

EDUCATION

- 2009 Apple Pro Certifications: Certified Final Cut Pro 7 Trainer and end user. 2002
- University of Kansas: **Doctor of Philosophy** – Film & Theatre
- 1993 New York University, SCE: **Certificate in Film** – Concentration: Film Producing & Directing
- 1987 Clarion University of Pennsylvania: **Master of Science in Communication** Concentration: Training & Development/Television Production
- 1980 Clarion University of Pennsylvania: **Bachelor of Science in Education** Concentration: Biology and General Science Certification: Pennsylvania Instructional II (permanent)

EXPERIENCE

- 2021 – Pres. Penn State Harrisburg: Assistant Teaching Professor of Digital Media. Design and teach digital media and photography courses at the undergraduate and graduate level and advise the student media programs.
- 2013 – 2021. Missouri Western State University: Tenured Full Professor of Digital Media. Past Chair: Department of Communication and Journalism. Chair: University Undergraduate Curriculum Committee (5 years.) Design and teach all digital media and photography courses at the undergraduate level and advise the student digital media programs *Griffon Update* and *Griffon Update Sports*. St. Joseph, MO
- 2010 – 2013 Lewis University: Associate Professor of Mass Communications. Director of Broadcast Program. Design and teach broadcast journalism, digital media, film and broadcast production and theory courses. Adviser for WFLY-TV. Romeoville, IL
- 1995 – 2013 Contributing Editor: Videomaker Magazine, Columnist for Lighting and Directing columns
- 2005 – 2010 Clarion University of Pennsylvania: Tenure-track Assistant Professor of Communication. Design and teach digital media, film and digital production courses. Adviser for WCUB-TV, WCUC-FM Radio, Photo/Graphic Adviser *The Clarion Call*. Clarion, PA
- 1991– 2005 Missouri Western State College: Tenured Associate Professor of Communication Studies. Design and teach all video production courses and administrate the emphasis in video production. Created Theatre & Cinema Degree. Adviser for *Western Weekly* – student-produced TV show. St. Joseph, MO
- 1991– 1999 Missouri Western State College: Instructional Designer and Video Producer – Instructional Media center. Designed and created multimedia materials for use in the classroom for programs and disciplines at Missouri Western.
- 1986 – Pres. Visual Logic Productions: Independent Video/Film Producer/Director, Photographer and Owner. Clients include: Ameritrade; Boeringer Ingleheim Vetmedica; Inside Edition; ESPN; QVC Network; Mosaic Life Systems, Missouri Humanities Council; Bahamian Field Station; Hofstra University Marine Lab; Boy Scouts of America; Pennsylvania Department of Welfare; Parkinson Foundation of the Heartland; Missouri Conservation Department; U.S. Navy, and many others.
- 1990 Savannah College of Art & Design: Chair – Video Department. Taught Intro to Video, Field I&II, Writing for Television/Film, Preproduction, Multi-camera, Postproduction, as well as various electives. Developed graduate curriculum. Savannah, Georgia
- 1987 – 90 Valdosta State College: Assistant Professor of Television Production. Responsible for the production of all cable programming done by the students. Taught Cinematography, TV studio production, editing, TV performance, TV directing, TV writing, and ENG/EFP., Adviser for *VSC Journal*, a student-produced television magazine show. Valdosta, Georgia
- 1985 – 87 Clarion University of Pennsylvania: Graduate Assistant – Television Production. Assisted with all student video production.
- 1980 – 85 Pennsylvania Public Schools: Teacher/Coach/Director. Taught Biology I&II, Anatomy & Physiology, and General Sciences. Coached basketball & baseball; directed theatre and stage crew.

ACADEMIC PUBLICATIONS

- 2018 "Posting, Tweeting, Instagramming: Examining the Social Media Linking College Media to 'Home'" College Media Review
- 2016 "Can You See Me Now?: Measuring the Visibility of College Media at 'Home' College Media Review
- 2015 "Great visuals are all part of a plan..." College Media Review online, Posted on April 2, 2015 by College Media Review
- 2014 "Campus Media Advisor Credentials: Is there a doctor in the newsroom?" College Media Review
- 2002 Doctoral Dissertation: "The Analysis, Application, and Evaluation of Three Critical Methodologies, and the Synthesis of a New Critical Model for Audiovisual Analysis: Case Study – *Titanic* (1997)

