 363, Desktop Publishing

And other Writing Intensive "W" courses, by approval of the English program



**From the Fallout Shelter**

*From the Fallout Shelter* is Penn State Harrisburg's literary and arts magazine. Founded in 1971, the magazine (formerly called *Tarnhelm*) appears annually and publishes students' creative works, including poetry, short stories, photography, paintings, graphics, creative essays, and one-act plays. Students in all programs across the campus are invited to submit their creations anonymously. Student editors and staff member select submissions for publication and award prizes for best poem, short story, and visual art. Additionally, *From the Fallout Shelter* provides students with hands-on experience in editing, layout and design,

business operations, public relations, and other aspects of publishing. For more information, contact Professor Jen Hirt, faculty adviser to *From the Fallout Shelter*, at [jlh73@psu.edu](mailto:jlh73@psu.edu) or visit our website at <http://hbg.psu.edu/clubs/tarnhelm/>.

### **Sigma Tau Delta, International English Honor Society**

In 2014 Penn State Harrisburg's English program established a chapter of Sigma Tau Delta. Sigma Tau Delta is one of the largest college honor societies. Outstanding students in the English major are invited to join each year. Members of the society can go to the yearly Sigma Tau Delta conference, apply for special internships and fellowships, and submit articles and creative pieces to the honor society's journals. For more information, contact Dr. Heidi Pierce, the chapter sponsor, at [hap17@psu.edu](mailto:hap17@psu.edu).

### **Special Program Trips to the American Shakespeare Center**

Since 2012, the English program has been taking yearly, or sometimes twice yearly, trips to the American Shakespeare Center in Staunton, Virginia. As part of the visit, students attend 3-5 plays and participate in workshops with ASC specialists and actors. Students also tour the Blackfriar's Theatre, the only replica in the world of Shakespeare's original indoor theatre.

### **ANSWERING QUESTIONS, SOLVING PROBLEMS:**

Your Resources for Information and Assistance

Where should you turn to obtain information, express a complaint, or address a problem? Many resources are available on campus, including both faculty and support staff. Usually, the most helpful and promptest response will come from directly approaching the person with primary responsibility in your area of concern.

The Professor of your course is the person to approach about

- difficulties with that course;
- questions or disputes about a grade in that course;
- questions about the subject area of the course.

Your academic adviser is the person to see about

- planning a program of study;
- selecting and registering for courses;
- general academic problems;
- advice on career planning in the adviser's area of expertise;
- checking on your status in your degree program, beyond what you can find on eLion.

The English Program Chair can respond to

- requests for advising from non-degree students or students whose advisers are away;
- questions about the major generally;
- inquiries about future course offerings;
- suggestions for improving the major;
- requests to change faculty advisers;

- requests for letters to other agencies attesting to a student's status.

The School of Humanities Director (Dr. Gregory Crawford, 948-6470) is available if

- a complaint or question hasn't been resolved by any of those above;
- a student is referred to him;
- a student has a question about the School in general.

The School of Humanities staff assistants (948-6189) can assist students who

- need information about faculty office hours, current course offerings, and so on;
- want to make an appointment with the School Director;
- require copies of program information or academic forms.

Student Services at Penn State Harrisburg offers a variety of services:

- counseling services (personal and academic);
- workshops and support groups (stress reduction, study skills, Alcoholics Anonymous, adult children of alcoholics, Narcotics Anonymous, gay and lesbian issues, survivors of sexual abuse, separating/divorcing students, and other issues);
- international student advising;
- career services (interview skills, resume-writing, job-search strategies, current job openings);
- academic advising for lower-division students
- financial aid;
- veterans' affairs;
- writing tutors

Additional sources of information and assistance:

- Penn State Harrisburg *Student Handbook* (annually), including listings of office telephone numbers and hours, summaries of services and policies, and an academic calendar
- All University policies for students are available at <http://www.psu.edu/ufs/Policies/> for you to check as needed.
- Penn State Harrisburg's homepage: <http://www.hbg.psu.edu>. To has links to various aspects of Capital College.
- Go to the library homepage <http://www.hbg.psu.edu/library>. To find links to the on-line catalog and databases.
- Go to the Computer Center portion of the Instructional and Informational Technology homepage at <http://www.hbg.psu.edu/iit>.

### **General advice to ease your study at Penn State Harrisburg:**

These tips from faculty members and academic advisers should help you make the most of your Penn State education. Let the coordinator know if you think more tips should be added.

