

# **American Studies**

## **Middle Atlantic American Studies Association Newsletter**

### **Barbara Franco, PHMC Executive Director, Discusses Public Heritage**



Recently, Barbara Franco, the Executive Director of the Pennsylvania Historical and Museum Commission graciously agreed to answer a few questions regarding the Commission and current issues in Public Heritage.

*Dr. Franco, is the PHMC situation unique to Pennsylvania, or do you benchmark and learn from other preservation institutions in other states?*

While PHMC represents one of only a handful of states that have a centralized history agency that includes archives, sites, state museum, publication, record management and historic preservation, these responsibilities are common to all states, no matter how they are organized in various agencies. Minnesota, Wisconsin, Ohio and Kansas are among the states that have a comprehensive history agency similar to Pennsylvania. These are also among the most successful and best known history programs in the country.

*(Continued on page 6)*

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#### **INSIDE:**

*Interview with  
Barbara Franco*

*Observations From York  
Heritage Trust*

*Editor's Note*

*Archives Summer*

*AHEC Internship*

*Call for Papers 2011*

**“Hands Off,” “Hands On” and the  
Generational Divide:  
Field Observations from the York  
County Heritage Trust**

*Submitted by Jean Hershner, former Director of Development/Assistant Director of Education for the York County Heritage Trust.*

Striking the right balance between static and interactive displays is an intrinsic, if not intuitive, component of exhibit planning in most museums these days. Building new audiences is critical to the relevance and longevity of organizations. Responsive technology and “touchable” exhibits have become an expectation of many young families, whose active engagement is critical to transforming first time visitors into repeat visitors and donors. Yet consideration must also be given to audiences with more traditional expectations of museums. The generations who did not grow up in the digital age, in general, value more formal, artifact-based exhibits with highly-detailed object labels and a strictly hands-off approach. Satisfying both audiences can be as tricky as it sounds.

However, an organization’s ability to work hand in hand with both sides of this generational divide—without falling into the chasm of inaction—has ramifications that echo far beyond the museum’s gallery spaces.

At the York County Heritage Trust located in York, Pennsylvania, this gap between “hands off” and “hands on” audiences is becoming ever-more apparent as rapid technological advances converge with a large population of lifelong visitors in a history organization that is itself historic. Established in 1895 as the Historical Society of York County, the institution has been a stalwart

*(Continued on page 4)*

**WITF TO HONOR  
MAURICE GODDARD IN  
DOCUMENTARY**

*Documentary to share legacy of the  
“godfather” of Pennsylvania’s natural  
resources*



**Harrisburg, PA**—WITF, public media center and valued source of trusted information and quality entertainment in Central PA, presents a one-hour documentary on the life of Maurice Goddard (1912-1995), part of an overarching legacy project designed to celebrate Goddard’s life work and rededicate his vision to conserve Pennsylvania’s natural resources. with a narration connecting the historical context of his career.

WITF in partnership with the Department of Conservation and Natural Resources, the Heinz Endowments, the Pennsylvania Parks and Forest Foundation and the Pennsylvania Historical Museum Commission will air the documentary on November 10, 2010 at 8pm on WITF-TV and witf.org.

*The Life of Maurice Goddard* will chronicle his life story, touching on the various accomplishments and challenges he faced during his career. A series of interviews with friends and colleagues tell Goddard’s story in conjunction with a narration connecting the historical context of his career.

Erin Stine  
Public Relations & Media Manager



## ***FROM THE EDITOR'S DESK***

***By Charles Kupfer***

Once, during a Program Director's Networking Breakfast at the American Studies Association, I hunched over a coffee cup, keenly aware of my anonymity and junior status, dreading the moment when the assembled smart folk would stop buttering their bagels and take notice of me. I expected the "Who the heck is this clown?" eyebrow-raiser at which academicians excel. Instead, I was welcomed like a lost cousin. Looking at my nametag, Ohio State's estimable scholar Barry Shank smiled, pegging me as "One of Simon Bronner's people." I copped to the charge, and from that moment, was comfy and contextualized in the kind of conversation that happens whenever American Studies tribes-people gather in force.

