

**Judith T. Witmer, EdD**

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**Curriculum Vitae  
October 2017**

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## Curriculum Vitae

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### ***Profile***

*An insightful, detail-oriented researcher and evaluator*

*A highly motivated, self-directed, productive administrator with demonstrated organizational skills*

*An accomplished author, skilled in historical narratives, biographies, texts, journal articles, reports, profiles, speeches*

### ***Areas of Special Interest***

Research

Program Design and Evaluation

Professional Ethics

Professional Development

### ***Education***

Postdoctoral Studies

School Law

Harvard Law School

Graduate Credits

School Governance/Reform

Harvard University

EdD

Educational Administration

Temple University

MS

Humanities and Science

Temple University

BA

Arts and Letters

Penn State University

(Major: British Literature)

Certifications: Instructional (English), Supervisory (Curriculum & Instruction), Administrative (Secondary Principal, Superintendent)

### ***Professional Experience***

#### **Administration**

2011-Present

**Director**, Capital Area Institute for Mathematics and Science,  
Pennsylvania State University, Harrisburg, PA

Delivery of science, mathematics technology and instruction, programs, and materials to students; professional development to classroom teachers.

Initially: Provided science kits and professional development to area schools

Recent: 5-year NSF program provided to 4 districts in partnership with Medical School; Enrichment programs, e.g., naturalist, space/science museum; engagement in PSH labs.

Current: Sphero (coding) balls to 7 schools; assistance in converting school libraries to innovation and science stations; assisting engineering students doing demonstrations in schools; continuing professional development; expanded, engaged Advisory Board.

Future Focus on Expansion: Celebration and Fundraising Plan in Progress for April 25, 2018, publicity campaign to develop viable partnerships with industries; exploring focus on science and math technology; seeking funding for research project re application of scientific process to students' decision-making process.

- 2000-2011                    **Research and Evaluation**, EduCon, Principal, Hummelstown, PA
- ❖ Evaluation and research for private clients, including numerous educational institutions
  - ❖ Program manager for Building Bridges for Art Smart, 2007-2009, Appalachia Intermediate Unit #8.
  - ❖ Program evaluator for Summer Training Experience Program for Under-represented Undergraduates, An NIH-sponsored grant, Penn State Milton S. Hershey College of Medicine
  - ❖ Contracted projects with Penn State Harrisburg and Penn State College of Medicine
- 1998-2000                    **Director**, The Bellwether Project: A National Consortium for Arts Education and Arts in Education, Milton Hershey School (external consultant position)
- ❖ Full administrative responsibility for a national initiative of arts education
  - ❖ Board members included Elliot Eisner, Fred Rogers, Edwin Gordon, Robert Sylwester, among other arts and cognitive learning luminaries
- 1994-1997                    **Director**, Keystone Integrated Framework Project, Pennsylvania Department of Education
- ❖ Full administrative responsibility for a statewide initiative of eleven pilot sites which implemented curriculum integration
- 1994 - 1996                    **Evaluator**, Learn and Serve America (Service Learning), Pennsylvania Department of Education
- ❖ Evaluation of programs, design of evaluation instrument, design of grant applications, presentations to participants
- 1994 – 1995                    **Director**, National Conference of Governors' Schools
- ❖ Complete oversight for the planning, fund-raising, and operation of a major national education conference
- 1992 – 1993                    **Director**, Summer Institute, National Center for Service Learning, Pennsylvania Department of Education and Cabrini College
- ❖ Administrative responsibility for planning and operating the 1993 Summer Institute
- 1990 – 1992                    **Assistant to the Superintendent**, Lower Dauphin School District
- ❖ Supervision and evaluation of staff, K-12

- ❖ Supervision and evaluation of curriculum
- ❖ Acting Director of Applied Sciences
- ❖ Initiation of Elementary Parent Academic Advisory Board and Superintendent's Forum for Students
- ❖ Design and implementation of professional development program for pre-tenured teachers
- ❖ Administrative oversight for Instructional Improvement Council
- ❖ Responsibility for various publications, including the district-wide newsletter "Know Your Schools"
- ❖ Special assignments for the Superintendent
- ❖ Founding of FIELDS, a community task force for the development of a Sports Complex
- ❖ Representative to the regional Council for Public Education

1989 – 1990

**Director**, Coalition of Essential Schools Project, Lower Dauphin School District

- ❖ Inauguration of Faculty Task Force on School Improvement
- ❖ Design and development of program for school reform
- ❖ Service on State Advisory Board for RE:Learning Initiative, Pennsylvania Department of Education
- ❖ Active membership on State Council of University Liaisons for the Pennsylvania Academy for the Profession of Teaching
- ❖ Facilitation of a Student Dishonesty Forum for parents and teachers (Fall 1990)
- ❖ Initiation of faculty "brown bag" meetings for the purpose of teacher dialogue on grass roots issues (Winter 1990)

1986 – 1989

**Principal for Academic Improvement**, Lower Dauphin High School

In addition to assigned responsibilities, I initiated the following:

- ❖ Initiation and development of several student assistance programs, including a plan for coping with crises (1986-1989)
- ❖ Creation of Student Advisory Board (Fall 1986)
- ❖ Redesign of Student Forum (Winter 1989)
- ❖ Generation of an alumni network to serve in resource and partnership capacities, resulting in the formation of the Lower Dauphin Alumni Association (1989)
- ❖ Initiation of a plan and process for graduating classes to present a Class Gift to the school (Spring 1986)
- ❖ Design of a New Teacher Induction Plan (Summer 1986)
- ❖ Proposal for School Governance in the form of a Fairness Committee (Fall 1986)
- ❖ Instituted a Senior Awards Family Night, including a covered dish supper for graduating seniors and their families (Spring 1987)
- ❖ Implemented a system of senior final examinations (Spring 1988)
- ❖ Founded a Secondary Parent Advisory Board (Fall 1987)

- ❖ Formed a student Spirit Club in response to negative incidents that had occurred at sporting events (Winter 1988)
- ❖ Led an administration committee to develop a district-wide plan for supervision and evaluation of professional staff (Fall 1988)

### Consulting and Business

- 2010-Present      **Owner**, Yesteryear Publishing Company
- ❖ Offers writing, editing, design, and publishing services in all areas of the written word. [www.yesteryearpublishing.com](http://www.yesteryearpublishing.com)
- 1992-Present      **Owner**, EduCon, Hummelstown, PA
- ❖ Clients have included Hershey Medical Center, the Pennsylvania Department of Education, Milton Hershey School, Penn State Milton S. Hershey Medical Center, Johns Hopkins Medical Center, Brownstone Real Estate Company, Pennsylvania Council on the Arts, numerous school districts and private clients
  - ❖ Services include project management, program evaluation, research, report writing, curriculum writing, creation of strategic plans, speech writing and tributes, and career consulting
- 1995-2002      **Principal**, MONEYQUEST, Hummelstown, Altoona, and Scranton, PA
- ❖ Numerous clients from the public and private sector
  - ❖ Services included grant proposal writing, grant writing workshops, and consultation in establishing foundations

### Teaching

- Summer 2009      **Adjunct Professor**, Penn State College of Medicine, Hershey, PA
- ❖ Professional Writing
- 1989 – 2002      **Adjunct Professor**, Graduate School of Education, Temple University
- ❖ Specializing in research, curriculum assessment, ethics in educational administration, and systems
- 1997 – 2000      **Adjunct Professor**, Millersville University
- ❖ Specializing in research design
- 1960 – 1986      **English Instructor** and Department Chair (1965-1970), Lower Dauphin High School
- ❖ Expertise in British Literature and advanced composition
  - ❖ Initiation of innovative courses, most notably English Enrichment, a team-taught, three-year course for self-selected students, and specialized courses such as Lesser Known Plays of Shakespeare and Modern Literature

## Performance

- 2006--Present      **Acoustic and Electronic Piano, occasional vocals**  
 ❖ Weddings, Reunions, Receptions, Special Events, including  
 Hummelstown High School All Class Reunions and Lower  
 Dauphin Falcon Foundation Blue and White Galas
- 1965—1969      **Acoustic Piano and Vocals**, Various venues, mainly supper clubs  
 June 1970      **Pipe Organ Recital**, Hershey Theatre

### Stage Production: Community Theatre

- December 1987      Hershey Community Chorus, “An International Christmas,” Producer
- May 1988      Hershey Community Chorus, “Music America Loves,” Producer
- December 1988      Hershey Community Chorus, “An Afternoon Christmas Party” and “An Evening Christmas Concert,” Producer

### *Major Extracurricular Contributions to Lower Dauphin School District*

- Circa 1961-1986      **Director/Producer** of Lower Dauphin High School Musicals
- ❖ *Camelot* – 1986
  - ❖ *Bye, Bye Birdie* – 1985
  - ❖ *L'il Abner* – 1984
  - ❖ *South Pacific* – 1983
  - ❖ *Guys and Dolls* – 1982
  - ❖ *Annie Get Your Gun* – 1981
  - ❖ *The Boy Friend* – 1974 – served as rehearsal pianist
  - ❖ *Penny* – 1969
  - ❖ *The Boy Friend* – 1962 – served as rehearsal pianist and one third of the pit orchestra (two pianos and a drum)
  - ❖ *Good News* – 1961 – served as rehearsal pianist and one-half of the dual pianos “pit orchestra”
- 1963-1986      **Director/Producer** of Lower Dauphin High School Drama Productions
- ❖ *She Stoops to Conquer* – 1967
  - ❖ *Arms and the Man* – 1966
  - ❖ *Ten Little Indians* – 1965
  - ❖ *Our Town* – 1965
  - ❖ *The Skin of Our Teeth* – 1964
  - ❖ *Curtain Going Up* – 1963
  - ❖ *Our Town* – 1977, musical director
  - ❖ Numerous one-act plays and other performances

- 1974-1980      **Yearbook Advisor** for seven publications and assisted in several others
- 1964-1988      **Director/Producer** of student-centered, student-planned productions for Commencement Programs (also advisor for Valedictory and Salutatory and other student and alumni speakers). I initiated the inclusion of alumni (1980) and the use of Junior Class Marshals (1973). All scripts in the choralogues<sup>1</sup> and vignettes were original.
- 1987 – “This is the Time: For Reflection, for Excellence, for Commencement” (This marked the finale of student programs.)
- 1986 – “Sunrise, Sunset, Swiftly Fly the Years,” a program by the class and their parents (slides and parent participation).
- 1985 – “What Really Happened to the Class of 85/65?” The Silver Anniversary of LDHS, including an alumni choir and participation by the Class of 1965
- 1984 – “1984: The Prophecy and the Reality”: a mini-production in three parts: a chorologue, a dramatization, and a vignette, based on George Orwell’s book
- 1983 – “The World is Yours; Therefore, Build Your Own World!” A visual presentation (slides)
- 1982 – “The Class of 1982: Cohesive! Changing! Competitive! Conquering!” A visual presentation and speakers featuring four brothers (three alumni of prominence, the fourth, class president and valedictorian)
- 1981 – “Celebrate: A Song of Myself,” A chorologue based upon “Leaves of Grass” (Walt Whitman)
- 1980 – “An Echo of the Past, A Herald of the Future: The Twentieth Class,” commemorating the first twenty years of LDHS
- 1979 – “Yesterday, Today, and Tomorrow,” a 1970s retrospective
- 1978 – “Moments to Remember,” vignettes from the class history
- 1977 – “The Way We Were,” vignettes from the Decades, ’00, ’11, ’22, ’33, ’44, ’55, ’66, and ’77
- 1976 – “The World Turned Upside Down,” an American Bicentennial Pageant
- 1975 – “...but around in awareness”: A Chorologue
- 1974 – “The Past is Only the Beginning,” vignettes commemorating the highlights of school life
- 1973 – “Let There be Peace on Earth”: A Chorologue
- 1972 – “E Pluribus Unum”: A Chorologue
- 1971 – “To Everything There is a Season,” a program of slides and tapes
- 1970 – “Awake! Arise! Decide!” a program of slides and narration
- 1969 – “You Can’t Go Home Again,” the first program to use slides
- 1968 – “The Answer is Blowing in the Wind”
- 1967 – “Nils mortalibus arduum est,” a Chorologue

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<sup>1</sup> A chorologue is a group speaking in unison. We also used singing and dancing, vignettes, and solo speakers.

