

AMERICAN STUDIES NEWSLETTER

VOLUME 18, No. 2

SPRING 2007

FROM THE EDITOR'S DESK



Though it may still seem like winter in much of our region, in this issue of the newsletter we happily turn our attention to spring and to the annual conference. This year, the conference will be held in Baltimore (the former stomping grounds of Dr. Charles Kupfer who tells me he is very excited to return "home"),

on the campus of the University of Maryland, Baltimore County. We are quite fortunate to have formed a partnership with the Chesapeake American Studies Association (CHASA). I speak for all members of the MAASA community in extending our gratitude to our friends at CHASA, and in particular to Patrice McDermott (American Studies, University of Maryland, Baltimore County) and Jo Paoletti (American Studies, University of Maryland). I would also like to express hearty thanks to Jennifer Bisht, Reiko Gibson, and especially Mary Clater, Penn State Harrisburg graduate students in American Studies, who have been both instrumental and indispensable in planning this conference.

Many of the pages of this issue are devoted to the conference program. As you can see, we have an especially strong line-up of panels this year, with topics covering diverse aspects of American culture, and ranging from the eighteenth century (George Washington's dance) to the twenty-first century (the online universe of SIMS). In addition, I am especially happy to announce that, thanks to the efforts of Fran Ryan of LaSalle, the Undergraduate Roundtable is back. It is our hope that by perusing the newsletter, readers will be inspired to attend the conference if they have not already decided to do so. That said, the newsletter also has a second function. We have composed it with the idea that it can serve as a portable guide to Baltimore and to the conference. So don't forget to pack the newsletter away in your suitcase before you head out. We look forward to seeing you in Baltimore!

Sincerely,
Dr. John Haddad
American Studies, Penn State Harrisburg

UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

UMBC is an honors university and emphasizes forward thinking in providing an authentic and rigorous educational experience. UMBC maintains a solid liberal arts core while providing for a thriving research community with the ultimate goal of producing educated, socially responsible students. The American Studies Department offers a B.A. and minor, and hails as one of the oldest and most creative departments in the country. It seeks to equip and prepare students for the future of America and American Studies by exposing students to diverse disciplines and the prevailing values, beliefs, and social structures that shape society.

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AMERICAN STUDIES PROGRAM

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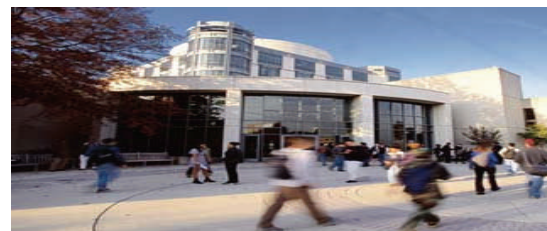
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UNIVERSITY OF MARYLAND, BALTIMORE COUNTY