ACADEMIC PRESENTATIONS

- 2020 *Building a better brand: Marketing Your Honors Program*. National Collegiate Honors Council National Virtual Conference, November 6, 2020
- 2018 *Light Right: The Art of Interview Lighting*. A session for the National College Media Convention, Louisville, Kentucky
- 2018 *Can You See Me Now?: The Top Ten Tips for Being 'Social' at Home*. A session for the National College Media Convention, Louisville, Kentucky
- 2018 *Posting, Tweeting, Instagramming: Examining the Social Media Linking College Media to 'Home'* Co-authored with Carol Terracina Hartman. A refereed paper presentation at the Association for Education in Journalism and Mass Communication Annual National Conference in Washington D.C.
- 2015 *Can You See Me Now?: Measuring the Visibility of College Media at 'Home.'* Co-authored with Carol Terracina Hartman. A refereed paper presentation at the Association for Education in Journalism and Mass Communication Annual National Conference in San Francisco, CA
- 2014 *Communication and Activism: Exploring nonprofit environmental groups use of social media*. Co-authored with Carol Terracina Hartman. A refereed paper presentation at the Social Media and the Transformation of Public Space Conference, June 18-20, 2014 – University of Amsterdam, Netherlands (funded by the Royal Netherlands Academy of Science)
- 2014 *Editing Through the Lens: Before Photoshop*. A session for the 12th Annual International Conference on Communication and Mass Media, 12-15 May 2014, Athens, Greece
- 2012 *Editing in the Lens: Avoid Being Part of the Political Story*. A session for the National College Media Convention, Chicago, IL
- 2012 *Light Right: The Art of Interview Lighting*. A session for the National College Media Convention, Chicago, IL
- 2012 *Credentialing of campus media advisers: Is there a doctor in the newsroom?* With Carol Terracina Hartman. A refereed paper (1st Place – Debut) presented at the Broadcast Education Association Conference, Las Vegas, NV.
- 2011 *Breaking the barrier: Easing transition into working with communities*. A poster session with Dr. Stacie Elder and Christine Billups, D. Min. presented at the International Association for Research on Service-Learning and Community Engagement 2011 Annual Conference, Chicago, IL
- 2011 *Credentialing of campus media advisers: Is there a doctor in the newsroom?* With Carol Terracina Hartman. A refereed paper presented at the Association for Education in Journalism and Mass Communication National Conference, St. Louis, MO.
- 2011 *Credentialing of campus media advisers: Is there a doctor in the newsroom?* With Carol Terracina Hartman. A refereed paper (3rd Place) presented at the National College Media Convention, Orlando, FL
- 2011 *Video Editing – Best Practices and Workflows*. A co-chaired presentation at the National College Media Convention, Orlando, FL
- 2011 *A Student's Guide to Online Broadcasting*. With Ben Eveloff. A session for the National College Media Convention, Orlando, FL
- 2011 *Before Photoshop: Editing Through Your Lens For Photographers and Digital Videographers*. Presented to a standing- room only crowd of students and faculty at the National College Media Convention, Orlando, FL

- 2011 Moderator for the Broadcast Advisers Roundtable at the National College Media Convention, Orlando, FL
- 2011 *Credentialing of campus media advisers: Is there a doctor in the newsroom?* With Carol Terracina Hartman. A refereed paper presented at the International Conference on Education, Research and Innovation, Madrid, Spain (presented by Ms. Terracina and received top honors for presentations in her session.)
- 2011 *Ooops, There Goes Another One: Dealing with the Dilemma of Replacing Retired Faculty.* Member of two panel discussions at the Broadcast Education Association conference in Las Vegas
- 2011 *Molding a Mission: Blending Visual and Rhetorical Imaging to Build a Bold College Brand.* Member of two panel discussions at the Broadcast Education Association conference in Las Vegas
- 2011 *Before Photoshop: Editing in the Lens.* A session for the National College Media Convention, New York
- 2008 *An Impossible Place* A presentation of my screenplay as part of The Faculty Author Series at Clarion University of Pennsylvania.
- 2007 *Adventures in Online Learning Teaching* Panel discussion at the Broadcast Education Association Convention.
- 2001 *In Search of a Champion – The Young Onset Parkinson Project* Presented award-winning production at the Broadcast Education Association National Convention.
- 1998 *On-Location Biological Laboratory Experiences.* Presented three videotapes highlighting the experiences of Missouri Western Biology students in Belize, Jamaica, and San Salvador. Missouri Academy of Science conference.
- 1998 *Technical Education? And The Osprey Release Program* Two award-winning productions for the Broadcast Education Association National Convention.
- 1996 *General Studies: Knowledge for Life* A video presented as one of the award-winning productions for the Broadcast Education Association National Convention.
- 1995 *Taping the Teacher: The Cooperative Relationship Between Teacher and Producer.* Presented at the Midwest Regional Association for Development Education Conference.
- 1995 *Eliminating the Catch 22* A panel on client-based student production for the 1995 Broadcast Education Association National Convention.
- 1993 *Directing the Non-Professional* Assisted Tom Krug, a nationally known video producer/director, as part of the 1993 Case District 6 Convention.
- 1992 *Utilizing Video in the Classroom Environment.* Presented to the St. Joseph Women's Educational Society.
- 1991 *Video in the Classroom in an MTV World.* Presented to the Georgia Art Educators Convention.

ACADEMIC AWARDS AND HONORS

- 2019 **Most Influential Professor Award** – Presented to a student-nominated faculty member by the MWSU Honors Program
- 2018 **Outstanding Professor Award** – Presented to a student-nominated faculty member by the Athletic Association
- 2016 **Compass Award** – Distinguished Faculty presented by the MWSU Honors Program based on student nominations
- 2012 **1st Place Debut** for *Credentialing of campus media advisers.* Broadcast Education Association Advisers Division. National Conference
- 2011 **3rd Place The Ken Nordin Research Award:** *Credentialing of Campus Media Advisers.* CMA
- 2005 **Finalist** in Broadcast Education Association Faculty Competition "Parkinson Care Series Introduction"
- 2003 **1st Place Award.** KAN Film Festival Educational Video. "The Petting Zoo"

- 2001 **1st Place in Educational Production.** Broadcast Education Association Faculty Competition "In Search of a Champion: The Young Onset Parkinson Project."
- 1999 **Bronze Apple** Award. National Education Media Network. "Technical Education?"
- 1998 **1st Place in Promotional Production** Broadcast Education Association Faculty Competition "Technical Education?"
- 1998 **3rd Place in Educational Production** Broadcast Education Association Faculty Competition "Osprey Release Program"
- 1996 **Juror's Award "Distinguished Achievement"** Broadcast Education Association Faculty Competition "General Studies: Knowledge for Life"