1964-1966 were traditional commencements to which I added the concept of a theme and coached the student speakers. (1964 – “Pathways to Life;” 1965 – “Every One to Whom Much is Given, Of Him Will Much Be Required;” “To Know One’s Self is the True; To Strive with One’s Self is the Good; To Conquer One’s Self is the Beautiful, 1966)

1964- 1988

**Director/Producer** of Baccalaureate programs which became student-centered in 1970

1988 – “Dare to Live Now”

1987 – “Behold, I Set Before You an Open Door”

1986 – “He Will Lead My Steps Aright: The Faith of the Family, The Gift of Friends, Our Guide and Helper”

1985 – “Know Thyself (Socrates), Control Thyself (Confucius), Give Thyself (Christ),” Homilies delivered by three alumni pastors

1984 – “Go Out With Joy”

1983 – If I Few to the Point of Sunrise—Caring, Leading, Delivering, Abiding”

1982 – “Lord, Make Me an Instrument: Love, Peace, Joy, Faith”

1981 – “Hope”

1980 – “Do You Know Where You Are Going (The Influence of the Family and the Church)”

1979 – “Oh, Sing Unto the Lord a New Song,” using music ranging from Gregorian chants to contemporary worship

1978 – “For Heaven’s Sake,” a play with music and dance

1977 – “They Dared to Dream: A Tribute to Faith”

1976 – “Many Churches, One Faith; Many States, One Nation,” an American Bicentennial program

1975 – “A Call to Remembrance, A Call to Awareness, A Call to Hope”

1974 – “Hope for the Flowers: a Parable”

1973 – “Celebration (of Self, Brotherhood, and God)”

1972 – “The Beat of a Different Drummer,” vignettes of testimonials based on historical personages

1971 – “Where Are You Going?”

1970 – “For Heaven’s Sake,” a play with music and dance

### ***Professional Affiliations***

The Heritage Foundation

Association for Supervision and Curriculum Development (ASCD)

Middle Atlantic States Philosophy of Education Society

Pennsylvania Association of School Administrators, Women’s Caucus

Phi Delta Kappa, VP, Harrisburg Chapter, 1992-93

Women’s Caucus, Pennsylvania Association of School Administrators

## ***Service***

Harrisburg School District Foundation, 2017  
Lower Dauphin School District Field House Fundraising Co-Chair, project completed, 2015.  
Lower Dauphin High School 50<sup>th</sup> Anniversary Celebration, Originator and Chair  
Four Major Public Events over Alumni Week-end and other events throughout 2010  
Author, *Loyal Hearts Proclaim, 50 Years at Lower Dauphin High School*  
Hummelstown's Bicenquingennial Committee, Publications Chair  
Editor, *Hummelstown in Celebration of 250 Years*  
Hummelstown Library Board, Fundraising Co-chair of Building a New Library, 2007-2010  
Exceeded Goal of \$1.5 million  
Pennsylvania Department of Education, Committee to (Re)establish a Summer School for the Arts  
Lower Dauphin Alumni Association, Founder and Advisor  
Falcon Foundation, Lower Dauphin School District  
Middle States Association, Secondary Schools, Service on Visiting Committees  
Pennsylvania Governor's Schools Advisory Board, Past President and Member  
Rotary International, Paul Harris Fellow, Two-year Past President of local club  
Ethics Committee, Milton S. Hershey Medical Center and College of Medicine  
Goals 2000, Capital Region, Math and Science Task Force. 1990-2000, which in 1991 founded the  
Capital Area Institute for Mathematics and Science which in 2002 affiliated with Penn State

## ***Honors***

MENSA Member  
Lower Dauphin Falcon Foundation Gala Honoree for Lifetime Achievement, 2017  
Penn State DuBois, Alumni Honor as Outstanding Alumna, 2016  
Lower Dauphin Falcon Foundation, Service as Co-Chair of Fund-raising for the Fieldhouse, 2016  
Class of 1965, Life Service Award of Kingston Pottery, 2015  
Dauphin County Library System, Service as Co-Chair of Fund-raising to build the Alexander Family  
Library in Hummelstown, 2011  
Lower Dauphin Alumni Association, Distinguished Service Award, Initial Honoree 2010  
Lower Dauphin's Golden Jubilee Award, 2010  
Annual Scholarship in my name awarded to Lower Dauphin graduating senior by the Class of 1965  
Alumni Showcase, Lower Dauphin High School  
Dissertation Award (the first ever given to a qualitative study), Association for Moral Education,  
Harvard University, 1990  
Association for the Study of Higher Education, Outstanding Dissertation, Temple University  
Nominee, 1989  
Arts in Education Grant, 1982  
Outstanding Classroom Teacher, 1974  
Sigma Tau Delta, National Professional English Literature Society, Penn State, President-Elect  
Belles Lettres Club, Penn State University, Secretary  
Alpha Lambda Delta, National Academic Honor Society  
Delta Mu Sigma, Honorary Fraternity for Scholarship and Activities, Penn State University  
Delta Mu Sigma, Outstanding Freshman Award, Penn State University  
Lawrence J. Ostermayer Memorial Scholarship, 1958  
Annual Honors Convocation, Penn State University, Outstanding Attainment in English

### ***A Sampling of Projects***

- Editing of online teaching lessons and rubrics from the Governor's Institutes for Teaching in the Arts and Humanities, 2001-2007
- Penn State Harrisburg, Co-PI, Research Project for the Pennsylvania Coalition for Representative Democracy (PennCORD), 2006
- American Geriatrics Society, editing of *Eldercare at Home*, 2002
- Johns Hopkins Medical Center, Research Project: Using Pictographs for Recall of Medical Instruction in Home Care, 2001
- Pennsylvania Council on the Arts, Best Practices in the Arts in Pennsylvania, Program Oversight, 1993-1999
- Hershey Medical Center, Surgical Residency Program Orientation, Concept Paper and Evaluation of the Program, 1999
- Penn State H-burg, Evaluation of Master of Education in Teaching and Curriculum, 1999
- East Pennsboro Education Foundation, Consultant for the formation of foundation, 1998
- Penn State Harrisburg, PEN-CIL Data Base, 1997
- Editing of "Histamine, Zo-1 and Increased Blood-Retinal Barrier Permeability in Diabetic Retinopathy," by Thomas W. Gardner, MD in *Trans Am Ophthalmology Society*, 93;583-621, 1995.

#### Milton Hershey School:

- The Bellwether Project: A National Consortium for the Arts whose membership including such luminaries as Eliot Eisner and Fred Rogers (Mr. Rogers' Neighborhood)
- PAPAS (PA Association of Private Academic Schools), Evaluation, Executive Report
- Agricultural and Environmental Education Program, Strategic Plan
- Community Services – Annual Reports for Health and Related Services
- Scholastic Division – Strategic Plans and Annual Reports
- MHS Community Health Services – Strategic Plan
- History of the MHS Continuing Education Scholarship Program
- Board of Managers Report on Enrollment
- Recommendation for Disposition of Senior Hall
- A Culture of Civility: A Compendium as the basis for a Strategic Plan
- Speeches for the School President, local and national events
- Editing all policies for Programs Division

## ***Publications***

### **BOOKS**

#### **Authored**

*The English Students: An Odyssey with the Baby Boomers*, in progress, projected press date, 2018

*Kay: A Woman Before Her Time*, (Editor, Author), private printing, 2017

*A Son's Letters to His Father, WWII*, November 2016

*I Have Always Loved You--* an enduring friendship and belated romance, July 2016

*Narrative Genealogy of the Thompson Sisters*, January 2016

*Kate and Howard: A Retrospective*, August 2015

*Loyal Hearts Proclaim: Lower Dauphin High School: The First Fifty Years*, December 2013. Picture Perfect Press.

*Growing Up Silent in the 1950s: Not all Tailfins and Rock n Roll*, Yesteryear Publishing, December 2012.

*Our Town: Supplement to The Bicenquingenary of Hummelstown*, Editor, Picture Perfect Productions, September 2012

*The Bicenquingenary of Hummelstown*, Editor-in-Chief. Picture Perfect Publishing, July, 2012.

*All the Gentlemen Callers: Letters from a 1920s Steamer Trunk*, Yesteryear Publishing, March 2012.

*Jebbie: Vamp to Victim: The True Story of Miss Pifer*. Yesteryear Publishing, December 2011.

*Team-Based Professional Development: A Process for School Reform*. First Author; co-authored with Steven A. Melnick. Rowman & Littlefield, January 2007. Promoted in Australia, 2010.

*Moving Up*, second edition, Rowman & Littlefield, Lanham, MD, co-published with the American Association of School Administrators (AASA), February 2006.

*I Am From Haiti: The Story of Rodrigue Mortel, MD*, A Biography, Mortel Foundation, December 2000. (French edition, *Je Suis D'Haiti*, 2002.)

*The Keystone Integrated Framework: A Compendium*. Pennsylvania Department of Education, 1997.

*The Keystone Integrated Framework, a Case Study in Curriculum Integration*. First Author; co-authored with Steven A. Melnick. Alexandria, VA: Association for Supervision and Curriculum Development, '97.

*Moving Up! A Guide for Women in Educational Administration*. Lancaster, PA: Technomic Press, 1995. (Optioned by Scarecrow Press, Inc., Lanham, MD, 1999)

*A Style Manual for Publications*. Bureau of Special Education, Pennsylvania Department of Education, 1994.

*How to Establish a Service-Learning Program*. First Author; co-authored with Carolyn S. Anderson. Alexandria, VA: Association for Supervision and Curriculum Development (ASCD), 1994.

## **Cited in Other Publications**

*Moving Up* cited in the following:

- *The Advancement President And The Academy: Profiles In Institutional Leadership* (American Council on Education) by Mary Kay Murphy, Oryx Press Series on Higher Education, 1997.
- *Successful Fund Raising For Higher Education: The Advancement of Learning* (American Council on Education) by Frank H. T. Rhodes, Ed., Oryx Press Series on Higher Education, 2001.

*How to Establish a Service-Learning Program* cited in the following:

- *A Dictionary of Nonprofit Terms and Concepts* (Philanthropic and Non-Profit Studies) by David H. Smith, Robert A. Stebbins, Michael A. Dover. IN, Indiana University Press, 2006.
- *White Teachers / Diverse Classrooms: A Guide to Building Inclusive Schools, Promoting High Expectations, and Eliminating Racism* by Julie Landsman and Chanced W. Lewis, Eds. NY, Stylus Publishing, 2006.

## **Edited**

*Late on the Road of Life I Met a Man Named Parkinson*, Eugene Clemens, October 2016

*A Lifetime of Writing*, Eugene Clemens

*Beyond the Melody*. Nancy L. Hivner, Author. Yesteryear Publications, April 2016.

*Solace: Grieving Through Writing*. Michele DeRosa, Author. Yesteryear Publications, December 2015.

*Hershey Gardens: A History*. Mary D. Houts, Author, July 2006.

*Eldercare at Home*, second edition. Editing support. (Peter S. Houts, Editor). New York: The American Geriatrics Society, 2004.

*Home Care Guide for Eldercare*. Editorial associate. (Peter S. Houts and Laurence Z. Rubenstein, Editors). Philadelphia: The American Geriatrics Society, 1999 ([www.healthinaging.org](http://www.healthinaging.org)).

## **PLAYS**

### **Written and Produced**

“The Disappearing Falcon,” presented by Thomas Ball Entertainment, January 2012

### **Scripts Written and Produced**

“Saturday Night Falcon Fever.” Alumni Week-End, October 1. 2010

“Time Capsule Dedication Ceremony,” script for guided tours of Lower Dauphin High School

Choralogues

*Celebrate: A Song of Myself*, 1981  
*...but around in awareness*, 1975  
*Let There Be Peace on Earth*, 1973  
*E Pluribus Unum*, 1972  
*The Answer is Blowing in the Wind*, 1968  
*Nils mortalibus arduum est*, 1967

Dramatic Presentations/Vignettes

*This is the Time: For Reflection, for Excellence, for Commencement*, 1987  
*What Really Happened to the Class of 1985/1965?* 1985  
*Moments to Remember*, 1978  
*The Way We Were*, 1977  
*The World Turned Upside Down, A Pageant*, 1976  
*The Past is Only the Beginning*, 1974

Narrative for Visual Media Presentations and Dialogue

*The World is Yours; Therefore, Build Your Own World*, 1983  
*To Everything There is a Season*, 1971  
*Awake! Arise! Decide!* 1970  
*You Can't Go Home Again*, 1969

Combination of Media and Drama, Speaking Choir

*Sunrise, Sunset, Swiftly Fly the Years*, 1986  
*1984: The Prophecy and the Reality*, 1984  
*The Class of 1982: Cohesive! Changing! Competitive! Conquering!* 1982  
*An Echo of the Past, A Herald of the Future: The Twentieth Class*, 1980  
*Yesterday, Today, and Tomorrow: A Retrospective of the 1970s*, 1979

**BOOK CHAPTERS**

**Authored**

“Lower Dauphin Alumni Association Directory, Lower Dauphin High School Overview, 2011-2015. White Plains, NY: Bernard C. Harris Publishing Company, NY, 2015.

“Lower Dauphin Alumni Association Directory, *Golden Jubilee* Edition, Lower Dauphin High School Overview, 1960-2010. White Plains, NY: Bernard C. Harris Publishing Company, NY, 2010.

“An Historical Reflection of Lower Dauphin High School,” introductory and prefatory historical background on the high school and the alumni association, *Lower Dauphin Alumni Association 1993 Alumni Directory* and *Lower Dauphin Alumni Association 2004 Alumni Directory*. White Plains, NY: Bernard C. Harris Publishing Company, NY, 1993, and 2004.

“Outcome-Based Education,” *Educational Innovations: An Agenda to Frame the Future*. Charles A. Greenawalt, Editor. Harrisburg, PA: The Commonwealth Foundation, 1993. (This chapter also was reprinted by request of the Pennsylvania Department of Education for national dissemination.)