The topic of that morning was "Wither American Studies?" -- which is, of course, our field's continuous question. As the panjandrums argued over whether "American" was too particularistic (or maybe it was "Studies" that darkened their moods?), it was a remark by Shank which stood out to me for its abiding common sense. "American Studies," said the man who literally wrote the book on the rock and roll scene in Austin, Texas (where I went to grad school), "can't get by much longer just by being the grooviest department on campus."

These days, with the economy tight and the academic job market forbidding, Shank's point is all the more prescient. American Studies faces the need to justify itself, to discover efficiencies, to forge strengthening partnerships, to make a case for its value. These conditions overlay a gathering awareness on my part that American Studies can no longer presume that its spirit manifests primarily in college programs. After nine years of teaching students at Penn State Harrisburg, I've had the chance to behold AM ST majors heading onward, B.A. or M.A. degrees in hand, to professional positions beyond the academy. They're taking jobs in which they'll put their American Studies sensibilities to work just as assuredly as any professor heading off to a seminar ever does. These alumni work in a slew of places, from secondary schools to public history outfits; from heritage sites to state agencies.

It's long been a contention of mine that these students are the ones who will determine the future of the field, through the career choices they make and the influence they accrue and bring to bear on the communities around them. That's the rationale behind this edition of the *MAASA Newsletter*. The theme this time is Public Heritage, so we've devoted the issue to American Studies as found beyond campus. The Pennsylvania Historical & Museum Commission's Barbara Franco, Preservation Pennsylvania's Jean Hershner, graduate students Jennifer Dutch and Lindsay Harlow all graciously agreed to let us know a few of the wonderful things they've been doing 'out there,' away from the classroom, in what is sometimes referred to as 'the real world.' So long as American Studies attracts and maintains (Continued page 5)

*(Hershner article continued)*

presence in downtown York for over a century. In 1999, the Historical Society merged with the Agricultural & Industrial Museum to form the York County Heritage Trust. The Fire Museum of York County, the reconstructed Colonial Court House, and the York Murals—all previously independent entities—also joined the Trust in the first four years of its post-merger existence. Today, the Trust manages approximately 200,000 square feet of historic buildings, museum galleries, library, archival and storage spaces.

This large organizational footprint, along with its diversity of artifacts, keeps collections staff, volunteers, and interns constantly on the move. Accessioning, de-accessioning, planning, organizing, and providing excellent care for over 100,000 objects in ten, non-contiguous locations is a full-time job for each set of hands. (The Library & Archives staff, volunteers, and interns separately steward their own collection of over 208,000 historic resources.) Assisting the curatorial staff is an Exhibits & Collections committee. These dedicated community volunteers are passionate about York County history, have subject matter expertise, and in most cases, have been deeply involved with the York County Heritage Trust for decades.

And this is where it gets interesting.

As a nonprofit organization, the Trust relies on public support for its survival. Financial gifts, in-kind services, annual membership dues, sponsorships, special event fundraisers, rental/earned income, and volunteer assistance are the lifeblood of the Trust. Contrary to what many members of the public believe, museum admissions are not a source of revenue: quite the opposite, in fact. For each of its roughly 30,000 annual visitors who pay admission fees between \$5 and \$10, the

cost to the organization (staff time, utilities, building maintenance, educational programming, collections care) is approximately \$40. Consequently, the generosity of community donors is critically important to the Trust's ability to execute its mission to "inspire people to explore the history and culture of York County, Pennsylvania."