VIDEO / FILM PRODUCTIONS (Partial List)

Narratives

- 2017 Co-writer: "Recipes 4 Romance" Episodes one through three. An hour-long comedy/drama serial teleplay featuring the host of a cooking show. This series of teleplays has been pitched throughout Hollywood and was selected for individual mentoring by Ken Rotcop. The show is in the development stages.
- 2014 Co-writer: "The Donut Shop." A feature-length Romantic Drama screenplay set in a small town outside of Chicago. This screenplay was invited to Ken Rotcop's Pitchmart Fall of 2014.
- 2013 Co-writer: "The First Tapestry." A feature-length romantic drama Screenplay set in France and England in AD 1026. This screenplay was invited to Ken Rotcop's Pitchmart Spring of 2014.
- 2012 Co-writer/Producer: "An Impossible Place." A feature-length screenplay set in South Africa.
- 2010 Executive Producer/Director of Photography/actor: "Reclamation." A 24-minute narrative short shot in Western Pennsylvania as part of my Short Film capstone course at Clarion University.
- 2008 Executive Producer/Director of Photography: "Run On." A 10-minute narrative short shot in Harlem, New York. Premiered at the Griff Film Festival in St. Joseph, MO.
- 1998 Director: "A Game of Murder – Act II." A 10-minute color sync-sound 16mm production produced as part of the Advanced Film Production course at the University of Kansas.
- 1995 Co-Producer/Director/Director of Photography/Editor: "Cow Poker – About Love." A 30-minute teleplay written by Catherine Rogers and produced as a single and multi-camera production.
- 1993 Co-Producer/Director/Director of Photography/Editor: "Distance." An 8-minute 16mm color film, sound sync short. Voted best production at NYU-SCE's film school for the '93 summer.
- 1993 Co-Producer/Director/Director of Photography/Editor: "Love of My Life." A 3-minute B&W 16mm short.
- 1989 Producer/Director: "Reflections of Clara." A 60-minute television drama dealing with Alzheimer's and the relationships between a grandmother, her daughter, and granddaughter. Broadcast regionally.

Documentaries

- 2016 Writer/Producer/Director/Editor: "Reis Biological Research Station" A twelve-minute introduction to the personnel and services offered by St. Louis University's Reis Research Station.
- 2012 Co-Producer/Director/Editor: "Personal Recollections of the Oil Region" A 12-episode HDTV series of 60-minute interviews with leaders in the region who guided the development and growth of the Venango, Pennsylvania region.
- 2007 Editor: Footage of Burma – a 90-minute documentary using the 16mm footage of Burma taken in 1955-56 by Dr. Charles "Jack" Shontz. Compiled for the Smithsonian Institute.
- 2003 Writer/Producer/Director/Editor: "Fathers For Life" A 15-minute production that documents the Fathers For Life program instituted by the Missouri Departments of Social Services and Corrections.

- 2000 Writer/Producer/Director/Editor: "In Search of a Champion: The Young Onset Parkinson Project" A 30-minute documentary produced through grants from the Houston Area Parkinson Society, Dallas Area Parkinson Society and the Parkinson Foundation of the Heartland. Presented to the U.S. Congress and President Bill Clinton.
- 1999 Director/Shooter/Editor: "Circuit Chautauqua: A Bridge Between Two Centuries" A 60-minute historical documentary produced through a grant from the Missouri Humanities Council. (Invited to the New York International Independent Film Festival)
- 1997 Producer/Director/Editor: "The Osprey Release Program" An 8-minute documentary focusing on the Osprey release program at the Pony Express Conservation Area in Northwest Missouri.
- 1995 Producer/Director/Editor: "Interpreting Our Heritage with Native American Values" An 8-minute video highlighting the travels of a group of students as they explored the history, beliefs, and environments of the Native Americans of Minnesota, South Dakota, Wyoming, and Nebraska.
- 1995 Writer/Producer/Director/Editor: "The MWSC Bachelor of Science in Nursing Program – Community-Based Care" A 3-minute documentary shown as part of a national conference presentation. Selected as one of the features in a national, community-based nursing video program.

Multi-camera

- 2016 Writer/Producer/Director/Editor/Host: "The Political Process" A 60-minute three-camera program explaining the political process, the ballot for Buchanan County and the various parties, offices and referendums found on the ballot.
- 2016 Producer/Director/Editor: "Percussion Extreme 2016" A multicam presentation featuring the 2015-2016 Percussion Ensemble of MWSU under the direction of Dr. Dennis Rogers. The 2-hour production also features an interview and drum set solos by Dr. Rogers.
- 14-16 Executive Producer/Director: *Griffon Update* A bi-weekly series of 30-minute magazine-style shows produced by the students at Missouri Western State University
- 10-13 Executive Producer/Director: WFLY-TV news: A weekly 30-minute student newscast produced in affiliation with CNN Newsource for Lewis University.
- 2008 Executive Producer/Producer/Host: "The Political Process" A 60-minute program explaining the political process, the ballot for Clarion County and the various parties, offices and referendums found on the ballot. WCUB-TV.
- 94-98 Exec. Producer/Director: *Western Weekly* A weekly series of 30-minute magazine-style shows produced by the students at Missouri Western State College.
- 1997 Producer/Director: "Leadership and Power in the American Political System, A Conversation with Dr. Doris Kearns Goodwin" A 45-minute multi-camera studio production produced as part of the "Leadership and Power" series.
- 1997 Producer/Director: "A Business Roundtable on Economic Development in St. Joseph" A 60-minute multi-camera broadcast program featuring a three-person interview and questions from a studio audience.
- 1994 Producer/Director: "Leadership and Power in the American Political System" A 45-minute multi-camera interview with Dr. Frank Kessler and Dr. Jeanne Kirkpatrick.
- 1993 Director: "The Healthcare Revolution" A 30-minute multi-camera program produced by KQTV. A five-member forum on the healthcare issues of the day and a look at the future of healthcare.
- 1993 Producer/Director: "Leadership and Power in the American Political System" A 45-minute multi-camera interview with Dr. Frank Kessler and Dr. Arthur Schlesinger.
- 88 & 89 Producer/Director: "Leon Bates in Concert" Two 60-minute broadcasts featuring Pianist Leon Bates in concert at Valdosta State College.