Stay in touch with your adviser. It's easy to self-advise and register using the computer and Lionpath. However, your adviser is your conduit to a different perspective that should be helpful to your progress. A good adviser can check your records, help you with transfer credits, inform you of program plans, and assist in other ways. If your adviser isn't meeting your needs, or your interests have changed, see your program chair.



Uphold academic integrity. Academic dishonesty undermines the value of your education. Committing it can also threaten your future plans: the University now adds a permanent notation to the transcripts of students convicted of plagiarism. Do your own work, and you'll learn more.

Ask questions! Make suggestions! Be involved! The faculty and chair need to hear from you, and you can benefit from contact with them and with your peers.

## ENGCL MAJOR, GENERAL ENGLISH OPTION CHECKLIST

### BACHELOR OF HUMANITIES REQUIREMENTS

(18 credits)

- 1) TAKE 6 CREDITS IN HUMANITIES (Core Courses)
  - HUM300W Interpretations in Humanities \_\_\_\_\_
  - HUM400 Expressions in Humanities \_\_\_\_\_
- 2) ADDITIONAL COURSES (Distribution Courses)
 

(12 credits—3 each from 4 different areas within the humanities)

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### GENERAL EDUCATION REQUIREMENTS (45 credits)

- 1) TAKE COMPOSITION (GWS) (3) \_\_\_\_\_
- 2) TAKE ENGL 202 (3) \_\_\_\_\_
- 3) TAKE SPEECH COMMUNICATION (GWS) (3) \_\_\_\_\_
- 4) TAKE 3 CREDITS IN QUANTIFICATION (GQ)
 

(SELECT FROM MATHEMATICS, APPLIED MATHEMATICS OR STATISTICS)

 \_\_\_\_\_
- 5) TAKE 3 CREDITS IN QUANTIFICATION (GQ)
 

(SELECT FROM ANY QUANTIFICATION AREA)

 \_\_\_\_\_
- 6) TAKE 9 CREDITS IN NATURAL SCIENCES (GN)
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_
- 7) TAKE 6 CREDITS IN ARTS (GA)
 

\_\_\_\_\_

\_\_\_\_\_
- 8) TAKE 6 CREDITS IN HUMANITIES (GH)
 

\_\_\_\_\_

\_\_\_\_\_
- 9) TAKE 6 CREDITS IN SOCIAL AND BEHAVIORAL SCIENCES (GS)
 

\_\_\_\_\_

\_\_\_\_\_
- 10) TAKE 3 CREDITS IN HEALTH AND PHYSICAL ACTIVITY (GHA) \_\_\_\_\_

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### MAJOR REQUIREMENTS:

#### PRESCRIBED/ADDITIONAL COURSES (9 credits)

*At least 15 credits of Prescribed, Additional, and/or Supporting courses must be taken at the 400 level.*

- 1) ENGLISH CORE - TAKE ALL
  - ENGL 200W\* Intro to Critical Reading \_\_\_\_\_
  - ENGL 444\* Shakespeare \_\_\_\_\_
- 2) TAKE 3 CREDITS IN EITHER BRITISH OR AMERICAN LITERATURE \_\_\_\_\_

From: ENGL 231, 231W, 232, 232W, 221, 221W, 222, or 222W

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### MAJOR REQUIREMENTS:

#### ADDITIONAL/SUPPORTING COURSES (12 credits)

- 1) TAKE 3 CREDITS IN 300-400 LEVEL AMERICAN LITERATURE\* (See Department List) \_\_\_\_\_
- 2) TAKE 3 CREDITS IN 300-400 LEVEL BRITISH LITERATURE\* (See Department List) \_\_\_\_\_
- 3) TAKE 3 CRS IN AMERICAN ETHNIC OR AFRICAN-AMERICAN LIT (See Department List) \_\_\_\_\_
- 4) TAKE 3 CREDITS IN WORLD OR COMPARATIVE LITERATURE (See Department List) \_\_\_\_\_

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### GENERAL ENGLISH OPTION REQUIREMENTS (24 credits)

- 1) TAKE 3 CREDITS IN WRITING AND RHETORIC\* \_\_\_\_\_
 

Select 3 credits from the following:  
ENGL 050, 210, 212, 213, 215, , 412, 413, 415, 416, 417, 418, 419, 420, 421, 422, 423, 425, or 470
- 2) TAKE 3 CREDITS IN LANGUAGE, GENRE, AND CRITICISM \_\_\_\_\_
 