This reliance on individual beneficence, consistently the source of 75% of America's charitable gifts according to the *Giving USA 2010's Annual Report on Philanthropy*, has been dramatically underscored by current economic conditions. This same report by Giving USA also indicates that private foundation giving (typically in the form of grant funding) has declined by nearly 9%, resulting in even more competitive funding processes. Additionally, Pennsylvania's state-supported operational grants for museums were eliminated from the Commonwealth's budget earlier this year. Although these grant awards had been steadily declining in recent years, the absence of *any* state operational support places additional strain on the seams of already overstretched budgets. For the Trust, this means a current fiscal year loss of over \$10,000 in an economy where every penny counts.

So how do philanthropy and exhibit design impact each other? In a word, profoundly. The audiences with the most financial capacity to support the Trust, in general, express strong preferences for a more hands-off, aesthetic approach to exhibit design with traditional labels and little (if any) interpretative technology. Younger generations that represent the future of the organization are, overall, less able to support the work of the Trust through time, talents and treasure. . However, they clearly expect interactive technology and engaging them as first-time visitors, then

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*(Editor's Note continued)*

partnerships with dynamic professionals like these, our field should be able to survive current conditions, no matter how parlous. You'll also find the "Call for Papers" for our Spring 2111 Conference, slated for Harrisburg. What you won't find, sadly, are the comic stylings of customary editor John Haddad. He is away on a Fulbright in Hong Kong, gathering material for next year's columns. Meantime, you're saddled with me.

**Charles Kupfer**

### ***Grad Student Notes: An AHEC Internship***

**By Lindsay Harlow**

Last April, I set up a summer internship at the Army Heritage and Education Center (AHEC) in Carlisle, Pennsylvania. I was given the task of working with 20 oral history recordings of Spanish-American War Veterans collected between 1968 and 1980. The recordings had been digitized, however, no one had listened in-depth to the tapes. My task was to listen to all 33 hours and take notes, on soldiers and their stories. Once I listened to the recordings, I ranked the information in order of historical significance, war theaters, recording quality, and general topic. AHEC classifies the Spanish-American War Veteran as serving in Cuba, Puerto Rico, and the Philippines. Some of these soldiers also served in China during the Boxer Rebellion.

I looked through AHEC's "Spanish-American Survey" collection, cross-referencing these soldiers' documents, pulling everything from letters, newspaper clippings, post cards, military records, and Veteran Surveys. I also hunted for pictures we had of these men and/or their companies to help in the ranking process.

The next step is to transcribe the top 10 and compile them -- along with supporting materials -- into an anthology showcasing AHEC's wonderful Spanish-American War Collection. Even though the "for credit" portion of my internship is done, I continue to sift through pictures and documents to help with the project. I looked forward to every day of my internship and thoroughly enjoyed listening to these men tell their stories in their own voices. I hold them so close to my heart that I cannot abandon their stories, so I will work with their voices for my Master's Thesis.

One lesson I learned is that The Army Heritage and Education Center benefits just not the Army and lucky Interns, but is open to the public. AHEC is a nationally-known research facility for Military History. Researchers, ranging from Middle School History Day participants to scholars and filmmakers, such as Ken Burns, come from all over the country. In addition to the research facility, AHEC has a one-mile walking trail featuring historical military equipment and buildings. The AHEC hosts educational programs for school groups as well as two major weekend living history events in the Spring and Fall. For times and more information please visit [www.usahec.org](http://www.usahec.org).

### ***My Summer in Archives and Special Collections***

**By Jennifer Dutch**

I think I would have liked Alice Marshall. Although she died in 1997 and I never had a chance to meet her in person, I feel as if I got to know her over the course of the summer that I spent in Archives and Special Collections at the Penn State Harrisburg Library. Sorting through the various boxes---over 240--- housing the collection of women's history artifacts that she collected I not only learned a lot about the history (Continued page 9)



*(Franco Interview continued)*

Even in states where the various responsibilities are divided among different agencies and organizations, each of PHMC's Bureaus works with their colleagues through national organizations like National Council of State Historic Preservation Officers (NCSHPO), Council of State Archivists (COSA); and American Association for State and Local History (AASLH), American Association of Museums (AAM), Society of American Archivists (SAA), and The National Trust for Historic Preservation on national issues. For example, AASLH sponsors an informal annual meeting and list serve of all the state historical administrators in the states to share information. This is extremely helpful and encourages colleagues to help each other with information and experiences around specific topics and issues.