- 87-90 Producer/Director: Drama and Dance at VSC. Taped for local broadcast all dance performances and those drama performances not covered by copyright. (10 productions)
- 1988 Producer/Director: "VSC Jazz – Guest Artist Combo" A 60-minute concert performance featuring: Ed Shaughnessy – drums, Pete Christlieb – sax & Willie Thomas – trumpet.
- 87-89 Exec. Producer/Director: "The VSC Journal" A series of seven, 30-minute magazine-style shows produced by the students at Valdosta State.

Promotional / Educational

- 2020 Director/Shooter/Editor: "Building a Better Brand: Marketing Your Honors Program" A 35-minute digital presentation focusing on the requirements of branding an Honors Program in Higher Education. Presented at the nation virtual conference of the National Collegiate Honors Council
- 2018 Producer/Director/Editor: "Coin Carving with Master Carver Steve Adams. This award-winning educational video follows the metal carving process from art concept to finished coin with artist and Master Carver Steve Adams.
- 2016 Writer/Producer/Director/Editor: "Belize Marine TREC" A 14-minute promotional video that highlights the facilities and opportunities offered by Belize Marine TREK in San Pedro, Belize.
- 2015 Writer/Producer/Director/Shooter/Editor: "Hope, Care & Dignity." A ten-minute video promoting the Mosaic Life Care Hospice Services of St. Joseph, MO
- 2015 Writer/Producer/Director/Shooter/Editor: "Project KICK," A 12-video series promoting career choice to 4-6th graders to get them to examine their options at an early age and encourage them to be successful in high school. Worked with MWSU Senior Project students who shot the majority of the footage. St. Joseph School District.
- 2014 Writer/Producer/Director/Shooter/Editor: "Coming out of the Darkness." A three-minute PSA presenting the story of a young woman who has battled back after a horrific rape and beating. Used by the United Way of Greater St. Joseph to promote mental health awareness.
- 2012 Writer/Producer/Director/Shooter/Editor: "The United Way of Will County." An 8-minute informational video highlighting some of the services and organizations supported by the United Way.
- 2011 Writer/Producer/Director/Shooter/Editor: "Service Learning at Lewis University." An 11:38 – minute informational video highlighting the service-learning program at Lewis University.
- 2010 Writer/Producer/Director/Shooter/Editor: "The Pennsylvania Joint Recruitment Program." A 10–minute informational video highlighting the advantages of going to college and the opportunities provided by the joint recruitment program. Pennsylvania State Higher Education Association.
- 2009 Producer/Director/Shooter/Editor: "Hydronic Infloor Radiant Heat." A 15-minute informational video detailing the history and technology behind infloor heating. Produced for live presentation, Web and home DVD distribution.
- 2008 Executive Producer/Director of Photography: "Honors: In Front of the Camera." An 8-minute promotional video that highlights the Honors Program at Clarion University.
- 2007 Writer/Producer/Director/Camera/Editor: "Gerace Research Station." An 8-minute promotional video for the research station located on San Salvador Island, Bahamas.
- 2005 Writer/Producer/Director/Editor: "Clinical Patient Presentation" A 15-minute tape for first-year medical interns highlighting the style and techniques used in presenting a patient to the attending physician. Baptist/Lutheran Medical Center, Kansas City.
- 2005 Writer/Producer/Director/Editor: "Parkinson Care Series – Speech Supplement" A 15-minute video for patients with Parkinson's Disease to use to practice their speech exercises at home.
- 2004 Writer/Producer/Director/Editor: "Parkinson Care Series" An 8-video educational series designed to train Parkinson caregivers in effective techniques. Used internationally. Continuing Education credits available. Produced for the Parkinson Foundation of the Heartland.