“A Case for Training Educational Administrators in Making Ethical Decisions,” *Educational Leadership: German and American Perspectives*, Thomas J Landers, Editor and Publisher, 1989.

### Co-authored

“Looking Back,” introductory and prefatory historical background, *Lower Dauphin Alumni Association 1998 Alumni Directory*. Co-authored with Kellie Broadwater Lichtinger. White Plains, NY: Bernard C. Harris Publishing Company, 1998.

“Voices from the Field: The Administrator,” in *Community Service-Learning* (Rahima C. Wade, Editor). Co-authored with Carolyn S. Anderson. State University of New York Press, 1997.

## MONOGRAPHS

*Class of 1955: Diamond Milestone Scrapbook, 1937-2012*, a private celebration publication.

*Porches and Playhouses, A Retrospective on Yesteryear*, submitted for publication 2010.

*Only Yesterday: A Very Special Time*, a narrative based on letters, 1965-1966, prepared for the 40<sup>th</sup> Class Reunion of the Class of 1965, Lower Dauphin High School, 2005.

*Your Day: Memoirs of Three Friends on the Occasion of a Landmark Birthday Year*, 2007.

*Mathematics and Science Teaching and Learning: What We Know*. Unpublished paper prepared for the Capital Area Institute of Mathematics and Science, Penn State Harrisburg, Harrisburg, PA, 2004.

*21<sup>st</sup> Century Visual Arts Curriculum Project K-12: A Compendium of Lessons Correlated to the Proposed Pennsylvania Academic Standards for the Arts and Humanities*, Allegheny Intermediate Unit and the William T. Hillman Foundation, Inc., 2002.

*Homework: The Case for a Policy*, Milton Hershey School, 2000.

*Agricultural and Environmental Education Concept Paper*, Milton Hershey School, Hershey, PA, 1999.

*Certificate of Initial Mastery: A Report*, Milton Hershey School, Hershey, PA, 1999.

*The Continuing Education Scholarship Program*, Milton Hershey School, Hershey, PA, 1999.

*The Effect of School Size on Student Achievement in Elementary Schools (in Consideration of a K-2 Configuration): A review of the literature*, Milton Hershey School, Hershey, PA, 1999.

*First Steps in Standards Implementation, Pennsylvania Alliance for Arts Education, Editor, 1998.*

*The Continuing Commitment*, Biomedical Research in Obstetrics and Gynecology, A Case Statement, Penn State Cancer Center, 1996.

*Elements of Success: Moving Up*, a guide prepared for the Alabama Council for School Administration and Supervision, 1996.

*Windows of Opportunity*, based on a round table discussion of school reform and the arts, Pennsylvania Alliance for Arts Education, 1995.

*Lower Dauphin Essential School*, February 1, 1991.

*The Residency Tales, with apologies to Geoffrey Chaucer*, a profile of the Residency Cohort and the Adventures Shared, 1987

### **EVALUATIONS and SURVEYS**

Program Evaluation for The Summer Training Experience Program for Under-represented Undergraduates, an NIH federal grant program, Penn State College of Medicine, 2007-2015.

Evaluation of Select Medical's Science Careers Project, August 2015.

Evaluation of Student Learning Objectives Project, PA Department of Education, 2014.

Program Evaluation for INTREPID, NIH grant, Penn State College of Medicine, 2011-2013.

Analysis and Report on "Pennsylvania Youth Risk Behaviors" for the Pennsylvania Department of Education, 2010.

"Building Bridges Through Art Smart," Co-evaluator of large federal three-year grant awarded to Intermediate Unit 8, Altoona, PA, 2006-2007.

"Civic Learning in Pennsylvania Schools of Teachers and Administrators, A Survey and Report," with Steven A. Melnick, Pennsylvania Coalition for Representative Democracy (PennCORD), National Constitution Center, Philadelphia, 2006.

Program Evaluation for the Pennsylvania Governor's Regional Summer Schools of Excellence, Milton Hershey School, July 2002.

Evaluation Report for "The First Three Days of Surgical Residency," with Steven A. Melnick, College of Medicine, Penn State University, July 1999.

Program Evaluation of the Master of Education in Teaching and Curriculum, School of Behavioral Sciences and Education, Penn State Harrisburg, The Capital College, Spring 1999.

### **SPECIAL COLLECTIONS**

Lineage of the following families: John F. Pifer, Matilda A. Smith, Howard J. Thompson, and Elizabeth Bailey Spencer. 2015.

Sponsored and published by the Pennsylvania Council for the Arts: *Best Practices in Pennsylvania Arts in Education, 1998-1999; 1997-1998; 1996-1997; 1995-1996; 1994-1995; 1993-1994*

*Elements of Success*, Alabama Council for School Administration and Supervision, 1996.

*Grantwriting: How to Win!* Bureau of Curriculum Technology Conference, PDE, 1994.

## POETRY

“The Search,” (under the name Judith T. Ball) *National Poetry Anthology 1967*. Los Angeles: National Poetry Press, 1968.

“Life,” (under the name Judith E. Thompson), p. 27. *Rectangle*, Vol. 34, no. 1, Wayne, Nebraska: Dakota Wesleyan University, 1958.

## JOURNAL ARTICLES

“The Last Debate: Carol Gilligan and Lawrence Kohlberg, Harvard University.” (in progress)

Melnick, S.A., Witmer, J.T. & Strickland, M.J. (May 2011). Cognition and student learning through the arts. *Arts Education Policy Review*; 112: 1-9.

Melnick, Steven A.; Witmer, Judith T.; and Strickland, Martha J., "Cognition and Student Learning Through the Arts" (2008). Conference Proceedings 2008. Paper 2. (3,233 downloads and readerships as of 6/2/17) [http://digitalcommons.uconn.edu/nera\\_2008/2015](http://digitalcommons.uconn.edu/nera_2008/2015))

“Addressing School Board and Administrative Concerns About Service Learning,” co-authored with Carolyn S. Anderson. Reprinted in the journal of Lions Clubs, 2005.  
<http://www.lions-quest.org.cont/Resources/ServiceLearningArticles/slarticle15.htm>

“Can We Rescue the Arts for America’s Children,” commentary on a work of the same title by Charles Fowler. *Impressions*, Arts in Education Network, ASCD, July 2003.

“The Ethics Committee: Compassionate Rationality.” *Vital Signs*, Penn State Milton S. Hershey Medical Center, Hershey, PA. V. 31, No. 11, May 2002.

“Dean Kirch Honored by Alma Mater.” *Vital Signs*, Penn State Milton S. Hershey Medical Center, Hershey, PA. V. 31, No. 11, May 2002.

“Arts: The Essential Aspect of Human Knowing” (based on studies by Karen A. Hamblen, “Theories and Research that Support Art Instruction”). *Impressions*, Arts in Education Network, ASCD, April 2002.

“Reflections on 9/11/01” (inspired by “Requiems” by Alex Ross in *The New Yorker*, October 8, 2001). *Impressions*, Arts in Education Network, ASCD, April 2002.

“New Directions in Health Ministry: A Retrospective of Pastoral Care Services.” *Vital Signs*, Milton S. Hershey Medical Center, Hershey, PA. V. 31, No. 8, February 2002.

“The Meaning of Transfer in the Practices of Arts Education,” A summary of the book by Neil C.M. Brown. *Impressions*, Arts in Education Network, ASCD, December 2001.

“Using Pictographs to Enhance Recall of Spoken Medical Instructions II,” second co-author among Peter S. Houts, Judith T. Witmer, Howard E. Egeth, Matthew J. Loscalzo, and James R. Zabora. *Patient Education and Counseling*, V. 43, pp. 231-242, 2001.

“Veer P. Bhavanandan, Fulbright Scholar.” *Vital Signs*, Milton S. Hershey Medical Center, Hershey, PA. V. 32, No. 5, November 2001.

“Rodrigue Mortel, Cancer Center Director, Retires.” *Vital Signs*, Milton S. Hershey Medical Center, Hershey, PA. V. 32, No. 5, November 2001.

“Paul Kettl: Responding to American’s Fear—Madness, Medicine, and the Media.” Lead story, *Vital Signs*, Milton S. Hershey Medical Center, Hershey, PA. V. 32, No. 4, October 2001.

“State of the Arts Facilities.” *Impressions*, Arts in Education Network, ASCD, April 2001.

“Happy, Happy Birthday, Baby,” a Reminiscence of Baby Boomers. *Reunions*, Spring 2001.

“Music and Memory.” *Impressions*, Arts in Education Network, ASCD, Fall 2000.

“The Bellwether Consortium: Milton Hershey School’s Voice in AIE.” *ARTS in Education*. ASCD, Fall 1999.

Melnick, Steven A. & Witmer, Judith T. (April, 1999). Team-based professional development: A new model for professional growth. Paper presented at the annual meeting of the American Educational Research Association, April 22, 1999, Montreal, Canada. (ERIC Document No. ED439125).

“The Measure of a Man.” Cover story in *Penn State Medicine*, November 1998.

“Using Pictographs to Enhance Recall of Spoken Medical Instructions,” co-authored with Peter S. Houts, Rebecca Bachrach, Carol A. Tringali, Julia A. Bucher, and Russell A. Localio. *Patient Education and Counseling*, V. 35, n. 2, 83-88, 1998.

“Peter Houts Retires.” *Vital Signs*, Milton S. Hershey Medical Center, Hershey, PA. V. 2, No. 12, p. 7, December 1998.

“What are These Keyboards Doing Here?” *PMEA News*, Pennsylvania Music Educators Association, Fall 1997, pp. 26-27.

“Change the Date of Band Camp? You Must be Kidding!” *PMEA News*, Pennsylvania Music Educators Association, May 1996, pp. 20-21.

“So You Want to Prove the Worth of Your Service Learning Program? – A Better Evaluation Plan for Service Learning Programs,” co-authored with Vincent Rizzo, 1996.

“Addressing School Board and Administrative Concerns About Service Learning,” co-authored with Carolyn S. Anderson. *Democracy and Education*, Fall 1994.

“Alumni Associations – Your Best Hidden Asset, Part Two.” *Connections*, Winter 1994, pp. 1, 3.

- “Alumni Associations – Your Best Hidden Asset, Part One.” *Connections*, Fall 1993, p. 1, 3.
- “Start With the Arts.” *The Executive Educator*, April 1993, p. 40.
- “Mentoring: One District’s Success Story.” *NAESP Bulletin*, V. 77, n. 550, February 1993, pp. 71-78.
- “Training Educational Administrators in Ethics: Planning the Course of Study.” *Proceedings of the Middle Atlantic Philosophy of Education Society*, October 1992.
- “Whatever Happened to *Earning Self-Esteem*?” *Information Legislative Service*, August 1992, pp. 8-10.
- “Teachers as Advisors.” *Executive Educator*, V. 14, n. 5, pp. 41-42, May 1992.
- “Gifted Girls, Wise Women: A Challenge to Educators.” *Information Legislative Service*, April 1992, 11.
- “To Soothe the Savage Breast.” *Pennsylvania Music Educators Association Journal*, March 1992, p. 21.
- “The Tenure Trap.” *Executive Educator*, V. 14, n. 1, January 1992, p. 48.
- “Drop-Out Prevention: Can We Do It All?” *Pennsylvania Schoolmaster Journal*, December 1991.
- “Integrity: ‘He Who Steals My Purse’.” *In Other Voices: Expanding the Educational Conversation*. Proceedings of the South Atlantic Philosophy of Education Society, Furman University, Greenville, South Carolina, October 4-5, 1991.
- “Community Advisory Committees – A Boon for Busy School Boards.” *Information Legislative Service*, September 1991.
- “Mentoring as a Full Time Program: It Works!” *Diversity in Mentoring*, Mentoring International, July 1991.
- “Student-Assistance Programs: Another Broken-down Bandwagon?” *Information Legislative Service*, April 12, 1991. Reprinted without permission in *Pennsylvania Student Assistance Professionals Journal*, June 1991.
- “Grief/Trauma Abatement: Time for Reason and Compassion.” *Pennsylvania Schoolmaster Journal*, April 1991.
- “Teaching Ethics – A Must for Principal Preparatory Programs.” Accepted for publication by *NAESP Bulletin*, Spring 1991.
- “What Are the Principals Doing Here?” *Information Legislative Service*, January 1991.
- “Mentoring – A Full Time Position.” *Pennsylvania Schoolmaster Journal*, April 1990.
- Quoted in an article about my work with The Coalition of Essential Schools, “80 in Lower Dauphin to Share ‘Re-Learning,’” Jack Sherzer. “Metro East.” *Patriot-News*, December 12, 1989, p. 42.

“The Case for Training Educational Administrators in Making Ethical Decisions,” in Landers, Thomas J., Editor. *Education Leadership: German and American Perspectives*. Papers from the International Conference on Educational Leadership, Cologne, West Germany, June 27-30, 1989. Washington, DC: The International Council on Educational Leadership, pp. 177-193.

Interviewed, quoted in, and article about, “Anti-smoking efforts at LD viewed as unenforceable.” Wythe Kever, *Patriot-News*, circa Fall 1988.