1000 HILLTOP CIRCLE
BALTIMORE, MD 21250

DRIVING DIRECTIONS

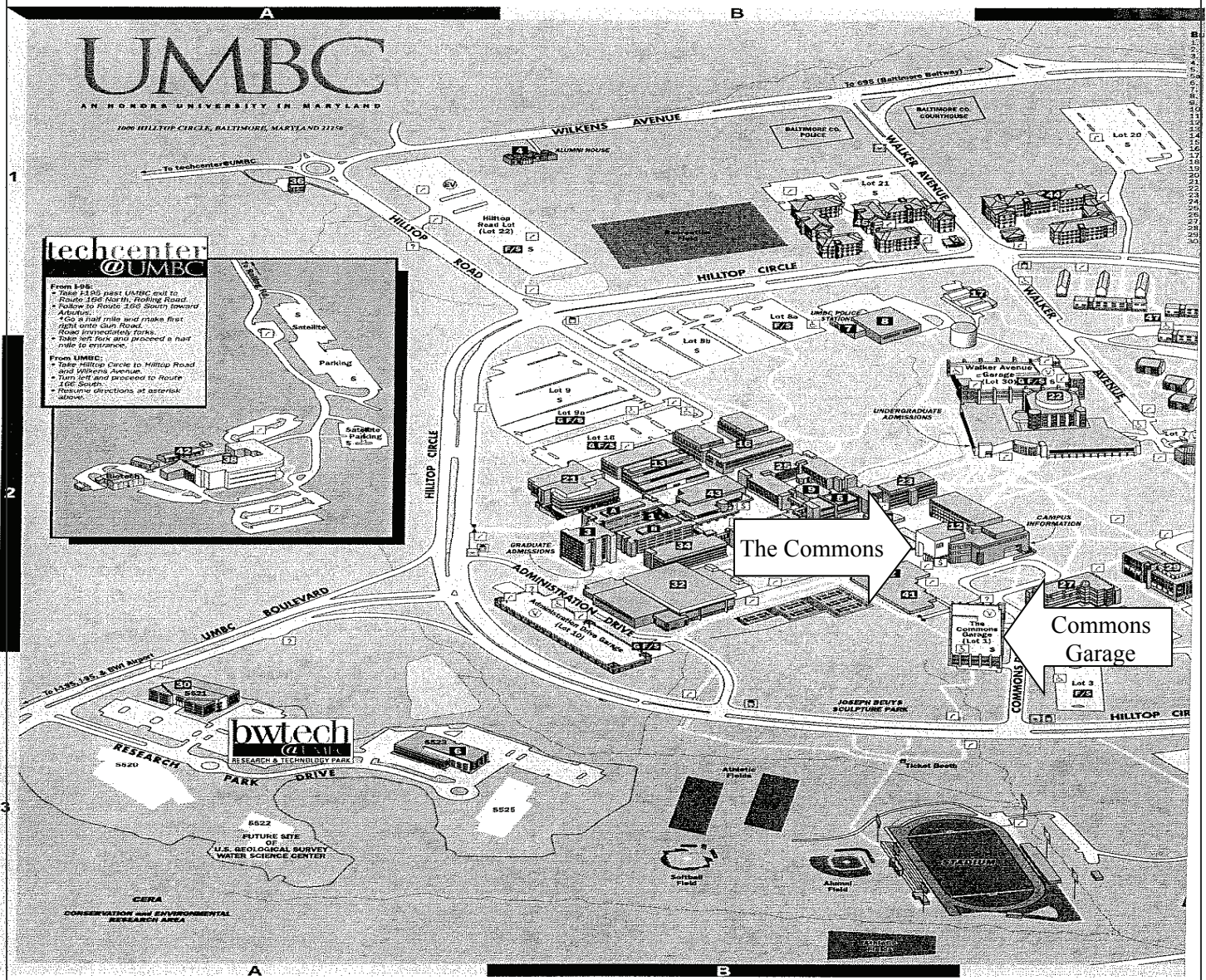
From the north: take Interstate 95 to Route 166 (Exit 47B, Catonsville) or take Interstate 83 to the Baltimore Beltway (I-695, west) and then take Exit 12C (Wilkens Avenue, west); follow the signs to UMBC.

From the south: take Interstate 95 to Route 166 (Exit 47B, Catonsville); follow signs to UMBC.

Once on campus: follow Hilltop Circle around to Commons Drive. Turn on this road and the entrance to The Commons Garage is on the left. Once parked, continue walking towards the center of campus. The Commons is the large building located across the oval walkway and is readily visible from the garage.

THE COMMONS

All conference activities will be held on the third floor of The Commons. An elevator and stairway are located in the central portion of the building. Detailed floor plans will be available in the Conference Guide.



CHASA MAASA

2007 Annual Conference
University of Maryland,
Baltimore County
March 30-31, 2007

Name: _____

Institution/Organization: _____

Address: _____

City, State, Zip Code: _____

Phone: _____ Fax: _____ Email: _____

Fees (Conference Fee includes Registration, Friday Reception & Speaker, Saturday Refreshments, Saturday Luncheon & Speaker):

University Faculty, Professional Affiliates - \$60.00 \$ _____

Graduate Students - \$40.00 \$ _____

Undergraduate Students (Registration & Saturday Luncheon Only) - \$10.00 \$ _____

*On-site Registration add \$10.00

Audio/Visual Materials: Overhead Projector: _____ PowerPoint: _____ Other: _____

Send completed registration form and payment (Check made payable to Middle Atlantic American Studies Association) to:

Sue Etter
Penn State Harrisburg
American Studies Program
777 W. Harrisburg Pike
Middletown, PA 17057
Phone: 717-948-6201

Hotel Reservations:

Room reservations are the responsibility of the conference attendee. For reservations contact Comfort Suites-BWI (information to right) and specify that you are with the Middle Atlantic American Studies Association (MAASA) to receive the conference rate of \$109 (plus tax). Rooms will be given on a first come, first serve basis. Free parking is available on site.