- 2003 Writer/Producer/Director/Editor: "Belize Marine TREC" A 10-minute promotional video produced for the Belize Marine TREC research station in San Pedro, Ambrigas Caye, Belize, CA.
- 2003 Writer/Producer/Director/Editor: "The Petting Zoo" An 8-minute video that introduces the young student to the various instruments found in a symphony. Developed as an introduction to what the students will see at the St. Joseph Symphony "Petting Zoo."
- 2001 Producer/Director/Editor: "The Reality of Parkinson's" A 12-minute informational video that focuses on the role of the Parkinson Association of Greater Kansas City and the fight against this disease.
- 2001 Producer/Director/Editor: "Camp Woodland" An 8-minute promotional video produced for the Girl Scouts of the Midland Empire.
- 1998 Producer/Director/Editor: "Camp Geiger" An 8-minute promotional tape produced for the Pony Express Council BSA to increase out-of-council participation at Camp Geiger in Missouri.
- 93-98 Producer/Director/Editor: "The United Way" Campaign video programs for the United Way of Greater St. Joseph
- 1998 Producer/Director/Editor: "The Bahamian Field Station" A 10-minute promotional video for the field station on San Salvador Island, Bahamas.
- 1997 Producer/Director: "Technical Education?" An 8-minute information/promotion video focusing on the opportunities provided by a technical education.
- 1997 Producer/Director/Editor: "The Hofstra University Marine Lab" An 8-minute promotional video produced for the marine lab at St. Ann's Bay in Jamaica.
- 1997 Producer/Director/Editor: "Reflections: The Writer as Artist" An 18-minute instructional video explaining the benefits and techniques used in reflective writing.
- 1996 Writer/Producer/Director/Editor: "Technical Education Now" A 10-minute video promoting and explaining the need for technical education in Missouri. Shown at the November 1996 Governor's Conference on Higher Education
- 1995 Producer/Director/Editor: "General Studies: Knowledge for Life" A 15-minute program shown to incoming students to explain the role of general studies courses and promote their importance.
- 1994 Co-writer/Producer/Director/Editor: "Mediation: An Introduction with Joanne Katz J.D." A 15-minute instructional tape used in classes and sold nationally to colleges and universities.
- 1992 Producer/Director/Editor: "Caving Safety: Leadership Training" A 12-minute training tape used at a regional speleological convention by Dr. David Ashley, now in the National Library for the National Speleological Society.

Corporate

- 2008 Co-writer, Producer, Director/Editor: "Repeal Act 44 Video Series" A series of four 15-30 second vignettes produced for YouTube that focuses the public's attention on the absurdity of Act 44.
- 2001 Producer/Director/Editor: "Interfaith Care Teams" A 10-minute recruiting video for the Interfaith Care Teams of Northwest Missouri.
- 2001 Producer/Director/Editor: "Employee Safety & Security" A 10-minute safety video for Ameritrade, Inc.
- 1989 Producer/Director/Editor: "Welcome to Kings Bay" An 8-minute promotional / introductory video produced for the United States Naval SUBASE at Kings Bay. Used as an orientation video for all new personnel.

Theatre Experience (Artistic and Technical)

- 2002 Director/Technical Director/Designer **Art** (Yasima Reza)
MWSC Theatre Second Season
- 1990 Director/Technical Director/Designer **Bus Stop**
Lowndes/Valdosta Arts Council Theatre - Valdosta, GA

- 88 & 89 Judge for State and Regional Georgia Theatre Competition
- 11/88 Producer/Director: Video dance segment for a mixed media dance number ***Dance Celebration***
Valdosta State College, Valdosta, Georgia
- 87-88 Sound Design – Tech Advisor ***Vanities***
Master Electrician ***Little Foxes***
Clarion University Theatre
- 5/87 Assistant Director/Technical Consultant ***A Chorus Line***
Clarion Community Theatre, Clarion, Pennsylvania
- 83 - 85 Director/Technical Director/Designer:
The Invisible Man,
The Mouse that Roared,
Get Bill Shakespeare off the Stage
All Because of Agatha
Advisor for theatre club and stage crew
Apollo-Ridge High school, Spring Church, Pennsylvania
- 11/83 Light Design and Technical Consultant
Da
Born Yesterday
New Kensington Civic Theatre, Pennsylvania
- 4/83 Sound Design/Technician, Technical Advisor:
York County Junior Miss Pageant, Pennsylvania
- 3/83 Light Design and Technical Consultant:
Welcome to the Monkey House
Christmas Nightingale
Something's Afoot
Susquehannok High School, Glen Rock, Pennsylvania
- 82 - 83 Light Design and Technical Consultant:
Luther
A Doll's House
Whose Life is it Anyway
Set Design and Technical Director ***Romantic Comedy***
Producer/Director/Designer ***The Velveteen Rabbit***
York Little Theatre, York, Pennsylvania
- 82 - 83 Light Design ***The Sound of Music***
Producer/Director/Designer ***Get Bill Shakespeare off the Stage***
Faculty Advisor Theatre Club - Member of International Thespian Society
Northeastern High School, York, Pennsylvania
- SUMMER Technical Director/Designer
82 ***How to Succeed in Business***
Harvey
Our Hearts Were Young and Gay
Bedroom Farce
Plain and Fancy
The Boal Barn, State College Community Theatre, PA
- SUMMER Technical Director/Designer
81 ***Everybody Loves Opal***
View From the Bridge
Time Out For Ginger
Summer Theatre "81" Clarion University of Pennsylvania
- 3/80 Technical Director/Designer ***Where's Charley?***
Clarion-Limestone High School, Clarion, Pennsylvania

- 78 - 80 Master Carpenter/Master Electrician
The Shadow Box
Every Night Live with Woody Allen's God
Kiss Me Kate
 Director ***Chicago*** by Sam Shephard
 Sound Design/Technician ***One Flew Over the Cuckoo's Nest***
 Member: Alpha Psi Omega - National Honorary Theatre Fraternity
 Clarion University of Pennsylvania
- 9/76 Technical Consultant ***Godspell***
 Clarion Community Theatre, Pennsylvania

ACTING EXPERIENCE:

- 2016 Missouri Western State University
Boss - Of Mice and Men
- 2012 Phillip Lynch Theatre - Lewis University
Sergei Sergeevich - *The Quick Change Room*
- 2010 Visual Logic Productions (Film Short)
The Councilman - *Reclamation*
- 1991 - 2005 Missouri Western State College/Community Theatre
Vince Fontaine/Frankie Vali - *Grease*
The Creature - *Frankenstein*
Dr. Sloper - *The Heiress*
Carl Magnus - *A Little Night Music*
Major - *Incident at Vichy*
- 10/93 Robidoux Resident Theatre
Max - *Lend Me A Tenor*
- 87 - 88 Valdosta State College/Community Theatre
Pirate King - *Pirates of Penzance*
Oscar - *Sweet Charity*
- 5/87 Clarion Community Theatre
Zach - *A Chorus Line*
- SUMMER-81 Clarion University Summer Drama Workshop
Policeman - *Everybody Loves Opal*
Marco - *View From the Bridge*
Banker - *Time Out for Ginger*
- 76 - 80 Clarion University and Clarion Community Theatre
Interviewer - *The Shadow Box*
Touring Company - *Broadway Panorama*
Prime Time Player, Dancer, Guitar & Soloist-*Everynight Live with Woody Allen's God*
Gremio/Paul, Understudy: Fred/Pertruchio - *Kiss Me Kate*
Mr. Hale - *Trifles*
Aide Williams - *One Flew Over the Cuckoo's Nest*
Waiter Quartet, Dancer - *Cabaret*
Touring Company - *The Best of Broadway*
Company/guitar player, Understudy: Jesus - *Godspell*

PROFESSIONAL PUBLICATIONS

- 2013 Four chapters: "Camera Buttons and Controls," "Sound Track: Microphone Types," "Shooting Steady" and "Applying Three-Point Lighting," *The Videomaker Guide to Video Production*, Focal Press, 2013
 Burlington, Mass
- 2005 - 2009 Contributing Editor - *Videomaker Magazine*: author of the alternating monthly columns "Illuminations" and "Director's Chair" 12 columns per year.

2003 – 2009 *Videomaker* Features

- "Multi-camera Production" July 2007
- "Lighting Techniques for HDV" Hi Def Guide , Winter 2006
- "Basic Training: Camera Magic" , January 2005
- "Lighting Equipment, Reflectors & Diffusers Buyers Guide" , May 2004
- "Multiple Choice: Tools for Authoring and Burning DVDs" , April 2004
- "Imaging Systems in Digital Cameras" , March 2004
- "Easy to Make Labels" , December 2003 "Shooting Steady" , May 2003
- "Lights and Reflectors for Video" , May 2003
- "Composing Your Shots" , April 2003
- "Camera Buttons and Controls" , March 2003

1998-2003 Contributing Editor – *Videomaker* Magazine: author of the monthly "LightSource" column. Various articles are posted on the Web and are in use by educational institutions nationwide. (Over 30 columns)

1995 – 2002 *Videomaker* Features

- "Shooting For Graphics" December 2002
- "Computer & Video Monitors" September 2002
- "Editing Software Buyer's Guide" June 2002
- "Casting Shadows with Cookies: A Recipe for Success" August 2001
- "Get Ready, Get Set, Shoot" November 2000
- "The Multi-camera Shoot" September 2000
- "Sound Track: Microphone Types" August 2000
- "The Language of Editors" August 2000
- "Sound Track: Stereo Miking" July 2000
- "31 Reasons to Edit Nonlinear" May 2000
- "The Magnificent Seven: Choosing a Video Format" March 2000
- "What's Under the Hood: Inside your VCR or Camcorder" March 1999
- "Taking Care of Your Videotapes" May 1998
- "The Ins and Outs of Edit Controllers" August 1997
- "Once Upon a Time: The History of Videotape Editing" July 1997
- "The Magic of Camcorder Audio" May 1997
- "Bouncing Light: A Guide to Reflectors" February 1997
- "Video Calibration" December 1996
- "In the Mix: Video Mixers and SEGs" September 1996
- "Linear or Non?, a Survey of two kinds of Editing Systems" June 1996
- "Is Seeing Believing" May 1996
- "Camcorder Bags: Out-of-this-world Protection" March 1996
- "Music and Sound Effects Libraries" February 1996
- "ABC's of Character Generators" October 1995
- "Buying a Video Acquisition System That Meets Your Needs" September 1995

PROFESSIONAL PRESENTATIONS

- 2008 "Documentary Producing," "Documentary Production Techniques," "Basic Camera Techniques," "Shooting Sports and Special Events," "Choosing the Right Microphone," "Editing 1" and "Editing 2". A series of 8 seminars presented at the October 2008 Videomaker Expo East in Newark, New Jersey.
- 2008 "Basic Lighting Techniques," "Documentary Producing," "Documentary Production Techniques," "Basic Camera Techniques," "Shooting Sports and Special Events," "Choosing the Right Microphone," and "Producing Videos for Schools". A series of 11 seminars presented at the April 2008 Videomaker Expo in Pasadena, California.
- 2007 "Documentary Production" A day-long seminar presented for *Videomaker* Magazine's Intense weekend workshop. Cleveland June 2007
- 2007 "Documentary Producing," "Documentary Production Techniques," "Legal Issues in Video Production," "Shooting Sports and Special Events," "Choosing the Right Microphone," "Producing Videos for Schools" and "Family History Video Production". A series of seven seminars presented at the April 2007 Videomaker Expo in Los Angeles.