***While the PHMC mission remains constant, how has its work evolved over time?***

***What directions do you see for the future?***

PHMC has changed and taken on new responsibilities over the years. The Historical Commission was first established in 1913. It was reorganized in 1945 as the Historical and Museum Commission when the Archives and State Museum were moved from the Department of Education. Following the National Historic Preservation Act, Historic Preservation was added to the Commission's expanding responsibilities. Over the years the Commission acquired more than 67 historic sites. The expense of maintaining these sites outstripped the funding supplied by the state. By the 1980s, PHMC began looking at alternative models to give responsibility back to the community or enlist another organization to take over the day to day operations. PHMC has transferred ownership of some sites back to community organizations or local governments. At the present time, PHMC owns 40 sites, but has been actively managing 23. Twelve of those sites are now in various stages

of investigating new management models with increased local responsibility. For the future, with greatly diminished resources, PHMC will have to find new ways to continue to work effectively at the state level to provide leadership and good stewardship for historical resources. This may mean PHMC staff is less involved in direct program delivery and day to day operations of some sites and programs and will focus more on larger policy issues, expertise and consultation with partners.

***What advice would you give to someone wanting to start a career in Historic Preservation and in Public Heritage?***

In a world of increasing public participation, collaboration, partnership and 2.0 style communication, the skills that the next generation of history professionals will need are excellent communication, interpersonal and team skills, project management abilities and a good grasp of historical process and content.

***In what ways can or does the PHMC work with other entities -- like, say, academic programs at various colleges -- to advance shared goals? Do cross-institutional partnerships make even more sense in straitened economic times?***

While partnerships have always been an important part of PHMC's work, the lack of resources has only made those partnerships more essential. We work closely with other state agencies like PennDOT, DCNR and DEP on issues of historic and natural preservation; the Office of Administration on Records Management. Other state partners include the Tourism Office of DCED, the State Library, Department of Education and many others. We also work closely with state-wide non-profit organizations with similar missions like Preservation Pennsylvania, Pennsylvania Historical Association, the Pennsylvania

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*(Franco Article Continued)*

Federation of Museums and Historical Organizations and the Pennsylvania Humanities Council. Perhaps our most important partnerships are with our non-profit friends groups at each of the PHMC sites and with the state-wide membership organization, the Pennsylvania Heritage Society. Each of these organizations have active membership programs, help raise money from grants and donations and supply essential volunteer service. The adoption of an annual theme each year has given PHMC another opportunity to work with a wide range of academic and heritage partners around the state. For the upcoming Religion theme in 2011, for example, we are working with several scholars as well as Partners for Sacred Places to develop program ideas. PHMC has also convened a Civil War 150 Planning Committee that includes major stakeholders around the state. The Heinz History Center in Pittsburgh, the Pennsylvania Historical Society in Philadelphia, the National Civil War Museum and State Museum of Pennsylvania in Harrisburg and institutions in Gettysburg are all working with regional partners on plans for programs and events. Other partners include the Pennsylvania State Library, Pennsylvania Humanities Council, state and local tourism offices as well as the Richards Center for Civil War Era Studies at Penn State and the Civil War Institute at Gettysburg College.

***What is the 'future of Pennsylvania's past,' and how do you think the PHMC will help to determine that?***

Pennsylvania's past will continue to be a major asset that drives tourism, community and economic development and quality of life issues throughout the state. Projects like the Civil War 150th are an opportunity for PHMC to work with other history organizations around the state to make sure that history remains a

central component of education, community identity and tourism development. History is something that people value as part of their personal lives and family identities as well as their community pride and sense of place and belonging. I think that the subject matter of history will continue to expand and diversify to reflect changing demographics and the need to make historical thinking relevant to people's lives today and in the future. Participating in state and local planning, anticipating collecting needs of the future and engaging the next generation of historians—both amateur and professional—are all ways that PHMC can be part of that future.