“It’s a Three-Year Assignment,” or “We Always Know What They Studied Last Year,” co-authored with Ronald P. Zeigler. *The Pennsylvania Council of Teachers of English Journal*, November 1976.

### ONLINE ARTICLES

Prepared for Intermediate Unit #8, 2007 - present ([www.iu08.org](http://www.iu08.org), select “Building Bridges”)

*Addressing At-Risk Students Through the Arts*

*Art Facts for Teachers and Parents*

*Arts and Academic Achievement*

*Arts = The Essential Aspect of Human Knowing*

*Benefits of Arts Integration*

*But You Can't Miss My Class*

*Children and Music*

*Developing Self-Concept*

*Murals, Gracing Space*

*Out of Our Minds*, book review

*Principles of Arts Cognition*

*The Arts and the Creation of the Mind*, book review

*Third Space*

*Visual Literacy*

*What Education Can Learn from the Arts*

### BLOG ARTICLES

<http://shalimar-yesteryear.blogspot.com>

<http://1950yesteryear.blogspot.com/>

“Kate and Howd,” 2015

“Easter Flowers,” 2014

“JFK,” November 2013

“1937 Birth Cohorts: The Epicenter for the Silent Generation,” August 2013

“Reunions, Part 2,” August 2013

“Reunions, Part 1,” July 2013

“James Dean: Our Iconic Identifier,” July 2013

- “Growing Up Silent,” Chapter Previews, March 16, 2013
- “What Are You Doing New Year’s, New Year’s Eve?” January 1, 2013
- “Ice Storms (1950s and 2008)” November 2013
- “High School Yearbooks,” September 2, 2012
- “Memorial Day in a Small Town,” May 25, 2012
- “Of Resumes, Vitae, and Newspeak,” April 11, 2012
- “Review of My Publications”
- “Football Songs and Cheers of the 1950s,” March 9, 2012
- “Three Mile Island: Remembering TMI,” March 29, 2011
- “December 7, 1941: We Enter the War,” December 20, 2011
- “I’ll Be Home for Christmas,” December 7, 2011
- “The Teen-Age Center,” December 3, 2011
- “Porches and Playhouses,” November 2, 2011

### **BOOKLETS AND PROGRAMS**

Promotional booklets for the following books: *Jebbie: From Vamp to Victim*, *All the Gentlemen Callers*, *Growing Up Silent*, *Loyal Hearts Proclaim*

Three programs written and designed for the Golden Jubilee, Lower Dauphin Alumni Association’s Celebration of 50 Years of Lower Dauphin High School, 2010

Lower Dauphin Falcon Foundation’s Annual Blue and White Gala Programs, 2010-2012

*Hands On, Minds On Science*, NIH CREST/SEPA Grant Project Brochure, 2009

*Pennsylvania Governor’s Schools of Excellence Book Announcement*, 2008

*Brownstone Real Estate Company: A Proposal to Hershey Trust Company*, 1996.

*Graystone Farms*, a multi-page promotional brochure, highlighting Lower Dauphin SD, 1996.

*A Renaissance in Learning*, program for the National Conference of Governors’ Schools, sponsored by the Pennsylvania Governor’s Schools of Excellence, 1995.

*RE: Learning in Pennsylvania*, a multi-page, information brochure, 1992.

*Lower Dauphin School District*, 1992, an information brochure.

**SPEECHES** (written for clients)

Commencement Addresses, Clearfield High School, 2011 and 2004.

Speeches and Remarks for several persons, including myself, and honorees involved in the ceremonies of the Golden Jubilee, Lower Dauphin Alumni Association, 2010.

“Community Colleges: The Essential Enterprise,” Commencement Address, Harrisburg Area Community College. Delivered by Dr. William Lepley, President of Milton Hershey School, May 2001.

“Success is Counted Sweetest (Standards for Success),” Keynote Address at the Pennsylvania Association of Vocational Administrators. Delivered by Dr. William Lepley, President of Milton Hershey School, February 2001.

“Milton Hershey School’s Agricultural and Environmental Education Program: A Toolbox for Integration.” Delivered by Marcia Patterson, Director of the Agricultural and Environmental Education Program, January 2001, National Conference on Model Schools.

“A Core Commitment,” Coalition for Residential Education, National Conference. Delivered by Dr. William Lepley, President of Milton Hershey School, October 2000.

“New Mown Hay and Wind of the Plain,” National Farm- City Council Annual Luncheon. Delivered by Dr. William Lepley, President of Milton Hershey School, Chicago, November 3, 2000.

“Milton Hershey School: Parallels and Paradigms” keynote address at the National Skill Standards Board (NSSB) National Conference. Delivered by Dr. William Lepley, President of Milton Hershey School, July 2000.

“No Man Should Be an Island: The Case for Civic Engagement,” *Civic Engagement: A Lifetime Commitment and Challenge* (Theme of the Program), Commencement Address, Claremont University. Delivered by Dr. William Lepley, President of Milton Hershey School, May 2000.

“A Rendezvous with Destiny,” Keynote Address by Rodrigue Mortel, MD, as the Honoree of the Outstanding Achievement Award for Health and Education, National Organization for the Advancement of Haitians, Fall 1996.

“Quo Vadis: The Vision Triumvirate, The Next 25 Years,” Society of Gynecologic Oncologists. Delivered by Dr. Rodrigue Mortel, Director of the Penn State Cancer Center, June 21, 1994.

“The Impact of Sabbatical Leave on a Clinical Discipline,” Dean’s Lecture Series, Penn State Milton S. Hershey Medical Center. Delivered by Dr. Rodrigue Mortel, Director of the Penn State Cancer Center, circa 1994.

## NEWSLETTERS

*Falcon Pride*, Editor and sole writer, Lower Dauphin Alumni Association, 1989 – present.

*The Alexander Family, A Profile*, newsletter of the Dauphin Count Library System, Spring 2009.

*Rotary Observer*, Hummelstown Rotary, 2001 – 2005.

*Know Your Schools*, Editor and sole writer. Lower Dauphin School District, Fall 1990 – Spring 1992.

*Changes and Challenges* (an in-house editorial publication, Lower Dauphin School District)

### September 1991 – May 1992

“Ah, but a man’s reach should exceed his grasp...”

“Because It Needs to Be Done”

“Changes and Challenges at a New Crossroad”

“Homework, Part II – “If Homework is for Home, Why Are There Study Halls?”

“Not in Our School? Look Again”

“Sinistrality”

“...to sooth the savage breast”

“What Does It Matter?”

“When Things Change”

### September 1990 – May 1991

“A Plea for Language”

“Can We Do It All?”

“Gifted Girls, Wise Women – The Challenge to Educators”

“Homework, Part I – “Whatever Happened to the Kitchen Table?”

“Integrity” or “He Who Steals My Purse”

“Letting Students Fail”

“Mathematics: Closing the Gap”

“The only thing permanent is change”

“Where Are We Going?”

*Motivational Memos* (an in-house editorial publication)

### A Sampling from September 1986 – May 1990

“Bullying – A ‘Harmless Bit of Fun?’”

“Changing Student Performance” or “Why Won’t They Do What I Tell Them to Do?”

“Characteristics of Effective Schools and the High-Gain Teacher”

“First Impressions (‘Why Can’t I Wear It?’)”

“The Flight of the Bumblebee (Must We Label Everyone?)”

“Gender Favoritism?”

“Messages and Images: What Kind Are You Sending?”

“Monkey See, Monkey Do? (Should We Pattern Our Educational System on That of the Japanese?)”

“Motivating Students Through Recognition”

“Nobody Likes a Cheater!”

“The Relationship Between Teacher Behavior and Pupil Gain”

“Self-Esteem – Another ‘Giveaway?’”  
“A Synergic Society in a Public School”

“A Teacher Looks at the Graduating Class,” *Know Your Schools*, Spring 1970.

### BOOK REVIEWS

*The Arts and the Creation of the Mind*. Elliot Eisner. Yale University Press, 2002. Reviewed for ArtSmart, a federally funded program for Intermediate Unit #8, Altoona, PA, January 2009.

*An American Girl*. Patricia Dizenzo. Holt, Rinehart, and Winston, 1970. Reviewed for Alibris, April 5, 2008.

*The Cheerleader*. Ruth Doan MacDougall. NY: G. P. Putnam’s Sons, 1973. Reviewed for Alibris, March 17, 2008.

*Going All the Way*. Dan Wakefield. Indiana University Press, 1970. Alibris, March 15, 2008.

*Third Space: When Learning Matters*. Lauren M. Stevenson, Richard J. Deasy. Arts Education Partnership, 2005. Reviewed for ArtSmart, a federally funded program for Intermediate Unit #8, Altoona, PA, February 2008.

*Out of Our Minds: Learning to Be Creative*. Ken Robinson. United Kingdom: Capstone Publishing Limited, 2001. Reviewed for Arts in Education Network, ASCD, July 2003.

*Can We Rescue the Arts for America’s Children*, Charles Fowler. Reviewed for *Impressions*, Arts in Education Network, ASCD, July 2003.

*Visual Literacy*, Lynell Burmark, ASCD. Reviewed for Arts in Education Network, ASCD, January 2003.

*Critical Links: Learning in the Arts and Student Academic and Social Development*, A Compendium from the Arts Education Partnership<sup>2</sup> 2002. Reviewed for Milton Hershey School.  
[www.aep-arts.org/cllinkspage.htm](http://www.aep-arts.org/cllinkspage.htm)

*Art and Cognition: Integrating the Visual Arts in the Curriculum*, Arthur D. Efland. Teachers College Press, NY: Columbia University, June 2002. Reviewed for Arts in Education Network, ASCD, Summer 2002.

*The Power of the Arts: Creative Strategies for Teaching Exceptional Learners*. Sally L. Smith. Reviewed for *Impressions*, Arts in Education Network, ASCD, 2001.

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<sup>2</sup> Administered by the Council of Chief State School Officers and the National Assembly of State Arts Agencies with the National Endowment for the Arts and the U.S. Department of Education.

*Ethics in Intercultural and International Communication*, edited by Fred L. Casmir. Lawrence Erlbaum Associates, 1997. Reviewed for *The Journal for Educational Relations*.

*Effective Fund-raising Management*, Kathleen S. Kelly. Lawrence Erlbaum Associates, 1998. Reviewed for *The Journal for Educational Relations*.

*Shaping the Culture of Schooling: The Rise of Outcome-based Education* (SUNY Series, Education and Culture), Cheryl Taylor Desmond. Albany State University of New York Press, 1996. Reviewed for Bloomsburg University, 1996.

*Toward Lawfulness in Schooling: Components in Program Development*, Dolores Silva. University Press of America, 1994. Reviewed for Academic Text Review, 1995.

*The Moral Life of Schools*, Philip W. Jackson, Robert E. Boostrom, and David T. Hansen. Jossey-Bass, 1993. Reviewed for Academic Text Review, 1995.

## 210 Book Reviews, 1970-1976, "...such stuff as dreams are made on." Hummelstown, PA: *The Sun*

The Kingdom and the Power Main Street	The Feminine Mystique No Victory Parades	The Andromeda Strain Love Story
The House on the Strand	The Selling of the President	The Strawberry Statement
The Lord Won't Mind	The Peter Principle	The Honey Badger
The Experiment	Going All the Way	Please Touch
Everything You Always Wanted to Know	Stranger in a Strange Land	French Lieutenant's Woman
A Christmas Carol	Body Language	Five Patients
In the Country of the Young	Future Shock	The Godfather
Don't You Know There's A War On?	The Diary of Samuel Pepys	The Mephisto Waltz
Radical Chic and Mau-Mauing The Flak Catchers	The Dollmaker	Kitch: The World of Bad Taste
The Social Contract: a Personal Inquiry into the Evolutionary Sources of Order & Disorder	The Man	Bless the Beasts and Children
You Might As Well Live Dealing, or The Berkeley-to- Boston 40 Brick...Blues	The Sensuous Woman	The Intimate Enemy
Without Marx or Jesus	Civilisation	A Severed Head
Cosmo Girl's Guide to the New Etiquette	The Grandees	You'll Like My Mother
There are Men Too Gentle to Live Among Wolves	All Hallow's Eve	Such Good Friends
American Heritage of Notable American Homes	The Anderson Tapes	The Baby Trap
The Incompatibility of Men and Women	The Sensuous Man	Black Elk Speaks
Dr. Gully's Story	Out of Their League	The Cat
Deliverance	The Groupsex Tapes	The Other
The Romanovs	Great Lion of God	Summer of '42
Last Days of the Late, Great	An American Girl	The Prisoner of Sex
	Life With Its Sorrow	The Stones of Florence
	The Gift Horse	Steal This Book
	A Christmas Memory	Chocolate Days, Popsicle Nights
	The Beat Generation	The Ra Expeditions
	Eleanor and Franklin	God Is an Englishman
	Living Well is the Best Revenge	The Value of Nothing
	Zelda	Honor Thy Father
	Death in Venice	The Terminal Man
	The Conspiracy	Hard Times
	The Exorcist	Brian Piccolo: A Short Season
	The Shape of Illusion	Out of the Dark