- 2006 "Legal Issues in Video Production," Basic Editing Techniques in Digital Video Production," "Video for Worship," "Organizing and Archiving Your Footage," "Lighting for HDV" and opening session on "Shooting and production Techniques using HDV Equipment". A series of seven seminars presented at the 2006 Videomaker Expo in Burbank, California.
- 2002 "Making it Legal in Video Production," "Basic Camera Work," "Preproduction Planning in Video," "Lighting 101." A series of seven seminars presented at the 2002 VideoMaker Expo in Burbank.

PROFESSIONAL AWARDS AND HONORS

- 2018 **Bronze International Cindy Award** "Coin Carving with Master Carver Steve Adams"
- 2016 **Communicator Award of Distinction** "Mosaic Life Care Hospice"
- 2016 **Bronze Telly Award** "Mosaic Life Care Hospice"
- 2012 **2nd Place** out of 500 entries – Photography Competition – Gallery 7 – Joliet, IL
- 2011 **Communicator Award of Distinction** "Joint Recruitment Program"
- 2011 **Bronze Telly Award** "Reclamation" – Narrative Short
- 2008 **Member of the Year** Clarion County Economic Development Corporation
- 2008 **Bronze Telly Award** "The Honors Program"
- 2008 **Bronze Telly Award** "Repeal Act 44 Series" – Government Relations
- 2008 **Bronze Telly Award** "Repeal Act 44 Series" – Low Budget Productions
- 2004 **Bronze Telly Award** "Parkinson Care Series Introduction"
- 2004 **CINE Golden Eagle** "The Petting Zoo"
- 2004 **Bronze Telly Award** "Parkinson Care Series Nutrition Module"
- 2004 **"Silver Remi"** Award – Houston Worldfest Film Festival "In Search of a Champion: The Young Onset Parkinson Project."
- 2003 **Bronze Telly Award** "The Petting Zoo"
- 2003 **Bronze Omni Award** "The Petting Zoo"
- 2001 **Bronze International Cindy Award** "In Search of a Champion: The Young Onset Parkinson Project."
- 2001 **Communicator Crystal Award for Excellence** "In Search of a Champion: The Young Onset Parkinson Project."
- 2001 **National Videographer Award of Excellence** "In Search of a Champion: The Young Onset Parkinson Project."
- 2001 **National Aegis Award for Excellence in Video Production** "In Search of a Champion: The Young Onset Parkinson Project."
- 2001 **Bronze Telly Award** "In Search of a Champion: The Young Onset Parkinson Project."
- 2000 **Bronze International Cindy Award** "Circuit Chautauqua: A Bridge Between Two Centuries"
- 2000 **Bronze Telly Award** "Circuit Chautauqua: A Bridge Between Two Centuries"
- 2000 **Communicator Award of Distinction** "Circuit Chautauqua: A Bridge Between Two Centuries"
- 2000 **National Aegis Award for Excellence in Video Production** "Circuit Chautauqua: A Bridge Between Two Centuries"
- 1999 **National Aegis Award for Excellence in Video Production** "The Bahamian Field Station"
- 1999 **Communicator Award of Distinction** "Hofstra University Marine Lab"
- 1998 **Bronze Telly Award** "Technical Education?"
- 1998 **Bronze Telly Award** "The Osprey Release Program"
- 1997 Selected for listing in the **"Who's Who in Media"** First Edition 1998
- 1997 St. Joseph Ad Club's **Addy Award Citation** for the 1996 "United Way Video."
- 1997 St. Joseph Ad Club's **Addy Award Citation** for the brochure produced as part of the "Technical Education Now" Statewide Campaign.
- 1996 **Communicator Award of Distinction** A national corporate video award for "The MWSC Nursing Program – Community-Based Nursing."
- 1989 **1st Place Best Use of Media** Presented by the U.S. Navy for a promotional tape produced for Kings Bay Naval Base.

FACULTY ADVISOR

- | | |
|-----------------------|--------------------------------------------------------------------------------------------------------------------------------------|
| Fall 2013 – Present | <i>Griffon Update</i> and <i>Griffon Update Sports</i> . (Formerly <i>Western Weekly</i>) A student digital magazine program – MWSU |
| Fall 2010 – 2013 | WFLY-TV Student Produced News Program – Lewis University |
| Fall 2011 – 2013 | <i>The Lewis Dispatch</i> . A student-produced news magazine – Lewis University |
| Fall/Spring 2008-2009 | Photography & graphics advisor
<i>The Clarion Call</i> – Clarion University's student newspaper |
| Fall 2007 to 2010 | Photography Club – Clarion University |
| Spring 2006 to 2010 | WCUB-TV – Clarion University |
| Spring 2006 | WCUC-FM Radio – Clarion University |
| 1992 – 1996 | <i>Western Weekly</i> . A student produced news magazine – Missouri Western State |
| 1987 – 1989 | VSC-TV, <i>VSC Journal</i> – Valdosta State College |

COURSES DESIGNED (*), REVISED (#) AND TAUGHT

Film/Theatre

An Introduction to Film* (MWSC, CUP)
Script Analysis# (MWSC)
Screenwriting* (SCAD, MWSC, CUP, LU)
On-Camera Performance Tech.* (VSC)
Cinematography* (VSC, CUP)
Advanced Film Production* (MWSC)
Video/Film Editing* (VSC, SCAD, MWSC)
Film Production Planning* (MWSC)
Digital Filmmaking * (LU, MWSU)
Film Producing* (MWSC, CUP)
Film Directing * (VSC, MWSC, CUP)