Rooms include: two queen-sized beds with pull-out sofa (maximum of 6 people), high-speed internet, and complimentary deluxe continental breakfast.

Comfort Suites-BWI
815 Elkridge Landing Road
Linthicum Heights, MD 21090
410-691-1000

CHASA-MAASA CONFERENCE 2007

FRIDAY

MAASA BOARD MEETING, FIRESIDE ROOM: 4:00-5:00 P.M.

REGISTRATION, OUTSIDE SKYLIGHT ROOM: 5:00-6:00

RECEPTION, SKYLIGHT ROOM: 6:00-8:00

SATURDAY

CONTINENTAL BREAKFAST, SKYLIGHT ROOM: 8:00-8:30 A.M.

SESSION I: 8:30-10:00

COFFEE BREAK, SKYLIGHT ROOM: 10:00-10:30

SESSION II: 10:30-12:00

LUNCHEON, SKYLIGHT ROOM: 12:00-2:00

SESSION III: 2:00-3:30

AMERICAN VISIONARY ART MUSEUM TOUR: 3:30-5:00

SESSION I: 8:30-10:00

SESSION I, PANEL 1

BELIEVING AND PERCEIVING: TRUE SELVES AND LITERARY PERSONAS

Rebecca Rosen, Barnard College

Forming the Scribal Canon: The Intersection of Local and Universal in Manuscript and Print

Charlotte Jacquelyn Hudgins, Old Dominion University

"No happy woman ever writes": The Conflict of Feminine Literary Success in *Ruth Hall*

Joseph Yanosik, Penn State Harrisburg

Shakespeare in Unlikely Places: *Invisible Man* and the *Adventures of Huckleberry Finn*

Dawn Reynolds, University of Maryland

The Culture of Grief: Liminality and Loss in Joan Didion's *The Year of Magical Thinking*

SESSION I, PANEL 2

REPRESENTATIONS AND POWER: CONTEMPORARY MEDIA IMAGES IN AMERICAN CULTURE

Nicole King, University of Maryland, Baltimore County

Insiders and Outsiders: Southern Stereotypes in the Road Movie

Kimberly Moffitt, University of Maryland, Baltimore County

A Critical Exploration of African American Women and Gender Ideology as seen through the "Spiked Lens"

Donald Snyder, University of Maryland, Baltimore County

Will Work for Play: Beta Testing and Cultural Capital in the SIMS Online

SESSION I, PANEL 3 -

PRAYING, WISHING, HOPING: WAYS OF BELIEF

Ann Marie McDonald, Penn State Harrisburg

Giggles in Sacrament Meeting: Laughter and Reformatory Satire in Mormon Culture

Christine Muller, University of Maryland

Kingdoms Not from this World: Religion as Diaspora, Diaspora as Religion

K. Kale Yu, Columbia University

A Religious Melting-Pot in America: Challenges of Korean-ethnic Churches in a Mainline Protestant Denomination

SESSION I, PANEL 4

SCREENING TASTES: FLAVORS IN POP CULTURE

Darcie Beecroft, Penn State Harrisburg

The Evolution of an American Icon: Betty Crocker in the American Home

Justin Mahar, University of Maryland

From Babylon to Riverside Drive: Popular Culture, Queer Space, and Community

Holly Scott, Penn State Harrisburg

The Case of Forgotten Themes: Nancy Drew's Lessons in Culture, 1950-1975

Douglas M. Sherry, Pennsylvania College of Technology

From Woodstock to the Last Waltz: Rock Concert Films of the 1970s

SESSION II: 10:30-12:00

SESSION II, PANEL 1

(BE) LONGING IN AMERICA: (RE) BUILDING COMMUNITY

Michael Broyles, Pennsylvania State University

Clash of Cultures and Questions of Identity: Daniel Gregory Mason and Leo Ornstein in the 1920s

Simon Bronner, Penn State Harrisburg

Crossing the Line: Violence, Play, and Drama in Naval Equator Traditions

Angus Kress Gillespie, Rutgers University

Up From Ground Zero: Rebuilding the World Trade Center

SESSION II, PANEL 2

SEEING IS BELIEVING?: BEHIND PERCEPTION'S VEIL

Ralph G. Giordano, College of Staten Island

"He's the Greatest Dancer!": George Washington and the American Colonial Minuet

Harry Nusser, Penn State Harrisburg

Fact or Fiction: The Tonkin Gulf Incidents

Michael Barton, Penn State Harrisburg

"Is Everybody Happy?": Cross-National Variations in Subjective Well-being

Mary Clater, Penn State Harrisburg

Progressive Mayberry?: Modern Thinking in America's Favorite "old-fashioned" town