***How has digital technology changed the field of preservation at the PHMC? What are the pros and cons of new technologies, legally, economically, for accessibility purpose?***

Digital technology opens many new ways to reach the public. The PHMC website has replaced many of the printed materials that we used to publish. It has also opened up new users of our information as people do research on line and visitors find out about programs through social media and on line calendars. At the same time, technology presents challenges. Long term archival storage for digital materials is still not available either because we lack the technology or cannot afford the cost. Emails, reports, etc. that exist only in digital form may not be accessible for future generations without new technology to update the data in readable formats. Technology in a 2.0 or 3.0 world also presents issues of authority and accuracy versus accessibility and participation. "Radical Trust," a concept developed in the library world, challenges the authority of the expert in favor of greater public dialogue and participation.

***Does the PMCH make a real difference in, and have*** (Continued on page 9)



**Call for Papers!**  
**The 2011 Annual Conference of the Middle Atlantic American Studies Association**  
**Theme: Heritage and the State**  
**Date: April 8-9, 2011**  
**Venue: Harrisburg, Pennsylvania**  
**Deadline for Submissions: January 10, 2011**  
**All Electronic Submissions to [AMSTD@PSU.EDU](mailto:AMSTD@PSU.EDU)**

The Middle Atlantic American Studies Association joins with the Pennsylvania Political Science Association and the Middle Atlantic Folklife Association to sponsor a conference with the theme, "Heritage and the State," in Harrisburg, Pennsylvania, April 8-9, 2011. The conference has the special feature of holding its meetings in the State Capitol of Pennsylvania dedicated in 1906 and envisioned by its architect Joseph Huston as a "Palace of Art." Harrisburg as the state capital and center of rural, urban, and suburban areas is nationally significant in the intersection of government and culture because there state legislators wrote heritage stewardship into the state constitution. The location is also home to the Pennsylvania Historical and Museum Commission, State Archives, State Museum, National Civil War Museum, Institute for Cultural Partnerships, Institute for State and Regional Affairs, Historical Society of Dauphin County, Penn State's doctoral programs in American Studies and Public Administration, and other major institutions concerned for public policy and heritage issues.

The sponsoring organizations from different fields will join together to present events, tours, and plenary sessions in the State Capitol. The conference theme is intended to explore issues related to the relationship of culture, government, and communities through time and space. It raises questions, too, about the emergence of "heritage" as a term, rhetoric, concept, and subject for study in American discourse on culture, society, and tradition. A context for this discussion is dramatic shifts in the responsibilities and functions of government in stewarding America's cultural heritage during recent years of economic crisis and social change. Many states in the Middle Atlantic region and beyond have seen funding and programming cut for education, art, cultural programming, museums, historic preservation, and institutions working with heritage and with these changes have precipitated discussions about endangered resources of American culture.

Proposals are invited for presentations that give interdisciplinary perspectives on the relationship of heritage in the public sphere, including historical, ethnographic, political, and philosophical views of heritage creation, maintenance, and change; the role of communities past and present in shaping their own heritage in discourse with government and educational institutions; the politics and policy history of culture in heritage programming and funding; local color literature, dialect and ethnic language maintenance, and regional writing as heritage; prospects for traditional heritage institutions such as museums, historical societies, and cultural agencies and new directions for public needs in heritage literacy; influence of media such as the History Channel and popular films on heritage awareness; tourism and festival as cultural boosterism; relationships of folk and popular culture regarding the representation and dissemination of heritage; sustainability of cultural/natural landscapes and community folk culture against the pressures of modernization and technology; interpretations of historical heritage movements such as the Colonial Revival, "roots" phenomenon, nostalgia and antiques crazes, Arts and Crafts movement; evaluation of new forms of heritage construction in media and the Internet; and the roles of authenticity and representation in oral/visual/material/cyber-culture.