Select 3 credits from the following:  
ENGL 100 ,191 196, 261, ,262 ,263 ,265 ,268, 400, 401 ,407 ,458 , or 482
- 3) TAKE 12 CREDITS IN ADDITIONAL ENGLISH or COMPARATIVE LITERATURE COURSES
 

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_
- 4) TAKE 6 CREDITS IN GEN ED ARTS & SOCIAL/BEHAVIORAL SC (MAY APPLY TO GEN ED)
 

\_\_\_\_\_

\_\_\_\_\_

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### ELECTIVES (12-18 credits)

- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_
- \_\_\_\_\_

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WRITING ACROSS THE CURRICULUM  
INTERCULTURAL/INTERNATIONAL COMPETENCE (GI) \_\_\_\_\_  
AT LEAST 36 OF THE LAST 60 CREDITS MUST BE  
EARNED AT PENN STATE \_\_\_\_\_  
MINIMUM 2.00 CUMULATIVE GRADE POINT AVERAGE \_\_\_\_\_  
MINIMUM 120.0 CREDITS REQUIRED FOR GRADUATION \_\_\_\_\_  
**\* C or Higher required for noted courses.**

## 8-Semester English Plan, General Option

<b>Semester I</b>		<b>Semester II</b>	
ENGL 015, 30 GWS	3	SPCOM 100 GWS	3
Quantification GQ	3	Quantification GQ	3
Humanities GH	3	Arts GA	3
Social and Behavioral Sciences GS	3	Social and Behavioral Sciences GS	3
Health and Physical Activity GHA	1	Sciences GN	3
First-Year Seminar	1 - 3	Health and Physical Activity GHA	1
	14 - 16		16
<b>Semester III</b>		<b>Semester IV</b>	
Arts GA	3	Sciences GN	3
Humanities GH	3	ENGL 202 GWS	3
Sciences GN	3	Elective	3
Elective	3	Elective	3
Elective	3	Elective	3
Health and Physical Activity GHA	1		15
	16		
<b>Semester V</b>		<b>Semester VI</b>	
<b>ENGL 200W</b>	3	HUM 300W	3
Select 3 credits from the following: ENGL 221, 222, 221W, 222W, 231, 232, 231W, 232W	3	<b>ENGL 444</b>	3
Select 3 credits in Literature, Writing, or Rhetoric from department list	3	Select 3 credits at the 400-level in Literature, Writing, or Rhetoric from department list	3
<b>Select 3 credits from the following: ENGL 50, 210, 212, 213, 215, , 412, 413, 415, 416, 417, 418, 419, 420, 421, 422, 423, 425, or 470</b>	3	Select 3 credits from the following: ENGL 100 ,191 196, 261, ,262 ,263 ,265 ,268, 400, 401 ,407 ,458 , or 482	3
B. HUM Degree required course	3	B. HUM Degree required course	3
	15		15
<b>Semester VII</b>		<b>Semester VIII</b>	
HUM 400	3	Select 3 credits at the 400-level in Literature, Writing, or Rhetoric from department list	3
Select 3 credits at the 400-level in Literature, Writing, or Rhetoric from department list	3	Select 3 credits in American ethnic literature or African-American literature from department list	3
Select 3 credits in world or comparative literature from department list	3	B. HUM Degree required course	3
<b>Select 3 credits in British literature at the 300 or 400 level from department list</b>	3	<b>Select 3 credits in American literature at the 300 or 400 level from department list</b>	3
B. HUM Degree required course	3	Elective	0-2
	15		12/14

Courses listed in **bold type** require a grade C or better.

## ENGCL MAJOR, SECONDARY EDUCATION OPTION CHECKLIST

### BACHELOR OF HUMANITIES REQUIREMENTS

(18 credits)

- 1) TAKE 6 CREDITS IN HUMANITIES (Core Courses)
  - HUM300W Interpretations in Humanities \_\_\_\_\_
  - HUM400 Expressions in Humanities \_\_\_\_\_
- 2) ADDITIONAL COURSES (Distribution Courses)  
(12 credits—3 each from 4 different areas within the humanities)
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_