State of California	Cosmopolitan's Love Book	Grendel
Scoring	Memoirs of an Ex-Prom Queen	My Name is Asher Lev
Mary, Queen of Scots	Hey, Dummy!	Open Marriage
Eleanor: The Year Alone	The Stepford Wives	Vice Avenged: A Moral Tale
Tracy and Hepburn, An	Crawlspace	A Report from Group 17
Intimate Memoir	Go Ask Alice	Fire in the Lake
Snoopy and "A Dark and	Mrs. Starr Lives Alone	A Nation of Strangers
Stormy Night"	The Bell Jar	Barabbas and the Sibyl
August 1914	The Catalogue of Catalogues	Queen Victoria
Yes, Married	The Assassins	To Serve Them All My Days
The Naïve and Sentimental	A Child Called Noah	The Cheerleader
Lover	The Parade Gone By	Westminster Abbey
Losing Battles	Wonder Woman	A Woman Named Solitude
What Do You Say After	Maiden	Where the Wasteland Ends
You Say 'Hello'"	Harvest Home	Woman's Place
The Rise and Demise of	Richie	Laughing All the Way
Hershey Junior College	Once is Not Enough	The Quest for Love
The Way to Dusty Death	A Small Bequest	The Hapsburg Curse
The World of Apples	The Princess Bride	The Lusitania
Looking Back: Growing Up	Sybil	The Summer Before the Dark
Old in the Sixties	The Arnheiter Affair	The Hobbit
I Lost Everything in the	I Heard the Owl Call My Name	The Loch Ness Monster
Post-natal Depression	Harriet Said	As We Are Now
Remove Protective Coating	Burnt Offerings	Portrait of a Marriage
A Little at a Time	Falling Bodies	Fear of Flying
The Passover Plot	Other Men's Daughters	The Goss Women
The Americans: the	Jane	Joshua, Son on None
Democratic Experience	All the President's Men	You and Me, Babe
Jaws	The Sit-in Game	Summer of My German Soldier
If I Love You, Am I	Learn to Say Good-bye	The Dead of the House
Trapped Forever	Times to Remember	Tinker, Tailor, Soldier, Spy
Chariots of the Gods?	The Ebony Tower	Lady
Cromwell, the Lord Protector	Gable and Lombard	Kissinger
I'm OK—You're OK	The Greening of America	No Victory Parades
Main Street	The Plague	Of Mice and Men
A Death in the Family	Working	Widow
The Rise and Fall of the	The Search for Joseph Tully	I Am Not a Crook
Third Reich	Final Analysis	Black Sunday
Give Us This Day	Melbourne	Combat in the Erogenous Zone
Female Friends	Caro: The Fatal Passion	Last Respects
Bedtime Story	The Eye of the Storm	Hollywood
Looking for Mr. Goodbar	Carrie	The Bermuda Triangle
Good Taste Costs No More	Images of Rose	Janis Joplin: Buried Alive
Our Bodies, Ourselves	The Tenants	The Fan Club

## MILTON HERSHEY SCHOOL VISUAL AND PERFORMING ARTS DEPARTMENT

### Broadsheets

- “Addressing At-Risk Students Through the Arts”
- “Art and Cognition: Integrating the Visual Arts in the Curriculum”
- “Arts = the Essential Aspect of Human Knowing”
- “Arts and Academic Achievement: Executive Summary of the landmark meta-analysis article in *The Journal of Aesthetic Education*, Fall/Winter 2000
- “Arts and Academic Achievement: Highlights”
- “Arts and the Creation of the Mind” – a summary of Elliot Eisner’s book of the same title
- “Arts Education and Emotional Literacy”
- “Arts Education: Dance, Music, Theatre, and Visual Arts”
- “Arts Facts for Teachers and Houseparents”
- “Arts in Education: Developing a Student’s Self-Concept”
- “Arts Prepare Students for Jobs”
- “Balancing the Arts Curriculum”
- “But You Can’t Miss My Class!”
- “Can We Rescue the Arts for America’s Children?”
- “Children and Music”
- “Creating with the Future”
- “Dance: The Ephemeral Magical Moment” (Top Ten Dance Moments)
- “Give ‘Em a Chance!” (“Just Imagine...”)
- “How Arts Contribute to the Development of Excellence”
- “Ill-timed, Ill-tuned”
- “Imagination Project”
- “Integrating the Arts: A Study”
- “Making Music with What You Have Left”
- “Math and Music: Training the Brain”
- “Math and Music”
- “Music and Math (Achievement)”
- “Music and Memory”
- “Music, Reading, and Language”
- “Physical Geniuses of Many Stripes” (Physical Geniuses Are Often Also Musicians)

“Power of the Arts”  
“Readin’, ’Rritin’, and ’Rithmetic: All Can be Enhanced Through the Arts”  
“Reflections: 9/11/01”  
“Responsibility of the Artist”  
“Responsiveness in the Arts”  
“Student Engagement and Persistence Through the Arts”  
“Theory, Research, and Practice: All Say, ‘Integrate the Arts!’”  
“Transfer in the Practices of Arts Education”  
“What Education Can Learn from the Arts”  
“What is ‘Arts in Education?’”  
“World in Which We Live”

**SPECIAL REPORTS, PROPOSALS, SUMMARIES, STRATEGIC PLANS, ETC.  
PREPARED FOR MILTON HERSHEY SCHOOL**

1998

“Art as Experience,” a proposal for outdoor sculpture  
Bellwether Funding Proposals for external funders and supporters  
“A Bellwether for the Arts Strategic Plan”  
“Defining 2020,” a Strategic Plan for the Career and Vocational Education Program  
*PAPAS Report* (Private Schools Evaluation), Executive Summary

1999

“AEE: A Toolbox for Nurture and Education: A New Age for Agricultural and Environmental Education” (A Three-Year Strategic Plan: *Visioning, Planning, Implementing*)  
“AEE: A Toolbox for Nurture and Education,” a Concept Paper  
“The Animal and Dairy & Foods Processing Center, A Case Statement, Agricultural and Environmental Education Program”  
Bellwether Activity Reports  
“The Bellwether Consortium: Milton Hershey School’s Voice in AIE!” Arts in Education Newsletter  
“The Certificate of Initial Mastery,” Activity Report and Executive Summary  
“The Continuing Education Scholarship Program, Milton Hershey School,” a report entered in the *Cy Pres* petition

“Do Penguins Have Knees?” – a marketing flyer

“The Effect of School Size on Student Achievement in Elementary Schools (in Consideration of a K-2 Configuration)”: A Review of the Literature

Homework, several reports

“Learning, Living, Leading: Strategies for Clinical Supervision in a Standards-Based Classroom Using the Concerns-Based Adoption Model (CBAM),” Part I, Feb. 1999 and Part II, Mar. 1999

### 1999

“Pennsylvania Council on the Arts: A Proposal”

“Sculpture Culture: A Report on Sculpture Gardens”

“Summer Learning Academy, A Summary of Events”

“Theatre Fly Space Justification”

### 2000

“Attending to Student Attendance”

*A Culture of Civility at Milton Hershey School*

- “A Campus Covenant”
- “Character Education: An Overview”
- “A Review of Character Education Programs at MHS”
- “Student Advisories”
- “A Just Community”
- “Expeditionary Learning: Outward Bound”

“Fly Space Alternative”

“Health Care Financing at Milton Hershey School: The Managed Care Practice”

“Homework for Whom: A Question of Values,” a review of homework practices

“Milton Hershey School Community Health Services Model”

“MHS Enrollment Policy Analysis”

“Play Production Rating System”

“PODS: Student Self-Governing and Space & Time Utilization”

“Scholastic Programs Strategic Plan, 2000-2001”

“Senior Hall: A Utilization Analysis”

### 2001

“The Arts and Academic Achievement: A Status Report”

- “Attendance at Residential Schools”
- “At What Point Does Restraining a Child Become Physical Abuse?”
- “Behavioral Indicators: Analysis and Recommendations”
- “Certificate of Initial Mastery Action Report”
- “College Admissions: The Impact of Standards”
- “Community Services Annual Report”
- “Community Services Preamble”
- “Comprehensive Policy Manual” (a major rewriting project, including meetings and integrating separate manuals of the three program divisions of the school)
- “A Covenant for Milton Hershey School”
- “Creating a Consensus Approach-to-Need Analysis: Implications for MHS”
- “For the Sake of the Children”
- “Health Services Facilities: A Case Statement”
- “The Meaning of Transfer in the Practices of Arts Education,” Executive Summary of the article by Neil C. M. Brown, *Studies in Arts Education*, 2001, 43(1), 83-102
- “MHS Dedicatory Festival Overture” (program notes for original composition for a building dedication)
- “MHS Programs Retreat Report”
- “My Plan: A Briefing Paper”
- “Music Rehearsals: When Is Best?”
- “PAPAS Interim Report”
- “The Role of Instructional Facilitators”
- “Psychological Services: A Position Paper”
- “Scholastic Programs Strategic Plan, 2001-2002”
- “Standards Guides”
- “What is Student-to-Student Sexual Harassment and Why Do We Need a Policy?”
- “Unexcused Absences” (with a focus on family vacations or late returns)
- “Zero Tolerance: What Should This Mean to MHS?”

## 2002

- “A Community Covenant”
- “Elements in Facilities Planning: A Workbook”

“Governmental Regulations: Impact on MHS”  
“I Want to Go to School: Promoting Student Achievement Through Facilities Planning”  
“A Passion for Learning in the Arts”  
“Social Work Services: A Position Paper”  
“Standards-Based Schools and Student Responsibility: A Survey”  
“Student Pregnancy: Do We Need a Policy?”  
“Student-to-Student Sexual Harassment Policy”  
“The Whole Child”

2003

“The Balanced School Year”  
“Campus Standards Briefing Paper”  
“PAPAS Accreditation Report”  
“What Will You Give Me?”

**SPECIAL REPORTS, PROPOSALS, SUMMARIES, STRATEGIC PLANS, ETC.  
PREPARED FOR LOWER DAUPHIN SCHOOL DISTRICT**

“Advisories: Caring for Students in the 1990s”  
“An Action Plan for District Supervision and Evaluation”  
“Analysis of Effective Schools Teacher Survey”  
“Basic Elements in the Major Disciplines: What Drives the Dynamo?”  
“A Case for Fairness: Participatory Governance in the High School”  
“Commencement Speakers: An Alternative”  
“Coping with Grief”  
“Development of an Instrument for Staff Evaluation”  
“Educational Implications of the Building Options”  
“Final Exam Committee Report, 1987”  
“Final Exams Revisited, 1988”  
“A Formula for Focusing on Functions”  
“Gifted Students: Expectations and Differences”  
“HINTS: An Induction Plan for New Teachers”  
“Homework and Study Halls”  
“Lower Dauphin Coalition/Alternative School”

“Lower Dauphin Continues Redesign Initiative”  
“Lower Dauphin Essential Schools”  
“Lower Dauphin High School: A Time for Tradition, A Perspective for Pride”  
“Lower Dauphin School District – In the Forefront Again!”  
“Lower Dauphin School District – A Perspective”  
“The Mentoring Program”  
“Next Century Schools”  
“(Not Quite) Everything You Wanted to Know About the Coalition, But Were Afraid to Ask”  
“Re:Learning Revisited”  
“A Review of Class Size Research (K-8)” and “A Review of Class Size Research (9-12)”  
“Student Dishonesty”  
“Synthesis: The Four Lenses for Critical Reflection on Curriculum Practice as It Impacts on the  
Task Force for School Improvement: A Report 1987 and A Reconvening 1989”  
“Valedictorian Cheating Incident”

### **REPRESENTATIVE SAMPLE OF EDITING**

Journal for Grieving, 2015, Private Printing for the Funeral Industry.

Redesign of a number of resumes and vitae for personnel at the Pennsylvania Department of Education, 2015.

The National Arts Standards, Technical Editor, SEADAE, 2014.

The Juvenile Diabetes Research Center Grant Proposal for the Penn State Milton S. Hershey College of Medicine, September 2006. (Multi-million dollar grant funding was awarded.)

*Eldercare at Home*, American Geriatrics Society, 2004.

*PAPAS Report on Program Evaluation*, Milton S. Hershey School, November 2003.

*Programs Division Policy Manual*, Milton S. Hershey School, April 2003.

Cynthia Trettin. *Raising Sexually Healthy American Children at the Beginning of the 21<sup>st</sup> Century: How Can an Interdisciplinary Frame Suggest Ways to Improve the Comprehensive Sexuality Education Model to Better Serve the Needs of our Youth?* April 2003.

Milton Hershey School’s Scholastic Division: Standards and Benchmarks. 2002.

Gardner, Thomas W., MD, “Histamine, ZO-1 and Increased Blood-Retinal Barrier Permeability in Diabetic Retinopathy,” *Trans American Ophthalmology Society*, 93: 583-621, 1995.