Undergraduates interested in presenting their work in the annual American Studies Undergraduate Roundtable at the conference should select a mentor and then contact Dr. Francis J. Ryan at [ryan@lasalle.edu](mailto:ryan@lasalle.edu). Graduate students should identify their status and program/school affiliation when making submissions. Accepted graduate students will be encouraged to submit their final papers electronically several weeks prior to the conference so as to be considered for the Simon J. Bronner Award for outstanding graduate paper in American Studies. During the luncheon near the conclusion of the conference, the award is presented along with the Francis Ryan Award for Undergraduate Research.

Submit abstracts and resumes no longer than 2 pages to "Heritage Conference" at [amstd@psu.edu](mailto:amstd@psu.edu) before January 10, 2011. For more information, see <http://www.hbg.psu.edu/research/maasa/> or call the American Studies Program at Penn State Harrisburg at 717-948-6039.



*(Franco Article continued)*

***a positive impact on the lives of people, how would you answer?***

We asked ourselves a similar question and came up with a list of public needs that PHMC and history can provide. The “Pennsylvania History Bill of Rights,” has evolved into a statement of things that the public has affirmed are important to them in a number of surveys—from posting sticky notes on boards at historic sites to questions on the spring Penn State Poll. The History Bill of Rights and public responses are posted on the PHMC website at [www.phmc.state.pa.us](http://www.phmc.state.pa.us)

In periods of change and uncertainty, history provides an anchor for individuals and communities to better understand the present and to imagine the future based on historical context. With the abandonment of history as a required subject taught in schools, many Americans will have access to history only through informal and self-directed learning. Museums, libraries and archives, historic sites and the internet will increasingly be the ways that Americans learn about and interact with their history. Primary sources, more available than ever through digital technology, will be resources that people will turn to in their own explorations of identity and understanding. Preserving those resources and making them available for future generations is a responsibility that we take seriously.

*(Hershner article continued)*

repeat visitors, members, volunteers and donors, creates a pipeline of sustainability. Despite their many differences, both groups are vital to the relevance and longevity of the Trust. Therefore, the organization must try to please its hands off and hands on publics while remaining true to its mission, its community, its sustainable

future, and of course, history itself. To that end, the York County Heritage Trust is already working to narrow this generational gap by creating a common vision for the future. The organization is in the final stages of a strategic planning process, and a new interpretative plan will shortly follow. However, the determining factor for the Trust’s ultimate success will be its continued unwavering commitment to stewarding its most important collections—the visitors, volunteers, donors and community members it serves. With this solid bridge stretching across the generational divides of today and tomorrow, all generations will be able to touch the past even as the Trust reaches towards an even brighter future.

*The York County Heritage Trust interprets over 250 years of history through its Historical Society Museum and Library & Archives; the Agricultural & Industrial Museum; the Colonial Complex (which includes the General Horatio Gates House, the Golden Plough Tavern, the Barnett Bobb Log House, and the reconstructed Colonial Court House); the Bonham House; the Fire Museum of York County; and the York Murals. The most current information about the Trust’s exhibits, historical resources, educational programming, and opportunities may be found at [www.yorkheritage.org](http://www.yorkheritage.org).*

*(Dutch article continued)*

of women in America, but also glimpsed Alice Marshall’s personality.

Alice Marshall’s patience must have been boundless. With such a wide variety of material in her collection, I can only imagine the time she spent finding and acquiring each item. Among the materials are newspapers spanning hundreds of years of women’s history. Many include penciled notations, in Marshall’s handwriting, that highlight interesting articles and advertisements connected to women. If she spent a fraction of the time on each of the items in her collection that she spent on reading and commenting on those newspapers, then her patience was amazing!