### GENERAL EDUCATION REQUIREMENTS (45 credits)

- 1) TAKE COMPOSITION (GWS) (3) \_\_\_\_\_
- 2) TAKE ENGL 202 (3) \_\_\_\_\_
- 3) TAKE SPEECH COMMUNICATION (GWS) (3) \_\_\_\_\_
- 4) TAKE 3 CREDITS IN QUANTIFICATION (GQ)  
(SELECT FROM MATHEMATICS, APPLIED MATHEMATICS OR STATISTICS) \_\_\_\_\_
- 5) TAKE 3 CREDITS IN QUANTIFICATION (GQ)  
(SELECT FROM MATHEMATICS, APPLIED MATHEMATICS OR STATISTICS) \_\_\_\_\_
- 6) TAKE 9 CREDITS IN NATURAL SCIENCES (GN)
  - \_\_\_\_\_
  - \_\_\_\_\_
  - \_\_\_\_\_
- 7) TAKE 6 CREDITS IN ARTS (GA)
  - \_\_\_\_\_
  - \_\_\_\_\_
- 8) TAKE 3 CREDITS OF LITERATURE AND 3 CREDITS OF C I 280 AS HUMANITIES (GH)
  - \_\_\_\_\_
  - \_\_\_\_\_
- 9) TAKE 3 CREDITS of HD FS 239, Adolescent Development (GS), and 3 credits IN SOCIAL AND BEHAVIORAL SCIENCES (GS)
  - \_\_\_\_\_
  - \_\_\_\_\_
- 10) TAKE 3 CREDITS IN HEALTH AND PHYSICAL ACTIVITY (GHA) \_\_\_\_\_

### MAJOR REQUIREMENTS:

#### PRESCRIBED/ADDITIONAL COURSES (9 credits)

- 1) ENGLISH CORE - TAKE ALL
  - ENGL 200W\* Intro to Critical Reading \_\_\_\_\_
  - ENGL 444\* Shakespeare \_\_\_\_\_
- 2) TAKE 3 CREDITS IN EITHER BRITISH OR AMERICAN LITERATURE \_\_\_\_\_
  - From: ENGL 231, 231W, 232, 232W, 221, 221W, 222, or 222W

### MAJOR REQUIREMENTS:

#### ADDITIONAL/SUPPORTING COURSES (12 credits)

- 1) AT LEAST 9 CREDITS OF 400-LEVEL COURSES REQUIRED \_\_\_\_\_
- 2) TAKE 3 CREDITS IN 300-400 LEVEL AMERICAN LITERATURE\* (See Department List) \_\_\_\_\_
- 3) TAKE 3 CREDITS IN 300-400 LEVEL BRITISH LITERATURE\* (See Department List) \_\_\_\_\_
- 4) TAKE 3 CRS IN AMERICAN ETHNIC OR AFRICAN-AMERICAN LIT (See Department List) \_\_\_\_\_
- 5) TAKE 3 CREDITS IN WORLD OR COMPARATIVE LITERATURE (See Department List) \_\_\_\_\_

### SECONDARY EDUCATION OPTION REQUIREMENTS

(41 credits)

- 1) TAKE ALL OF THE FOLLOWING
  - ED PSY 014 Introduction to Educational Psychology \_\_\_\_\_
  - CI 280, Introduction to Teaching English To English Language Learners (3) \_\_\_\_\_
  - EDUC 313 Field Observation (2) \_\_\_\_\_
  - EDUC 314 Learning Theory (3) \_\_\_\_\_
  - EDUC 315W Soc/Cult Factors (3) \_\_\_\_\_
  - EDUC 322 Adolescent Literature (3) \_\_\_\_\_
  - EDUC 416 English Methods (3) \_\_\_\_\_
  - EDUC 458 Classroom Management (3) \_\_\_\_\_
  - EDUC 459 Effective Instruction \_\_\_\_\_
  - ENGL 470\* Rhetorical Theory/Practice (3) \_\_\_\_\_
- 2) TAKE 12 CREDITS IN STUDENT TEACHING
  - EDUC 490 (12) \_\_\_\_\_

### OPTION RETENTION REQUIREMENTS

- 1) Submit scores of the Praxis I examinations in reading, writing, listening and mathematics prior to the end of your first semester at PSH. \_\_\_\_\_
- 2) Submit a passing Writing Proficiency Portfolio that demonstrates your proficiency as a writer on the first Friday of the semester prior to student teaching. \_\_\_\_\_

(Note: You must also submit a passing score on the Praxis content area test to receive certification.)

WRITING ACROSS THE CURRICULUM \_\_\_\_\_  
 INTERCULTURAL/INTERNATIONAL COMPETENCE (GI) \_\_\_\_\_  
 AT LEAST 36 OF THE LAST 60 CREDITS MUST BE \_\_\_\_\_  
 EARNED AT PENN STATE \_\_\_\_\_  
 MINIMUM 123.0 CREDITS REQUIRED FOR GRADUATION \_\_\_\_\_

\* C or Higher required for noted courses.