SESSION II, PANEL 3

TRANSNATIONAL CITIZENSHIP: DISCUSSIONS ON CULTURE, LOCATION, AND AGENCY

Gina Callahan, University of Maryland

"Why Natasha?": A Critical Examination of the Contemporary Sex Trade Discussion

Kristen Williams, University of Maryland

Tourism and Transnational Heritage in the Smallest State with the Longest Name

Christopher Perez, University of Maryland

Sexual Citizen: Using Transnationality to Queer Citizenship

Mark Barron, University of Maryland

Marking "Difference": The Question of Citizenship in the Creation of Public Housing

SESSION II, PANEL 4**UNDERGRADUATE ROUNDTABLE:**

Panelists: TBA

SESSION III: 2:00-3:30**SESSION III, PANEL 1****IDENTITIES, UNCERTAINTIES: SELF-FASHIONING IN SHIFTING TIMES**

Jennifer Evans, Penn State Harrisburg

An Assertion of Courage and Patriotism: The Diary of a Lady of Gettysburg, Pennsylvania

Mary Rizzo, Director of Education, Office of Legislative Services, Trenton, NJ

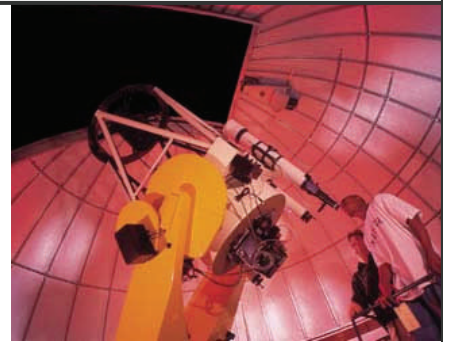
Welcome to Maryland, Hon!: Race, Class and Gender in Marketing the Post-Industrial City

Cory Walborn, Penn State Harrisburg

An American Experience: The Story of Hans and Eva Lang

Michele Garcia, Penn State Harrisburg

The Strange Case of Mok Sem: Race, Disease, and Politics in Gilded Age Harrisburg

**SESSION III, PANEL 2****PERIPHERIES OF EMPIRE: REPRESENTATION OF NATION FROM NEAR AND FAR**

Rachel Buff, University of Wisconsin-Milwaukee

They Must Be Represented: Hawaiian Statehood and Narratives of Nationhood

Jason Loviglio, University of Maryland, Baltimore County

The Cultural Work of NPR in the Post-September 11th Era

Duncan Campell, University of Maryland, Baltimore County and University of Wales, Swansea

“Americanization of the World”: Trans-Atlantic Representations of Anglo-Saxonism in Britain and the U.S., 1871-1902

MIDDLE ATLANTIC AMERICAN STUDIES ASSOCIATION OFFICERS**PRESIDENT:***Mark Metzler Sawin, Eastern Mennonite University***VICE PRESIDENT:***Francis J. Ryan, La Salle University***SECRETARY/TREASURER:***Louise Stevenson, Franklin & Marshall College***CONFERENCE COORDINATORS:***Patrice McDermott, University of Maryland, Baltimore Co.**Jo Paoletti, University of Maryland**John Haddad, Penn State Harrisburg**Mary Clater, Student Assistant***NEWSLETTER EDITOR:***John Haddad, Penn State Harrisburg***EXECUTIVE BOARD:***Carolyn Kitch, Temple University**Robert Weible, PA Historic & Museum Commission**Phyllis Cole, Penn State Delaware County**Charles Kupfer, Penn State Harrisburg**Angus Gillespie, Rutgers University**Ken Wolensky, PA Historic & Music Commission**Simon Bronner, Ex Officio & Past President***MIDDLE ATLANTIC ASA MISSION STATEMENT**

The Middle Atlantic American Studies Association is a not-for-profit educational organization and serves members concerned with American Studies in Pennsylvania, Delaware, New York, and New Jersey. In cooperation with the national American Studies Association, it sponsors an annual conference, special lectures, and events, and publishes a bi-annual newsletter. For more information contact: amstd@psu.edu.