Alice Marshall had a keen eye for detail. She understood *(Continued Page 10)*

*(Dutch article continued)*

that women's history is not only revealed in the writings of famous women, but also in everyday artifacts and seemingly meaningless items that might be overlooked or discarded. From postage stamps and postcards to children's paper dolls and porcelain plates, Alice Marshall recognized the value of everyday objects in understanding women's lives and how they are portrayed in American popular culture. As well as ephemera, her collection includes a variety of material related to key figures in the woman's suffrage movement, like Elizabeth Cady Stanton and Susan B. Anthony.

Marshall, a pioneer in advocating for women's history, included articles she wrote, and presentations she gave about women's history. Drawing on items in her collection for insights, Alice explored sheet music and images on postcards to shed light on women's lives. Her writings exemplify how best to use the materials to generate a better understanding of the past.

Luckily, Alice Marshall's collection is preserved in Archives and Special Collections at the Penn State Harrisburg Library. What better way to honor her than to ensure the articles she collected do not fade into obscurity, but instead support the research of contemporary scholars by providing insights into women's lives? The best tribute to Marshall is the continued use of the Alice Marshall Women's History Collection. Toward this end, the Penn State Harrisburg Library annually funds a travel /research grant for graduate students and faculty to visit the archive and make use of its resources.

*If you would like more information about the Alice Marshall Women's History Collection or the travel and research grant, please visit the website for Archives and Special Collections at <http://www.libraries.psu.edu/psul/harrisburg/asc/amwhc.html>, or contact Martha Sachs, Curator of the Alice Marshall Women's History Collection, at 717-948- 6280 , or Heidi Abbey at 717-948-6056.*

## ***Where Are They and What Are They Doing?***



Twelve undergraduate and graduate students from the American Studies and Humanities programs attended the joint meeting of the Austrian and Swiss American Studies Associations in Innsbruck, Austria, from November 10 to 15. The conference theme was "The Visual Culture of Modernism." Meghan Ann Fitzgerald had a paper accepted--"Gibson V. Fisher, Who Genuinely Captured the 'American Girl.'" Prof. Michael Barton, the trip organizer, presented a paper, "'Victory at Sea' as Modernist, Patriotic Documentary." Other students attending were Ashley Prah, Dorothy Picking, James McMahon, Jared Rife, Jose Feliciano, Lynsey Douglas, Matthew Singer, Robert Del Bomboy, Susan Ortmann, Traci Sebastian, Trevor Blank, and Mary Clater, who was assistant supervisor for the trip. Marie-Louise Abram and Stephanie Ponnett very ably provided staff support. The academic trip was generously supported by the Student Activities Fund.

Rebecca Jean Hersher, American Studies Ph.D student, was recently appointed Preservation Pennsylvania's first Development Director. She joins the staff of executive director Melinda Crawford, who teaches Public Heritage courses at PSH. Jean has also been appointed adjunct professor of American Civilization at York College, to begin in the Spring, 2011.

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(*"Where Are They ?" continued*)

Prof. Barton has been appointed to the Advisory Council of the National Civil War Museum in Harrisburg. The Council consists of 36 historians from museums and universities in the United States and the United Kingdom, including Lincoln Prize winners James McPherson and Harold Holzer. Prof. Barton's anthology, *The Civil War Soldier: A Historical Reader* (NYU Press), co-edited with former American Studies graduate student Larry Logue, was nominated for the Lincoln Prize in 2002.

Jose Feliciano will begin an Internship at AHEC in the Spring 2011 semester, working as an education research intern. His responsibilities will include helping with research for exhibits slated to open in April 2011.

Humanities undergraduate student Jolene Busher and American Studies graduate student Paul Miller have figured significantly in preparations for the United State Colored Troops Symposium, to be held November 5 at the Historical Society of Dauphin County. Busher and Miller did extensive research with the USCT muster rolls held by the Pennsylvania State Archives, making it possible to invite descendants to the upcoming USCT Grand Review celebration in Harrisburg. Prof. Barton will serve as master of ceremonies for the symposium program. Invited speakers include Prof. James Horton, lead historian for the PBS series on slavery.