8-Semester English Plan, Secondary Education Option

<b>Semester 1</b>	<b>Semester 2</b>
ENGL 015 Rhetoric and Composition or 030 Honors Freshman Composition GWS 3 credits	CAS 100 Effective Speech GWS 3 credits
Quantification GQ MATH or STAT prefix 3 credits	Quantification GQ MATH or STAT prefix 3 credits
Literature Course GH 3 credits	Arts GA 3 credits
Arts GA 3 credits	HD FS 239 Adolescent Development (GS) 3 credits
First-Year Seminar 1 credit	Sciences GN 3 credits
Health and Physical Activity GHA 1.5 credits <b>14.5</b>	Health and Physical Activity GHA 1.5 credits <b>16.5</b>
<b>Semester 3</b>	<b>Semester 4</b>
ED PSYCH 014 3 credits	**B HUM Degree required courses 6 credits
Social and Behavioral Sciences GS 3 credits	Sciences GN 3 credits
Sciences GN 3 credits	ENGL 202 Effective Writing GWS 3 credits
Select 3 credits in American ethnic or African-American literature from department list	C I 280 Introduction to Teaching English to English Language Learners (GH) 3 credits
Select 3 credits from ENGL 221, 221W, 222, 222W, 231, 231W, 232, or 232W <b>15</b>	Select 3 credits in world or comparative literature from department list 3 credits <b>18</b>
<b>Semester 5</b>	<b>Semester 6</b>
ENGL 200W Introduction to Critical Reading 3 credits	EDUC 315W Social and Cultural Factors in Education 3 credits
Select 3 credits from American literature at the 300 or 400 level from department list	EDUC 322 Adolescent Literature and Developmental Reading 3 credits
**B HUM Degree required course 3 credits	ENGL 444 Shakespeare 3 credits
EDUC 313 Field Observation 2 credits	EDUC 458 Classroom and Behavior Management Strategies for Inclusive Classrooms 3 credits
EDUC 314 Learning Theory and Instructional Procedures 3 credits	HUM 300W Interpretations in the Humanities 3 credits
**B HUM Degree required course 3 credits <b>17</b>	<b>15</b>

<b>Semester 7</b>	<b>Semester 8</b>
Select 3 credits from British literature at the 300 or 400 level from department list	EDUC 490 Student Teaching 12 credits
HUM 400 Expressions in the Humanities 3 credits	
EDUC 416 Teaching Secondary English and the Humanities 3 credits	
EDUC 459 Strategies for Effective Instruction in Inclusive Classrooms 3 credits	
ENGL 470 Rhetorical Theory and Practice 3 credits <b>15</b>	
	<b>12</b>



## CLEARANCES CHECKLIST

All education majors must obtain clearances before being admitted into any public or private schools in

PA. Please remember that clearances are only good for one year and thus, clearances must be dated no earlier than two months prior to the start of the semester.

Please bring your originals and two copies of each of the four clearances to \_\_\_\_\_ .

### ---- 1. **FBI Clearance and Fingerprint Check**

- Register online at [www.pa.cogentid.com](http://www.pa.cogentid.com) or call 1-888-439-2486
- Click on PA Department of Education (PDE)
- Cost - \$33.00
- Wait at least 48 hours for the results to be posted on the FBI website
- Hand deliver the CHRI document with the PAExxxxxxxxxxxxx cogent number

### ---- 2. **ACT 34 Clearance: Request for Criminal Record Check**

- Register online at <https://epatch.state.pa.us>
- Click Submit a new record
- Cost - \$10.00
- Takes several weeks to process
- Go back into website to Check the status of a Record Check

### ---- 3. **ACT 151 Clearance: Child Abuse History**

- Application can be downloaded – <http://www.dpw.state.pa.us>
- The link for the form is on the right side of page
- Complete the application and get at \$10.00 money order
- Mail application and money order to address on top of form
- Takes several weeks to process
- Results will be mailed directly to you

### ----4. **Tuberculosis (TB) Test**

- Need to submit evidence of negative results from a TB test
- Test can be provided by personal physician or Health and Wellness Services in the CUB
- Students may schedule an appointment at Health and Wellness for a Monday or Tuesday and then go back two days to have the test read and to get results
- Cost - \$15.00 at Health and Wellness Services - private physician costs may vary
- Bring the form they give you and your two copies as directed to the Teacher Education Office

***PLEASE REMEMBER TO BRING YOUR ORIGINALS AND TWO COPIES OF EACH CLEARANCE - someone must verify your results by looking at your originals***