Mass Comm/Theory/Writing

Mass Communication# (VSC, MWSC, MWSU)
Writing For Media (class & Web)# (Everywhere)
News Writing# (VSC, CUP)
Magazine/Feature Writing* (MWSU)
Media Production Planning* (SCAD, MWSC, CUP)
Temporal Media# (CUP)
Broadcast History# (VSC)
Broadcast Principles and Practices# (CUP)
Intro to Broadcast Journalism * (LU, MWSU)
Management of the Comm. Pro. (web) * (CUP, MWSU)

Media Production

Photography* (CUP, MWSU)
Intro to Video Production* (SCAD, MWSC)
Intro to Visual Media * (LU)
Audio Production* (VSC, MWSC)
Video Field Production* (VSC, SCAD, MWSC, CUP, LU)
Advanced Video Field Production* (SCAD, MWSC, LU)
Advanced Broadcast Journalism & Production* (MWSU)
Advanced Broadcast News # (LU)
Digital Media Production* (MWSU)
Multi-camera Production# (VSC, SCAD, MWSC, CUP)
Multimedia Practicum * (MWSU)
Publication Design* (CUP, MWSU)
Digital Compositing# (MWSU)
Senior Project in Convergent Journalism* (MWSU)

VSC = Valdosta State College

SCAD = Savannah College Of Art And Design LU = Lewis University

MWSC = Missouri Western State College

CUP = Clarion University of Pennsylvania

MWSU = Missouri Western State University

COMMITTEES

Missouri Western State University

2014 – 2020 Faculty Senate Curriculum Committee – Secretary 14-15, Chair 15-17, 20
Rewrote the University Policy Guide for Curriculum Development.
2013 – 2016 Graduate Council – Chair 14 - 15
2013 – 2018 Digital Media Masters Faculty Committee
2013 – present Department Undergraduate Curriculum Committee 2013 – 2014 EFLJ Graduate Committee
2013 – 2014 EFLJ Professional Writing Committee/JOU/ETC Transition Committee
2013 – 2014 Committee Chair, Equipment/Facilities Needs For Convergent Media Committee

Lewis University

2010 – 2013 Budget Review Committee (non-voting member)
2010 – 2013 Media Advisory Committee
2010 – 2013 Service Learning Team

Clarion University of Pennsylvania

2005 – 2010 Institutional Review Board
2006 – 2010 Faculty Senate Technology Committee (Chair)

- Prompted President to add faculty computers to a line-item in budget.
- Spearheaded move of curriculum changes to an online process.
- Spearheaded move of the promotion process to an online system.

2006 – 2010 University Technology Advisory Committee (Co-chair)

- Advised the administration as to technology purchases and priorities on campus.
- Instituted “Smart Classroom” funding plan.
- Advised computer-support division as to student computing needs.
- Evaluated and prioritized yearly technology purchases.

2006 – 2010 Learning Support Services Advisory Committee

- Redesigned and installed the Master Control System in the TV Studio.
- Designed and built all sets for WCUB-TV.
- Redesigned and supervised the painting of the TV studio.
- Provided technical specs, design, and installation of equipment into remote multi-camera production truck.
- Provided technical specs for three Student Tech Fee grants totaling \$275K.

2007 – 2010 APSCUF Student Liaison

2007 – 2010 Department Representative Council – APSCUF – Secretary
2005 – 2010 Department Undergraduate Curriculum and Scholarships Committees

Missouri Western State College

2000 – 2002 Faculty Senate Curriculum Committee – Secretary 2000, Chair 2001, Past Chair 2002

- Rewrote the college curriculum policies and procedures, and shepherded the revisions through the review and acceptance process.
- Instituted a total restructuring of the curriculum change and review process.

1998 – 1999 Faculty Senate College Disciplinary Committee
1994 – 1996 Faculty Senate: Curriculum Committee Liaison
1993 – 1994 Faculty Senate Curriculum Committee: Secretary
1991 – 2005 Departmental Curriculum and search committee

Valdosta State College

1987 – 1989 Valdosta State Curriculum Review Committee

COMMUNITY SERVICE

2013 – Present Member of the St. Joseph, MO United Way Marketing Committee.
Member of the video subcommittee

2008 – 2010 Elected to the Board for the Clarion County Economic Development Corporation Member: Marketing Committee “Member of the Year” 2008

2000 – present Member of Sertoma – A Service Organization in St. Joseph, MO. Secretary 2002-2004, Editor of the award-winning monthly newsletter: *The Mochila* 2000 – 2005

1995 – 2003 Member of the St. Joseph, MO United Way Marketing Committee.
Produced the annual fund-raising video.

SOFTWARE & MEDIA EXPERTISE

Nonlinear editing software: Avid, Media 100, Final Cut Pro, Adobe Premiere, Adobe After Effects.

Digital Imaging, Graphics & Animation: Adobe PhotoShop, Illustrator, Infini-D, Carrara.

Authoring tools: Camtasia, Captivate, Panopto

Learning Management Systems: Canvas, Blackboard

Publishing – Print, Presentation, DVD: InDesign, Keynote, Powerpoint.

Word Processing, Spreadsheet: Microsoft Word, Excel.

Media: HD, HDV, 4K, 8mm, 16mm

ACADEMIC AND PROFESSIONAL MEMBERSHIPS

American Screenwriters Association
Association for Education in Journalism and Mass Communication
Broadcast Education Association
College Media Association
College Broadcasters Incorporated
Society of Environmental Journalists
University Film and Video Association
Professional Photographers Association