## PROCLAMATIONS AND EULOGIES

I. Charles McCullough, The Man and the Legend, Executive Director, PIAA  
Proclamation for Dr. Larry Sayre, Superintendent, West Shore School District  
Proclamation for Dr. Leroy Olson, Temple University  
Prowell M. Seitzinger: Leader of the Band  
Katherine Shields Pifer Thompson, In Memoriam  
Glenn William Peck  
Simply Mrs. Briggs  
Bradford Crunk  
Mary Alice Thompson Jackson Crunk  
Remembering Joe Schan  
Tod Hunter Witmer  
To Kate  
Jessie Beverly Pifer  
*Pas de Regrets* – Farewell to Jean Claude Remy  
Robert Ray Swatsworth  
Harold Snyder  
Tish Rickmers  
Patricia M. Lanshe  
Arch Johnstone  
Ethel Espenshade Witmer  
Mary Jane Strite, A Remembrance  
Thomas Marshall Reichenbaugh  
A Tribute to Irvin M. Engle  
Walter C. (Wally) Witmer  
Evelyn Williams Milligan  
E. Kendall Lorenz, Jr.  
Mabel Maines  
William H. Young  
William Rickmers

## NEWSPAPER ARTICLES

“Field House of Dreams,” *Hummelstown Sun*, Hummelstown, PA, 2013.

“Golden Jubilee News,” Monthly column, *Hummelstown Sun*, Hummelstown, PA, February 2009-December 2010.

“High School Yearbooks: Social History at Its Best,” *Hummelstown Sun*, December 2010.

“Alumni Week-end: A Wrap-up!” *Hummelstown Sun*, Hummelstown, PA, November 2010.

Five programs for the Golden Jubilee: “Kick-Off” (8 pages); Alumni Chorus (4 pages); “Friday Night Lights” (22 pages); “Time Capsule Dedication (4 pages); “Saturday Night Falcon Fever” (8 pages).

“Three Decades: A Sampling of Stories,” *Hummelstown Sun*, Hummelstown, PA, October 2010.

“Classes Reflect: Class of 1968,” *Hummelstown Sun*, Hummelstown, PA, October 2010.

“Friday Night Falcon Lights!” *Hummelstown Sun*, Hummelstown, PA, September 2010.

“The Blue Guard, Rowdies, and BOA,” *Hummelstown Sun*, Hummelstown, PA, August 2010.

“It’s All About Falcon Pride,” *Hummelstown Sun*, Hummelstown, PA, July 29, 2010.

- “The Class of 1970,” *Hummelstown Sun*, Hummelstown, PA, June 2010.
- “Senior Hook Days of Note,” *Hummelstown Sun*, Hummelstown, PA, May 2010.
- “Golden Jubilee Countdown,” *Hummelstown Sun*, Hummelstown, PA, April 2010.
- “Remembering TMI,” *Hummelstown Sun*, March 17, 2010.
- “Classes Reflect: Class of 1962 with Carole Jane Baker Wenrich,” March 2010.
- “Classes Reflect: Class of 1971 with Joe Quigley,” *Hummelstown Sun*, Hummelstown, PA, Feb. 2010
- “Letters You Wish You Had Written,” *Hummelstown Sun*, Hummelstown, PA, January 2010.
- “Lower Dauphin Musicals,” *Hummelstown Sun*, Hummelstown, PA, December 2009.
- “November 22, 1963,” *Hummelstown Sun*, November 18, 2009.
- “An Indomitable Spirit: William (Bill) H. Young: A Memorial,” *Hummelstown Sun*, February 11, 2010.
- “From ‘Good News’ to ‘Hello, Dolly,’” *Hummelstown Sun*, Hummelstown, PA, December 2009.
- “Calling All Grads! Calling All Veterans!” *Hummelstown Sun*, Hummelstown, PA, November 2009.
- “SMU A. D. and LD Alum to Host Foundation Gala,” *Hummelstown Sun*, November 11, 2009.
- “Let the Celebration Begin,” *Hummelstown Sun*, Hummelstown, PA, October 2009
- “LDHS Jubilee Kicks Off,” *Hummelstown Sun*, Hummelstown, PA, October 2009.
- “The One-Day Museum,” *Hummelstown Sun*, Hummelstown, PA, September 2009
- “Lower Dauphin Alumni Association,” *Hummelstown Sun*, Hummelstown, PA, August 2009.
- “Overview of the Golden Jubilee Events,” *Hummelstown Sun*, Hummelstown, PA, July 2009.
- “The LD Missile Crisis,” *Hummelstown Sun*, Hummelstown, PA, June 2009.
- “More Sweethearts,” *Hummelstown Sun*, Hummelstown, PA, May 2009.
- “Stimulus Funds Could Support Governor’s Schools, Op-Ed Editorial, Review and Opinion, *The Patriot-News*, Harrisburg, PA, April 5, 2009.
- “LD Sweethearts Sought,” *Hummelstown Sun*, Hummelstown, PA, April 1, 2009.
- “We Love the Town, We Love the People,” *Hummelstown Sun*, Hummelstown, PA, March 18, 09.
- “A Lifetime of Memories,” *Hummelstown Sun*, Hummelstown, PA, March 2009.

“Fifty Years of Educational Excellence, *Hummelstown Sun*, Hummelstown, PA, February 2009.

Award Winning Architect for New Library, *Hummelstown Sun*, Hummelstown, PA, Feb. 18, 09 and also in the Dauphin County Library newsletter, Winter 2009.

“Blue and White Gala: A Total Success!” *Hummelstown Sun*, Hummelstown, PA, January 28, 2009

“Broadway Producer and LD Alum to Host Foundation Gala,” *Hummelstown Sun*, Hummelstown, PA, January 7, 2009.

“A Tale of Two Cities in a Yellow School Bus,” *Hummelstown Sun*, Hummelstown, PA, September 17, 2008.

### **Promotional Material**

All descriptions of clients/entertainers/speakers for Thomas Ball Entertainment, Hershey, PA

### ***Current Grant Support***

#### **Dauphin County Commissioners**

**iHOPE:** Information for Heroin and Opioid Education, \$77,000, 2016 (withdrawn)

#### **WELLS Foundation**

**Neighbor to Neighbor,** Professional Development Services to Middletown Area School District

#### **Select Medical**

Award to CAIMS for delivering science enrichment lessons and career guidance for Steelton-Highspire and Harrisburg Area School Districts. Currently being funded

R25 RR023280-01 (J. Bond)	6/1/08 - 5/30/13	2.4 Calendar
NIH, NCRR	\$222,003 (DC)	

Special Education Program Award (SEPA)

Investing in the future: Collaborative research experiences for students and teachers

This education grant provides summer research experiences to local high school students.

Role: Coordinator of teacher professional development activities and courses.

T195N070189 -11 (D. Meister)	7/1/07 – 6/30/12	4.0 Calendar
DOE, OELA	\$1,459,165	

Bilingual Education-Professional Development

Secondary Content Online Preparation in ESL (SCOPE)

A statewide blended model of online professional development and coaching for secondary content teachers who work with second language learners. This grant pays the tuition and management for online courses for certification in English as a Second Language.

Role: Co PI

### ***Presentations and Workshops***

Witmer, Judith T., Interview on public radio, *Growing Up Silent*, “Smart Talk,” WITF, Harrisburg, PA, August 13, 2013.

Witmer, Judith T., Interview on public radio, *Growing Up Silent*, “Book Notes,” WPSU, University Park, State College, recorded May 22, 2013.

Witmer, Judith T., Book Talk on *Growing Up Silent*, “Culture Fest,” Curwensville Public Library, Curwensville, PA, May 18, 2013.

Witmer, Judith T., *Growing Up Silent: A Study of the 1950s Science and Education*, Sisters of St. Joseph People Program, East Bank; People Program, West Bank; Merrill Lynch Corp; and the Peoples Health Network, New Orleans, LA, April 30 – May 1, 2013.

Witmer, Judith T. *Medicine in the Environmental Field*, 2012 Pennsylvania Science Teachers Association, Hershey, PA, November 29, 2012.

Jones, KM, Chorney, MJ, Witmer, JT, and Zaenglein, JL. *High School Biology and Chemistry Meets Hershey College of Medicine*, Hershey, PA, December 2, 2010.

Witmer, Judith T. and Jones, Kathleen M. *Hands On, Minds On*. Presentation at the 2010 National Science Teachers Association, Philadelphia, PA, March 18, 2010.

Melnick, S.A., Witmer, J.T., & Strickland, M.J. (2008, October). *Cognition and student learning through the arts*. Paper presented at the annual meeting of the Northeastern Educational Research Association, Rocky Hill, CT.

Melnick, S., Witmer, J. & Toki, L. (2008, October). *Building Bridges: Enhancing mathematics and reading through the arts*. A presentation at the annual meeting of the Pennsylvania Educational Research Association. Grantville, PA.

“Arts and Cognition: Adding Elements of Cognition in Arts Integration,” Summer Institute, Building Bridges Through Art Smart, University of Pittsburgh at Johnstown, June 24, 2008.

“Arts and Cognition: The Essential Elements of Cognition in Arts Integration,” Summer Institute, Building Bridges Through Art Smart, University of Pittsburgh at Johnstown, June 25, 2007.

Zaenglein JL, Chorney MJ, Bonneau RH, Bradley SG, Bronson SK, Walters MR & Witmer JT. Interdisciplinary Research and Outreach Consortium for the Sciences (IROCS). *Innoventure 2007: Discover, Develop, Deliver*. Hershey, Pennsylvania. May 4, 2007 (Abstract).

“The Efficacy of Sustained Professional Development in Mathematics and Science,” with Steven Melnick, Susan Robinson, & Judith Zaenglein. Paper presented at the annual meeting of the Northeastern Educational Research Association, Kerhonkson, NY. October 20-22, 2004.

“Ethics and Civility in a Medical Institution (Standards of Professional Conduct),” Ethics Committee, Milton S. Hershey Medical Center, Hershey, PA, May 28, 2002.

“Ethics and Economics/Managed Care,” Ethics Committee, Milton S. Hershey Medical Center, Hershey, PA, October 19, 1999.

“Team-based Professional Development: A New Model for Professional Growth,” with Steven A. Melnick, American Educational Research Association, Montreal, Canada, April 22, 1999.

“Stories from the Sites: The Keystone Integrated Framework.” Poster session at the annual meeting of the Pennsylvania Association for Supervision and Curriculum Development, Hershey, PA, November 23, 1997.

“A Motif of Motivation: Thoughts and Actions on School Restructuring,” School of Behavioral Sciences and Education, Penn State Harrisburg, April 30, 1997.

“Networking: New Ways to Learn,” International Association of Personnel in Employment Security, Pennsylvania Bureau of Labor and Industry, Spring Conference, April 10, 1997.

“Service Learning,” PA Governor’s Schools of Excellence, Penn State Harrisburg, April 3, 1997.

“And the Arts Shall Make You Free,” National Art Honor Society Induction Ceremony, Lower Dauphin High School, March 24, 1997.

“Moving Up! For Women in the Professional Job Market.” Central Pennsylvania Association of Women Executives, Harrisburg, PA, January 8, 1997.

“The Keystone Project,” Phi Delta Kappa, Harrisburg Chapter, Penn State Harrisburg, September 11, 1996.

“Curriculum Integration,” Southcentral PASCED Conference, April 1996.

“Moving Up – Helping Your Career Advance,” full-day Institute (Workshop) for the Alabama Council for School Administration and Supervision, Birmingham, AL, January 24, 1996.

“Organizing Alumni,” National Conference of Governors’ Schools, Pittsburgh, PA, November 1995.

“Community Service,” Woodmen of the World, Harrisburg, PA, October 1995.

“Networking, Mentoring, and Webbing: Never Burn Your Bridges,” Penn State Milton S. Hershey Medical Center, Hershey, PA, February 17, 1995.

“Over the Rainbow: Community Service and Curriculum Infusion” (Keynote Address), Learn and Serve America State Workshop, Harrisburg, PA, November 1994.

“Developing Grant Proposals,” Pennsylvania Service Learning Training Conference and Workshop, Hidden Valley, PA, November 1994.

“Writing for Publication,” Pennsylvania Service Learning Training Conference and Workshop, Hidden Valley, PA, November 1994.

“How to Write Successful Grant Proposals” (concurrent day-long workshop sessions), Technology’s Effect on Educational Reform Conference, Bureau of Curriculum, Pennsylvania Department of Education, Harrisburg Area Community College, September 29, 1994.

“Service Learning as Pedagogy: How to Make It Work” (Keynote Address) and Consultant to the Conference, Summer Institute on Service Learning, Scranton, PA, August 7-9, 1994.

“How to Use a Style Manual,” Workshop, Bureau of Special Education, Annual Retreat, Valley Forge, PA, July 1994.

“Outcome Based Education,” Silver Spring Presbyterian Church Education Seminars, January 30 and February 6, 1994.

“Opportunities in the Nineties: The Nineties are Here!” Women’s Caucus of Pennsylvania Association of School Administrators (PASA), Southeastern Region, April 1993.

“Alumni Associations: Your Best Hidden Asset,” National Association of Secondary School Principals (NASSP), National Conference, Las Vegas, NV, February 1993.

“A Case for Ethics in the Preparation of School Administrators,” Middle Atlantic States Philosophy of Education Society, West Chester University, October 1992.

“A Wild Patience Has Taken Me Thus Far,” Delta Kappa Gamma, Lebanon County Chapter, March 1992.