FOOD & FUN: PLACES TO GO ... PEOPLE TO SEE

Harborplace & The Gallery – 200 East Pratt St., Baltimore, (410) 332-4191. Located in the scenic inner harbor, *Harborplace & The Gallery* is a collection of various restaurants and shops. www.harborplace.com/html/Mallinfo.asp

National Aquarium – 501 E. Pratt St., Baltimore, (410) 576-3800. The *National Aquarium* set in the acclaimed Inner Harbor, features walk-through exhibitions of marine and dry-land animals. www.aqua.org

Baltimore Museum of Art - 10 Art Museum Dr., Baltimore, (410) 396-7100. This modern art museum dawns the pieces of world famous artists such as Picasso, Warhol, Matisse, and the local Cone sisters and more obscure art from diverse cultures. www.artbma.org

Babe Ruth Birthplace and Museum - 216 Emory St., Baltimore, (410) 727-1539. The Sports Legends Museum at Camden Yards and the *Babe Ruth Birthplace and Museum* are located near each other and countless sports fans yearly visit both as the museums are connected and special ticket rates are available. www.baberuthmuseum.com

Reginald F. Lewis Museum of Maryland African American History & Culture - 830 E. Pratt St., Baltimore, (443) 263-1800. This new museum dedicated to sharing the journeys of African American Marylanders that have resulted in greater freedom and self-determination features various vibrant exhibits. www.africanamericanculture.org

Evergreen House - 4545 N. Charles St., Baltimore, (410) 516-0341. *Evergreen House* is a unique museum set in a 19th century mansion given to Johns Hopkins University for art aficionados. It assumes twenty-six acres of land and is composed of statuary, flower gardens, and versatile art collections, including pieces from Degas to Japanese lacquer boxes. www.jhu.edu/~evrgreen

4th Annual Transmodern Festival 2007 – This four day event showcases the work of local and national musicians, writers, dancers, filmmakers, and other artists. (March 29th – April 1st) www.transmodernage.com

Ellicott City – Enjoy historic Ellicott City with *Patapsco Valley State Park*, *B & O Railroad Station Museum*, *Cottage Antiques*, and other memorable sites. www.ellicottcity.net

Obrycki's Crabhouse and Seafood Restaurant - 1727 E. Pratt St., Baltimore, (410) 732-6399. This famous restaurant in the Fells Point area serves every crab-lovers dream come true as well as other tasty entrees. www.obryckis.com

Bandaloops – 1024 South Charles St., Baltimore, (410) 727-1355. A spacious lounge offering a relaxed atmosphere amidst the flurry of Federal Hill. It sports different dining and bar rooms with a diverse menu. www.bandaloops.com

New Haven Lounge – 1552 Havenwood Rd., Baltimore, (410) 366-7416. *New Haven Lounge* is a free local jazz spot that features local and nationally known artists. www.newhavenlounge.com

Rush Hour Sports Bar & Grill – 9820 Liberty Rd., Randallstown, (410) 521-4050. A grill with some delicious food & an exciting environment for live entertainment. Various bands and comedy certain nights of the week. www.rushhourbar.com/

PENN STATE UNIVERSITY POLICY AND PROCEDURES

The Pennsylvania State University is committed to the policy that all persons shall have equal access to programs, facilities, admission, and employment without regard to personal characteristics not related to ability, performance, or qualifications as determined by University policy or by state or federal authorities. It is the policy of the University to maintain an academic and work environment free of discrimination, including harassment. The Pennsylvania State University prohibits discrimination and harassment against any person because of age, ancestry, color, disability or handicap, national origin, race, religious creed, sex, sexual orientation, gender identity, or veteran status. Discrimination or harassment against faculty, staff, or students will not be tolerated at The Pennsylvania State University. Direct all inquiries regarding the nondiscrimination policy to the Affirmative Action Director, The Pennsylvania State University, 328 Boucke Building, University Park, PA 16802-5901; Tel 814-865-4700/V, 814-863-1150/TTY. U.Ed. HBO 07-172



**Join the Tour of the
American Visionary Art Museum!
Saturday, March 31
3:30-5:00**

MIDDLE ATLANTIC AMERICAN STUDIES ASSOCIATION



AMERICAN STUDIES PROGRAM
PENN STATE HARRISBURG
W-356 OLMSTED BUILDING
777 WEST HARRISBURG PIKE
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