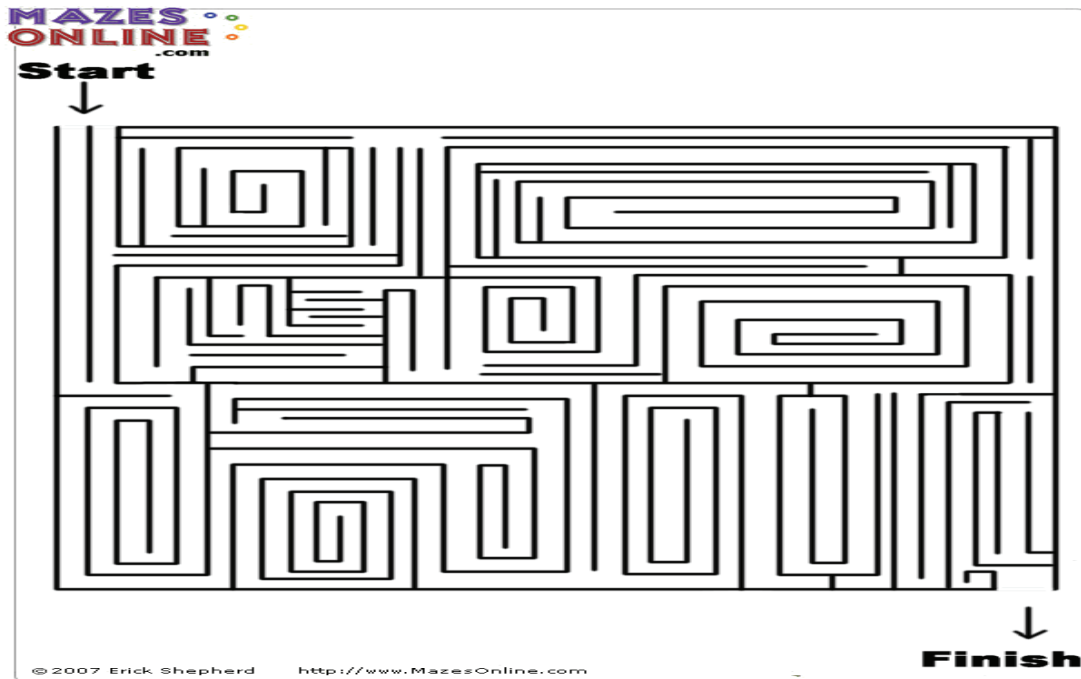
Two American Studies students, one an alumnus and the other a current graduate student, have made remarkable contributions to local and African American history in recent weeks. The alumnus, George F. Nagle, has just published a two-volume history of race relations in Harrisburg--*The Year of Jubilee: Men of God*, and *The Year of Jubilee: Men of Muscle*. Mr. Nagle is also the founder and webmaster of the Afrolumens website that covers African American history. American Studies master's student Todd Mealy has just published a two-volume biography of a distinguished African American educator and leader--*Aliened American: A Biography of William Howard Day, 1825-1865*, and *Aliened American: A Biography of William Howard Day, 1866-1900*. Both authors' projects are more than 1,000 pages each

A book version of PSH grad student James Kristofic's M.A. Thesis, *Making Native Americans American: Methods of Cultural Education at Ganado Mission*, will be published by University of New Mexico Press.

PSH graduate Olivia Good will deliver the "History Alive" Lecture at Ft. Hunter Mansion and Park at 7 p.m. on November 17 in the Centennial Barn, based on her 2009 M.A. Thesis, *Spirit Guides, Seances, and Spooks: The Spiritualist Temple of Truth's Camp Silver Belle in Ephrata*.

PSH Associate Professor Dr. John Haddad is working on a Fulbright at the University of Hong Kong.

*JUST FOR FUN!*



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