Invited to speak at the National Association of Secondary School Principals (NASSP) Conference, San Francisco, February 1992.

“Integrity,” South Atlantic Philosophy of Education Society, Atlanta, GA, October 1991.

“RE:Learning and Other School Reforms,” Pennsylvania Council on Vocational Education, State Conference, Harrisburg, PA, August 1991.

“Vocational Education and the Implementation of the Perkins Act,” Reaction Panel, PAVA Summer Conference, July 31, 1991.

“One School’s Mentoring Program,” Exemplary Programs in Pennsylvania Schools, Shippensburg University, April 1991.

“Mentoring as a Full-time Position,” Mentoring International Association, Western Michigan University, Chicago, IL, April 1991.

“Women in School Administration,” American Association of University Women (AAUW), Carlisle Chapter, March 1991.

“The Case for Training Educational Administrators in Ethical Decision-Making,” Values, Rights, and Responsibilities in the International Community: Moral Education for the New Millennium, Association for Moral Education, Notre Dame University, November 9, 1990.

“Ethics and the Principalship,” Leadership Training Program, Pennsylvania Department of Education, November 1989.

“Ethics and Professionalism,” International Conference on Educational Leadership, Cologne, West Germany, June 1989.

“Mixing Media in the Elective English Pot,” National Council for Teacher of English, Minneapolis, MN, November 24, 1972.

“Elective Mini-Courses: A New Approach,” NCTE, Boston, MA, Fall, 1971.

### ***Graduate Level Classes and Courses Taught***

#### **TEMPLE UNIVERSITY**

Human Learning and Cognition, Educational Psychology, Spring Semester 2002

Advanced Seminar II (for Doctoral Candidates), Writing Research Findings for Publication (including preparing the “Review of the Literature” for dissertations), Fall Semester 1992, 1993

Assessment of Curriculum and Instruction, Spring Semester 1992-2000

The Principalship, Fall 1999

Research Design, Fall 1998

Introduction to School Administration, Summer Session 1995, 1996, 1997, 1998

Supervision and Evaluation, Fall Semester 1990 and Spring Semester 1991

Evaluation of Research Design, Fall Semester 1991

Personnel: How to Develop an Organizational Plan, Spring 1990, guest lecturer

The Pitfalls and Practices of Surviving Residency in a Doctoral Program, Summer 1990, guest lecturer

#### **MILLERSVILLE UNIVERSITY**

Research Design, Summer Session 1997, 1998; Spring Semester 1998; Fall Semester 1998

## **SHIPPENSBURG UNIVERSITY**

Mentoring, Summer 1991, guest lecturer

School Reform: The Coalition of Essential Schools, Summer 1990, guest lecturer

### ***Undergraduate Classes and Courses Taught***

## **PENN STATE UNIVERSITY**

Writing in the Social Sciences, Penn State College of Medicine, Summer 2009

## **HARRISBURG AREA COMMUNITY COLLEGE**

Business Writing, Fall Semester 1994

Ethics in the Teaching Profession, Spring 1991, guest lecturer

### ***Sampling of Consulting Activities***

#### **Pennsylvania Department of Education**

Manager, Building Bridges Through Art Smart

Director, Keystone Integrated Framework Project

Director, National Conference of Governors' Schools

Technical Advisor, Learn and Serve America

Director, Summer Institute, National Center for Service Learning

Editor and Author, Bureau of Special Education

Editor and Author, Pennsylvania Council on the Arts

#### **Milton S. Hershey Medical Center**

Researcher, Department of Behavioral Sciences

Writer, Penn State Cancer Center

Researcher, Department of Surgery

Editor, Department of Ophthalmology

Guest Author, Department of Public Relations and Publications

#### **Milton Hershey School**

Research, analysis, evaluation on strategic planning for various programs: admissions, enrollment, scholarship program, disposition of Senior Hall, homework, a campus Covenant of Civility, external enrichment programming, and facilities utilization.

Writing of reports, concept papers and proposals, professional position descriptions, briefing papers, strategic plans, national speeches and presentations for the Board of Managers, Senior Management, and all Program Areas: Community Services (Health and Human Services), Scholastic Affairs, and Neighborhood and Family Life.

### **Harrisburg School District**

English Curriculum Design  
Alignment of Arts Curriculum to State Academic Standards

### **Johns Hopkins Medical Center**

Research Project: Using Pictographs for Recall of Medical Instruction in Home Care

### **Capital Area Intermediate Unit # 15**

Special Grants Projects

### **Additional Recent Projects**

Consultant for Curriculum, Carson Long Military Academy  
Consultant for Evaluation, Pennsylvania Academy of Fine Arts  
Consultant for Grants, Jewish Federation of Northeastern Pennsylvania

## ***Grant Proposals***

### **Submitted to the United States Department of Education**

Melnick, S.A., Witmer, J.T., Shoop, G. H., Marinak, B.A., & Wilburne, J.M. (Submitted June 26, 2008). *Cognition and Student Learning Through the Arts*. Submitted to the Institute of Education Sciences, Department of Education, Washington, DC (Requested: \$475,426 over two years).

Melnick, S.A. and Witmer, J. T. (submitted April 2008). *Cognition in the Arts*. Arts in Education Model Development and Dissemination, U. S. Department of Education Office of Innovation and Improvement.

*Building Bridges Through Art Smart*, submitted by Appalachia Intermediate Unit 8, May 2006. (A three-year program to train teachers to develop units of study with arts infusion, replicating a successful program in Warren County) (Funded, \$828,000)

*Arts and Literacy*, National Endowment for the Arts, submitted by the State Education Agency Directors of Arts Education, June 2005. (A program to directly enhance teachers' skills to develop student proficiency in written responses to art, dance, music, and theatre by identifying and building on the authentic connections among state/national arts and writing content area standards) Funded.

*The Impact of Dance on Student Performance in Mathematics and Reading: A Tri-state Research Study*, a partnership among three states (Delaware, New Jersey, and Pennsylvania) and the National Dance Education/Temple University Center for Research in Dance Education (Research Center). Office of Innovation and Improvement, May 2005. (Submitting agent missed the deadline.)

*Building Capacity for the State Education Agency Directors of Arts Education (SEADAE)*, National Endowment for the Arts, June 2004. (Funded March 2005, \$67,000)

*Seeds of Change*. Addressing elements that enable at-risk to succeed, National Institute on Education of At-Risk Students, OERI, 1997 with Steven Melnick

### **Submitted to the Whitaker Foundation**

A Proposal to Sunset the Math/Science Alliance, Greater Harrisburg Foundation, 2002

Restructuring the Capital Region Math and Science Institute, Whitaker Foundation Regional Program, 2002

Math/Science Alliance, a project of the Council for Public Education, to establish the Whitaker Institute for Science Mathematics, A Prospectus for a Community of Scholars, May 1996.

### **Submitted to the National Institutes of Health**

PSU INTREPID (Introduction of a Novel Tiered Research Experience Promoting Inclusion and Diversity), submitted to the National Institutes of Health and reviewed January 2010; received glowing reviews.

“Hands On, Minds On Science, SEPA, CREST, Penn State Harrisburg and Penn State College of Medicine. (Funded, for \$1.25 million, October 2008)

### **Submitted to the National Science Foundation**

Teachers' Efficacy and Abilities in Mathematical Problem Solving (*TEA-MaPS*), an exploratory proposal to design, test, and validate an instrument that will assess teachers' self-efficacy, beliefs, confidence, and abilities with mathematical problem solving. In collaboration with Wilburne, J. and Zaenglein, J, Discovery Research, National Science Foundation, October 2009.

*I SEE*, a major collaborator and writer with Miner, L., Zaenglein, J., et al. Math and Science Partnership, National Science Foundation, August 2009.

NSF Graduate Teaching Fellows in K-12 Education: *Penn State Teachers Teaching Teachers*, June 2007.

Informal Science Education: *Wonder-Filled Care: Discovering Science in Everyday Life*, 2006.

*Improving Technology Skills Through Mapping, Modeling, and Mentoring, Course, Curriculum, and Laboratory Improvement*, October 2003.

*Increasing Teachers' Knowledge in Subject Matter, Pedagogy, and Curriculum*, part of a larger UPark submission to MSP/NSF, 2003.

### **Submitted to the United States Department of Transportation**

Federal Aviation Administration, Altoona-Blair County Airport, 1996. (Funded, \$582,091)

Federal Aviation Administration, Altoona-Blair County Airport, 1997. (Funded, \$1 million)

**Submitted to the William Penn Foundation**

*Dance Certification for the State of Pennsylvania.* Division of Arts and Sciences and the Philadelphia Dance Alliance, 2001. (Funded, \$25,000)

**Written for the Pennsylvania Department of Education**

*API: Equalizing Opportunities in PA (EOPA).* The Pennsylvania Department of Education's proposal, designed to be a key component of its already established Project 720, an initiative designed to help school districts transform their high school curriculum so that all students take rigorous courses and that support be provided for all students to succeed, May 2006.

*Increasing Capacity for Student Services,* Bureau of Educational Technology, Pennsylvania Department of Education, Health and Public Welfare, and the PA Commission on Crime and Delinquency, 2005. (Funded, \$500,000)

*Building Bridges Through Art Smart,* in conjunction with Intermediate Unit #8. Funded.

*AP for All/ AP 60,* Advanced Placement Incentive Program, Office of Innovation and Improvement, for Pennsylvania Department of Education and the Office of the Pennsylvania Governor, and submitted to the US Department of Education. To improve educational opportunities for the State's at-risk public schools. January 5, 2005.

*Constructivism: Its Impact Through Teacher Institutes on Delivery of Standards-Based Curricula,* Pennsylvania Department of Education, Pennsylvania Center for Excellence in Education, and Penn State University, to Field-Initiated Studies Grant Program, 2000. (invited to resubmit)

*How We Learn: Students, Standards, and Styles,* Pennsylvania Department of Education and Penn State University, Field-Initiated Studies, US Department of Education, 1999.

*Making Connections: Standards, Assessment, and Technology, 1998 Summer Institute.* Evaluation Plan, 1998.

Charter Schools Evaluation, Department of Education, 1997.

*The Elgin Marbles Project (a delivery system for accessing museums for those with disabilities),* Pennsylvania Department of Education, to Technology, Educational Media, and materials for Individuals with Disabilities Program, Office of Special Education Programs 1996.

*Pennsylvania RITA (Rural Initiative for Technology in the Arts) Project,* Pennsylvania Public Television Network, 1995.

*Pennsylvania Assessment Through Themes: PATT (Assessment of the Arts and Sciences).* Pennsylvania Department of Education, 1995, OERI. (Funded, \$1.2 million)

*Practitioners and Preparers Partnership,* proposing development and implementation of standards for teacher licensure, to Fund for Innovation in Education. 1994.

Pennsylvania Governor's Schools of Excellence, 1995. Funding awarded from Bell Atlantic, The Grable Foundation, and The Henry C. Frick Educational Fund of the Buhl Foundation.

*The Keystone Integrated Framework Project for the Preparation of Pre- and In-Service Teachers*, Pennsylvania Department of Education, 1994. (Funded, \$1.4 million.)

*Trilogies*, to restructure the Pennsylvania Department of Education to align it with the principles envisioned for Pennsylvania Schools. 1993.

### **Submitted to the U.S. Department of Education**

ECHO Level II, using the Science Teaching Environment Rating Scale, CYFC to USDE, Early Childhood, and the U.S. Department of Health and Human Services, 2005.

### **Submitted to the Pennsylvania Department of Education**

“Arts and Science: An Amalgam,” Regional Summer Schools of Excellence Grant, 2001, 2002, 2003. (Funded each year for \$6,000)

*Eligible Partnerships*, Harrisburg School District, 2003 (funded)

University of Scranton Campus School, 2001.

*Items, Pools, and Banks*, for Assessment in the Arts, Council of Chief State School Officers, 1999.

*Redesign and Implementation of Data Collection and Reporting Procedures for School Profiles of the Pennsylvania System of School Assessment*, March. 1996

Pennsylvania's Learn and Serve America, 1995. (partially funded for \$3,000)

### **Submitted to NEA**

*The Arts and Literacy Project* to directly enhance teachers' knowledge and skills to develop student ability to respond in writing to art, dance, music, theatre by identifying and building the connections among national, state, and local arts and writing content area standards. Submitted by PDE and SAEDAE, 2005.

*Creating an Organization for State Arts Advisors*, funded, 2004.

The Educators and Artists Studio Series, Pennsylvania Council on the Arts to CFA, to NEA, 2000.

### **Written for the Milton S. Hershey Medical Center**

*The Continuing Commitment: Biomedical Research in Obstetrics and Gynecology*. A Case Statement of the American Gynecological and Obstetrical Society and American Association of Obstetricians and Gynecologists Foundation Fellowship, 1997. (precursor for funding)

### **Written for Milton Hershey School**

#### External

The Boyer Center: Arts Integration in the Schools, 2002.

Regional Schools of Excellence, Pennsylvania Department of Education, funded 2001, 2002, 2003.

#### Internal

Animal and Dairy & Foods Processing Center, capital construction, multi-million dollar project, 2000, approved.

“Art as Experience,” an outdoor sculpture garden project, projected \$300,000 over four years, approved, 1998.

A Bellwether for the Arts, an art-integration project with national implications, \$200,000. (Funded)

“Defining 2020: From School to the World of Work: A National Conversation on the Implication of National Skills Standards, March 29-30, 2001, \$50,000. (Funded)

“Give ‘em a Chance!” a concept paper for a proposal for producing a musical on the story of Milton Hershey School, 2001 (first round acceptance just prior to a change in administration of the School).

“Murals, Gracing Space,” a proposal for preparing walls for murals.

“A Thing of Beauty is a Joy Forever,” Commission for the Design of Conference Tables, \$30,000. (Funded)

### **Written for Harrisburg School District**

“The Next Generation: Technology for Creativity and Learning,” Technology and Media Services for Individuals with Disabilities, U. S. Department of Education, May 6, 2005. (Proposal complimented, but the school’s business office had submitted a budget above the limit allowed.)

### **Written for Not-for-Profit Agencies/Institutions**

*Kamilaroi and Lakota Arts Exchange*, Proposal to NEA from Harrisburg Rotary, 1999.

Altoona School of Design (Mary B. Wheeler School of Design), funding for equipment, 1998.

*Strawberry Kinder Garden Charter School*. Proposal to the Pennsylvania Department of Education, October 12, 1998.

*School-to-Work Transition: Needs Assessment Study*, proposed by the Center for the Improvement of Teaching and Learning, Penn State Harrisburg, to Milton Hershey School, 1998.

Seltzer Telephone and communications Museum, Altoona, 1998.

Susquehanna Art Museum, 1996. (Funded, \$6,000)

Pennsylvania Governor's Schools of Excellence, 1995. Funding awarded from Bell Atlantic, The Grable Foundation, and The Henry C. Frick Educational Fund of the Buhl Foundation.

Strategic Planning for Adams County Arts in Education, 1994. (Funded, \$2,000)

### **Samples Written for PSH Capital Area Institute for Mathematics and Science**

*Prevention through Education: The Importance of Reading Prescription Labels through a New Media* with Wesley S. Kensinger. Applied to the Robert Wood Johnson Foundation, March 2016.

*Calling Out Heroin: The Need for a Digital and Virtual Clearinghouse* (with Wesley S. Kensinger). Applied to Gaming Commission, Dauphin County, September, 2015. Funded, \$77,500.

*Identification and Analysis of the Science Content Knowledge of Elementary and Secondary Science Teachers in the Capital Region*, Whitaker Foundation, May 2009. (Funded, \$50,000)

*Creating Virtual Communities through the Arts, Mathematics, Science, and Technology*, Jacob Javits, 2008.

*Teacher Leaders in Elementary Science in Harrisburg S. D.*, Whitaker Foundation, May 2007.

*Resource Institute and Services in Education for Gender Equity (RISE)*, NSF, March 2007.

*On-line Mathematics Leadership Academy*, by invitation. Arthur Vining Davis Foundation. Preliminary proposal, February 2006. Full proposal, February 2007.

*Wonder-Filled Care: Discovering Science in Everyday Life* (Early Childhood), Informal Science Education, National Science Foundation, requested \$3 million, March 2006.

*On-line Mathematics Academy for Rural Teachers*, Daniels Foundation, \$273,000 requested, March 2006.

*Collaborative Research Experiences for Students and Teachers*, in partnership with the Penn State University College of Medicine. National Institutes of Health, January 2006.

*The Diagnostic Mathematics Coach Intervention: An Impact Study*, in partnership with local school districts. National Science Foundation, August 2005.

*Hy-Math Master's Program: A Hybrid Distance Learning, Focused Master's Degree*. National Science Foundation. Preliminary proposal accepted and invited to submit full proposal, September 2005.

*Informal Science Problems for Youth (I SPY): A Community Service Partnership of Libraries and Higher Education* (Preliminary proposal). National Science Foundation, September 2005.

*Interdisciplinary Research and Outreach Center for Education in the Biological Sciences, Children, Youth, and Family*, Penn State University, funded a \$5,000 planning grant, 2005.

Operational support from The Seven Trees Fund, \$10,000 awarded over three years, 2005.

*Partners: A Coaching Approach to Enhance the Pedagogical Content Knowledge of Secondary Mathematics Teachers*, Mathematics and Science Education Research Grants, November 2005.

*Prime Time Opportunities: Senior Service* (aka *The Third Age*.) Retirement Research Foundation, August 2005.

*Professional Development for Teachers of the Gifted in Mathematics and Science*. Braitmayer, May 2005. Scholarships for Cumberland County Teachers. PPG. Workshop occurred August 2005.

*Integration of the Arts into the Content Areas: A Team-based Professional Development Model Using a Problem-based Approach to Learning*. Dodge Foundation, November 2004.

*Extending Career Service*, a pilot staffing model using retired teachers and professors as resource consultants to serve as trainers of teachers. Honda Foundation, Fall 2004.

*Professional Development Programs for Improving Teacher Quality in Math and Science*, Penn State's Capital Area Institute for Mathematics and Science and Harrisburg School District, 2004. (Funded, \$600,000)

*A Mathematics Pedagogical Content Knowledge Profile of K-6 Teachers*, Teacher Quality – Mathematics and Science. Institute of Education Sciences, U.S. Department of Education, 2004. (withdrawn)

*Family Mathematics and Science Resource and Learning Center*. Citigroup, Spring 2004.

*Adaptable Learning Modules for the Study of the Agricultural Impact on the Chesapeake Bay Watershed (ALM)*. NOAA, following approval of a preliminary proposal to PDE, 2003.

Department of Environmental Protection, funded for \$30,000 over three years.

Whitaker Foundation, through the Harrisburg Foundation. \$500,000 per year, 2002-2004; \$250,000 per year, 2005-2006.

Tyco Foundation, Funded for \$15,000 (three years for a total to date of \$45,000)

### **Concept Papers**

Sovereign Banks for a science and mathematics van (Tellabs Travel Labs) to raise the quality of teachers of elementary mathematics and science for Southeastern Pennsylvania, 2004.

*Wachovia Mathematics Specialist*. Concept papers for Wachovia, Sovereign, and other financial institutions, for certification program in math content and pedagogy, 2004.

Bayer Corporation...to extend the impact of CAIMS to small and rural schools in Pennsylvania. Submitted with PARSS, cohorts from six geographical regions from across the state for a four-year program.



### ***Additional Services to Lower Dauphin High School***

Created/Initiated/Founded the following activities (not listed above) while employed by Lower Dauphin School District:

Delivery of the Morning Meditation and Announcements, 1963 to 1990

Modern Theatre Club

Knitting Club

Good Manners Club

Public Relations Club

Junior High Faculty Cheerleader

Sponsored the first "Senior Class Only" Talent Show Assembly, May 21, 1965.

Created and offered a Humanities Course in the year 1965-66 for the benefit of students interested in the branches of learning concerned with man (languages, literature, philosophies, etc.) Senior class, college prep students met Monday evenings from seven to nine o'clock for the non-credit seminar course.

Provided dinner music at several proms and other events.

Served as rehearsal pianist and dramatic coach for numerous productions.

### ***High School Honors and Activities***

*The Echo*, Yearbook Editor, won first honors, Columbia University Press Association

*Meet Corliss Archer*, Senior Class Play

*No More Homework*, Junior Class Play

Alpha Tri-Hi-Y, Treasurer

American Legion essay winner, 1<sup>st</sup> place

Marching and Concert Band

Beta Tri-Hi-Y, President

Chorus

Class Historian for Life

County Band

County Chorus

District Band

District Chorus

Future Teachers of America

Girl Scouts

High Honor Student

Jug Band

Student Librarian

Many dramatic readings, roles in plays, music performances, including local television, and piano accompaniment to local service clubs and organizations

“The Four Flappers,” a female quartette, performing music mainly from the Turn of the Century to the Roaring Twenties. I served as arranger, accompanist, and alto voice.

Piano Recital, Pupils of Eileen Brown, Friday Evening, June 3, 1955

- “Night and Day,” two pianos, four hands, Judith Thompson, Margaret Caldwell
- “Song of the Toreador,” two pianos, eight hands, Nancy Straw, Joyce Tate, Susan Browne, Judith Thompson

Relief Organist, Methodist Church, Curwensville, PA

### ***High School Awards***

Several Essay Contest Prizes

Voted Most Likely to Succeed

Editor of Yearbook which received First Honors from Columbia University Press Assoc.

### ***College Activities***

#### **DUBOIS UNIVERSITY CENTER of PENN STATE**

Accompanist for Male Quartet

Featured in DUC's Spring Performance

*DuBois Courier* article, “Variety Acts at DUC's ‘Duffy's Tavern’ Last Night.”

- “Duffy's Tavern,” which has long been a popular social event at the Penn State Center in DuBois, was one of the most mirthful ever presented when eighteen amateur thespians last night performed in a series of twelve hilarious skills. Judith Thompson of Curwensville was the star performer, appearing in every number as a vocalist, pianist, or dancer. Her medley of songs in the second act received loud acclaim, and her tap dance in the fourth act was especially appreciated.

Piano Recitals, Pupils of Eileen Brown, June 8, 1956

- “Impromptu Brilliant – Judith Thompson
- “Hymn of Triumph” (Organ Solo) – Judith Thompson (the only organ solo on the program)

“Dancarama 1956,” June 11, 1956

- Steam Heat – Judith Thompson, Dora Candalore, and Hal Garvin

- Studio Accompanist – Judith Thompson
- Music for the Program – Judith Thompson and the Down Beats

### **PENN STATE AT UNIVERSITY PARK**

“The Pajama Game,” Penn State Thespians, Spring Musical, 1958

- Pianist, Pit Orchestra

“A Great Future,” Penn State Thespians, Fall Show, 1957

- Pianist, Pit Orchestra

“Guy and Dolls,” Penn State Thespians, Spring Musical, 1957

- Rehearsal Pianist and substitute in pit orchestra

“Hat in the Ring,” Penn State Thespians, Fall Show 1956

- Rehearsal Pianist

### ***Representative Comments on Quality of Scholastic Assignments***

#### **CURWENSVILLE HIGH SCHOOL PAPERS**

- “Character in Question from ‘A Start in Life.’” “Good thoughts behind this—I like this!”
- “Jean Valjean.” Comment, “Good—An interesting personal approach to the personality.”
- “Sadistic Savagery.” “Very well written.”
- “A Psychoanalysis of My Inner Emotions,” an essay. “Very good!” (I am sure Miss Mallon laughed when she saw this title from a high school junior.)
- “How Does It Feel to Have a Real Friend?”(A+)
- “Hate,” a composition. (A)
- “Three Loves Have I,” a poem. (B), with the comment, “This is a very good lyric, but it is not a ballad.”
- Senior research paper, *Ethel Barrymore, Doyenne of a Dynasty*. (A+) “Very well organized.”

#### **TEMPLE UNIVERSITY PAPERS**

- *A Day in the Life*. (A) “Excellent report.”
- *I Stood Among Them, But Not of Them*. (A+) “...and I don’t give A+’s! Excellent Report”
- *A Review of the Literature*. (A) “Very impressive—a lot of fine readings.”
- *Leadership: A Personal Profile*. (A) “You write so well!”
- *Leadership: A Profile of the Superintendent*. (A) “Beautifully written.”
- *An Oral Report on Mastery Learning*. (A) “In the 13 times I’ve taught this course no one has contributed this total effort.... you ultimately are the winner and I suspect so will be the teachers you will lead as an administrator.”

- *A Case for Liberal Arts.* (A) “What a conclusion! ...Extraordinary documentation—absolutely excellent! ...Yours is one of the finest papers ever submitted, perhaps the cleanest, most logical presentation I’ve ever read. ... I suspect no one will excel this work of yours.”
- *Final Exam.* “Good grief, what an answer. Excellent! ...Superior responses.”
- *Final Exam.* “Superior response. Out of a high of 55 points, I’d deduct a mere 1, total 54, and would even feel a bit guilty doing that.”
- “*This same philosophy is a good horse in the stable, but an arrant jade on a journey.*” (A+) “Well-written.”
- “*Do I dare to eat a peach? or The Puffrock in Us All.*” (A) “Excellent introduction. ...Superbly written paper with many excellent ideas. I thoroughly enjoyed reading it.”
- *The Best and the Equal: A Synthesis* or “*May I have this waltz?*” “Very interesting intro...excellent ‘stuff’ on Hegel. ...Superbly written and interestingly done.”
- *Won’t You Come Home, John Dewey?* “Excellent put...Great job—a superbly written and, unfortunately, accurately described portrayal.”
- *He Who Commands the Language Commands the World --- some thoughts on emotivism.* “As usual, beautifully portrayed.”
- *Would Beowulf Eat Quiche...and other musings about the virtue of heroism.* “...excellent references...nicely done...interesting point ... cleverly related...Your papers are always great to read—so informative and so very well put.”
- *Ab Absurdo: Ad Veritatem—A Creed.* (A+) “Simply, thank you!”